

ANNUAL BIBLIOGRAPHY OF  
ENGLISH LANGUAGE  
AND LITERATURE  
1942

ANNUAL BIBLIOGRAPHY OF  
ENGLISH LANGUAGE  
AND LITERATURE

VOLUME XXIII  
1942

EDITED FOR  
THE MODERN HUMANITIES  
RESEARCH ASSOCIATION

BY  
ANGUS MACDONALD  
*M.A., Ph.D., King's College, Newcastle upon Tyne*

ASSISTED BY  
HENRY J. PETTIT, JR.  
*Professor of English and Speech, University of Colorado*  
ASSOCIATE EDITOR

CAMBRIDGE  
AT THE UNIVERSITY PRESS  
1952

PUBLISHED BY  
THE SYNDICS OF THE CAMBRIDGE UNIVERSITY PRESS

London Office Bentley House, N W 1  
American Branch New York

Agents for Canada, India and Pakistan: Macmillan

*Printed in Great Britain at the University Press, Cambridge  
(Brooke Crutchley, University Printer)*

## PREFACE

Once again the Editor thanks the team of scholars (their names identical with those printed in the 1941 volume) who have so liberally assisted him with material.

This volume is the first to bear the name of a new Associate Editor, Professor Henry J. Pettit, Jr. Professor Pettit had assisted Emeritus Professor Broughton in the compilation of the American material in previous years, and readily agreed to act as Associate Editor when Professor Broughton asked to be relieved of that position in order to concentrate upon other work. Tribute has been paid elsewhere to the great services rendered to the *Annual Bibliography* by Professor Broughton; to that tribute the Editor adds his grateful thanks. Professor Pettit has already proved himself a worthy successor, and the most pleasant relationships established with him have contributed in no small degree to the enjoyment of preparing this volume.

Professor Pettit has been helped by Messrs Donald F. Bond (Chicago), Thomas A. Hanzo (Colorado), and David P. Harding (Yale); while Dr C. T. Bissell has collected the Canadian material.

Mr G. S. Ivy has again compiled the Index.

KING'S COLLEGE  
NEWCASTLE UPON TYNE

*March 1952*





# CONTENTS

	PAGE
I GENERAL (1-5) . . . . .	1
II BIBLIOGRAPHY (6-116) . . . . .	1
(a) BIBLIOGRAPHY (6-71) . . . . .	1
(b) BOOK PRODUCTION, SELLING, COLLECTING; LIBRARIANSHIP (72-109) . . . . .	5
(c) TYPOGRAPHY (110-116) . . . . .	7
III BIOGRAPHY (117-122) . . . . .	7
IV ACADEMIES, LEARNED SOCIETIES, MISCELLANIES (123-169) . . . . .	8
V LANGUAGE, GENERAL (170-210) . . . . .	12
(a) GENERAL (170-188) . . . . .	12
(b) MODERN ENGLISH, GENERAL (incl. GENERAL HISTORICAL STUDIES) (189-192) . . . . .	13
(c) ENGLISH DIALECTS (193) . . . . .	13
(d) AMERICAN ENGLISH (194-202) . . . . .	14
(e) SLANG (203-210) . . . . .	14
VI THE SOUNDS OF SPEECH (211-236) . . . . .	15
(a) EXPERIMENTAL PHONETICS, etc. (211-228) . . . . .	15
(b) HISTORICAL PHONOLOGY (229-236) . . . . .	16
VII DICTIONARIES AND GRAMMARS (237- 251) . . . . .	16
(a) DICTIONARIES (237-247) . . . . .	16
(b) GRAMMARS (248-251) . . . . .	17
VIII VOCABULARY (252-366) . . . . .	18
(a) WORDS AND IDIOMS (252-317) . . . . .	18
(b) SEMANTICS (318-324) . . . . .	20
(c) INFLEXION AND WORD-FORMATION (325- 327) . . . . .	21
(d) NAMES (328-366) . . . . .	21

	PAGE
IX SYNTAX (367-379) . . . . .	24
X ORTHOGRAPHY (380) . . . . .	25
XI ANCILLARY STUDIES (381-496) . . . . .	25
(a) SOCIAL HISTORY, GENERAL (381-429) . . . . .	25
(b) MYTHOLOGY, LEGEND, FOLK-LORE (430-483) . . . . .	28
(c) TOPOGRAPHY AND GENEALOGY (484-496) . . . . .	30
XII LITERATURE, GENERAL (497-661) . . . . .	31
(a) LITERARY HISTORY (497-568) . . . . .	31
(b) LITERARY CRITICISM (569-659) . . . . .	35
(c) METRE (660-661) . . . . .	40
XIII OLD ENGLISH (662-713) . . . . .	41
(a) GENERAL (662-685) . . . . .	41
(b) OLD ENGLISH WRITINGS (686-713) . . . . .	42
XIV MIDDLE ENGLISH (714-827) . . . . .	43
(a) GENERAL (714-758) . . . . .	43
(b) MIDDLE ENGLISH WRITINGS (759-827) . . . . .	46
XV FIFTEENTH CENTURY (828-836) . . . . .	49
(a) GENERAL (828-834) . . . . .	49
(b) AUTHORS (835-836) . . . . .	50
XVI SIXTEENTH CENTURY (837-1120) . . . . .	50
(a) GENERAL (837-885) . . . . .	50
(b) AUTHORS (886-1120) . . . . .	53
XVII SEVENTEENTH CENTURY (1121-1353) . . . . .	66
(a) GENERAL (1121-1190) . . . . .	66
(b) AUTHORS (1191-1353) . . . . .	69
XVIII EIGHTEENTH CENTURY (1354-1630 <i>a</i> ) . . . . .	78
(a) GENERAL (1354-1434) . . . . .	78
(b) AUTHORS (1435-1630 <i>a</i> ) . . . . .	83

	PAGE
XIX NINETEENTH CENTURY (1631-2200) . . .	93
( <i>a</i> ) GENERAL (1631-1751) . . . . .	93
( <i>b</i> ) AUTHORS (1752-2200) . . . . .	100
XX TWENTIETH CENTURY (2201-2500) . . .	122
( <i>a</i> ) GENERAL (2201-2316) . . . . .	122
( <i>b</i> ) AUTHORS (2317-2500) . . . . .	128
XXI COMPARATIVE LITERATURE (2502-2559) .	137
INDEX. . . . .	141
LIST OF ABBREVIATIONS. . . . .	x1



## LIST OF ABBREVIATIONS

Acc.	Accent.
ADA.	Anzeiger für deutsches Altertum.
Adel.	New Adelphi.
AHR.	American Historical Review
AJ	Archaeological Journal
AL.	American Literature
AM.	American Mercury.
Am. J. Phil.	American Journal of Philology.
Ang	Anglia.
Ang. Bbl.	Anglia Beiblatt.
Antiq.	Antiquity.
Ant. J.	Antiquaries Journal.
Archaeol	Archaeologia
Archiv	Archiv für d. Studium d. neueren Sprachen (Herrig)
AR.	The American Review.
AS.	American Speech.
BAAJ.	British Archaeological Association Journal
Bayer. Sitzb.	Sitzungsberichte d. Bayerischen Akad. d. Wissenschaften.
BCQ.	Book-Collector's Quarterly
BJ.	The Bookman's Journal
B. Jb.	Bonner Jahrbücher.
Black. Mag.	Blackwood's Magazine.
BLR.	Bodleian Library Record.
BMQ.	British Museum Quarterly
Bookm.	The Bookman.
CE.	College English
CJ	Classical Journal.
Cl. Med	Classica et Mediaevalia (Copenhagen).
Cl. Q.	Classical Quarterly.
Cl. R.	Classical Review.
CM	Cornhill Magazine
ČMF.	Časopis pro moderní filologii
Com.	Commonweal.
CQR.	Church Quarterly Review.
CR.	Contemporary Review
Crit	New Criterion.
CW	The Catholic World.
Disc.	Discovery.
DL.	Deutsche Literaturzeitung (Berlin).
DLi	Literature for Children (U.S.S.R.).
DR	Deutsche Rundschau.
Dt. Vjschr.	Deutsche Vierteljahrschrift.
Dub. Mag	Dublin Magazine.
Dub. Rev	Dublin Review.
DUJ.	Durham University Journal, New Series.

EA	Études Anglaises
EETS.	Early English Text Society
EHR.	English Historical Review
EJ.	English Journal
ELH	English Literary History
Eng.	English Magazine of the English Association.
Eng. Rev.	English Review.
EPNS.	English Place-Name Society
E Studien	Englische Studien
E. Studies	English Studies (Amsterdam).
Exp	The Explicator
Fort. Rev.	Fortnightly Review.
Gen. Mag.	Genealogist's Magazine.
GGA.	Göttinger gelehrte Anzeiger
GGPI.	Transactions of the Pedagogical Institute in Gorki (U.S.S.R.)
Giess. Beitr.	Beiträge zur Erforschung der Sprache und Kultur Englands und Nordamerikas (Giessen).
GITIS	Transactions of the Lunacharsky State Institute of Theatrical Art (U.S.S.R.).
God.	Godišnik na Sofijskija Universitet, Istoriko-filologičeski Fakultet (Annuaire de l'Université de Sofia, Faculté Historico-philologique).
Gott. Abh.	Abhandlungen d. kgl. Gesellschaft der Wissenschaften zu Göttingen
GRM	Germanisch-romanische Monatsschrift.
Halle Beitr	Beiträge zur Geschichte der deutschen Sprache und Literatur (Halle).
Heid Sitzb.	Sitzungsberichte d. Heidelberger Akad. d. Wissenschaften.
Hist	History
HJ.	Hibbert Journal.
HLQ	Huntington Library Quarterly.
HWS.	Horace Walpole Society.
IF.	Indogermanische Forschungen
IHRB	Bulletin of the Institute of Historical Research
IL	International Literature (U.S.S.R.).
IZ.	Art and Life (U.S.S.R.).
JDSG.	Jahrbuch d. deutschen Shakespeare-Gesellschaft.
JEGP.	Journal of English and Germanic Philology.
JHI	Journal of the History of Ideas
JLRU.	Journal of the Library of Rutgers University.
JP	Jahrbuch für Philologie
JRLB	John Rylands Library Bulletin.
KGPIY.	Transactions of the State Pedagogical Institute of Foreign Languages in Kharkov (U.S.S.R.)
KPR	The Book and the Proletarian Revolution (U.S.S.R.).
Lang	Language
LAR.	Library Association Record.
LGPI.	Transactions of the Hertzen State Pedagogical Institute in Leningrad.
LGPIY.	Transactions of the First Leningrad Pedagogical Institute of Foreign Languages.

LGRP.	Literaturblatt f germ u roman Philologie.
LGU	Transactions of the Leningrad State University, Philology Series.
LI.	(Russian) Literature and Art
Library	The Library. Transactions of the Bibliographical Society
LJ.	The Library Journal.
LK	The Literary Critic (U.S.S.R.).
LL.	Life and Letters.
LN.	The Literary Heritage (U.S.S.R.).
LQ.	Library Quarterly
LQR.	London Quarterly Review.
LS.	The Literary Contemporary (U.S.S.R.)
LvS	Literature in School (U.S.S.R.).
LZ.	Literarisches Zentralblatt für Deutschland (Leipzig)
MÆ.	Medium Ævum.
Merc	London Mercury.
MG.	The Young Guard (U.S.S.R.).
MGPIY.	Transactions of the Moscow State Pedagogical Institute of Foreign Languages.
ML.	Music and Letters.
M. Lang.	Modern Languages.
MLJ	Modern Language Journal.
MLN.	Modern Language Notes.
MLQ	Modern Language Quarterly.
MLR.	Modern Language Review.
MP	Modern Philology.
N Amer. Rev.	North American Review.
Nation	The Nation (New York)
Nat Rev.	National Review.
N Cent.	Nineteenth Century.
NEQ.	New England Quarterly
NHJ	Neue Heidelberger Jahrbucher.
NJWJ.	Neue Jahrbucher f. Wissenschaft und Jugendbildung.
NM.	Neuphilologische Mitteilungen.
N Mon.	Neuphilologische Monatsschrift.
NMQ.	New Mexico Quarterly Review.
NQ	Notes and Queries.
NR.	New Republic.
N Rund.	Die neue Rundschau (freie Bühne).
NS.	Die neueren Sprachen.
N St.	New Statesman.
NYHTB.	New York Herald Tribune book review.
NYT.	New York Times.
NYTBR.	New York Times book review
NZZ.	Neue Zürcher Zeitung.
O	October (U.S.S.R.).
OBS.	Oxford Bibliographical Society.
Obs.	Observer.
Oxf. Mag.	Oxford Magazine.
PBSA.	Papers of the Bibliographical Society of America.
PCQ.	Print Collector's Quarterly.



P. Jb.	Preussische Jahrbucher.
PMLA.	Publications of the Modern Language Association of America.
PQ.	Philological Quarterly.
PR	Partisan Review.
Prague St.	Studies in English by Members of the English Seminar of the Charles University, Prague.
Preuss. Sitzb	Sitzungsberichte d preussischen Akad d Wissenschaften.
PST.	Philological Society Transactions (London).
QJS	Quarterly Journal of Speech.
QQ.	Queen's Quarterly.
QR.	Quarterly Review.
R	The Cutter (U S S R).
RAA	Revue anglo-américaine.
RES	Review of English Studies
Rev BAM.	Revista de la Biblioteca, Archivo y Museo [del Ayuntamiento de Madrid] (Madrid).
RFE	Revista de Filología Española (Madrid).
RHS.	Transactions of the Royal Historical Society.
RLC.	Revue de littérature comparée.
Rom. Rev.	Romanic Review.
SAB	Shakespeare Association Bulletin.
SAQ	South Atlantic Quarterly.
SaS	Slovo a Slovesnost.
Sat Rev.	Saturday Review.
SEL	Studies in English Literature (Imperial University, Tokyo).
SFQ.	Southern Folklore Quarterly.
SHR	Scottish Historical Review.
SLM.	Southern Literary Messenger.
SMS.	Studier i Modern Språkvetenskap (Stockholm).
SN	Studia Neophilologica.
SNQ.	Scottish Notes and Queries.
SP.	Studies in Philology.
Spect.	Spectator
SR	Sewanee Review.
SRL	Saturday Review of Literature.
STS	Scottish Text Society.
Studies	Studies. An Irish Quarterly Review
T.	The Theatre (U S S R.).
TAM.	Theatre Arts Monthly.
ThA.	The Theatre Annual
TLS	Times Literary Supplement
UTQ.	University of Toronto Quarterly.
VQR.	Virginia Quarterly Review.
Wien Sitzb	Sitzungsberichte d. Wiener Akad d. Wissenschaften.
YLG.	Yale University Library Gazette.
YR.	Yale Review
ZB.	Zeitschrift fur Bucherfreunde.
ZDA.	Zeitschrift fur deutsches Altertum
ZFDG.	Zeitschrift fur deutsche Geistesgeschichte.
ZFEU	Zeitschrift fur franzos. und engl. Unterricht.

ZFSL.	Zeitschrift für französische Sprache u. Literatur.
ZNU.	Zeitschrift für neusprachlichen Unterricht
ZRP.	Zeitschrift für romanische Philologie.
ZVS.	Zeitschrift für vergleichende Sprachforschung (Kuhn).
ZW.	The Star (U.S.S.R.).

# BIBLIOGRAPHY, 1941 AND 1942

## CORRIGENDA

The 1941 and 1942 volumes were prepared partly separately and partly together. As a result of the first phase, ten entries were omitted from the 1941 volume, though this lapse was discovered in time to add them at the beginning; during the second phase, on one or two occasions the material became mixed, and "ghost" entries resulted—cross-references with one-half in one volume, one in the other. Into this category fall, in the 1941 volume, Nos. 81, 1750, and 3594; in the 1942 volume, Nos. 2531 and 2541.

### 1941

- No. 65; a duplicate of No. 40.
- No. 455; omitted, and No. 3438.
- No. 491; the number, though not the entry, omitted.
- No. 2004; a duplicate of No. 1504

### 1942

- Nos. 133, 144; duplicates of Bibl. 1941, 247, 260.
- No. 500; largely a duplicate of No. 431.
- Nos. 2047, 2501; omitted.

# BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE 1942

1. *The LANGUAGE SECTION is arranged according to subject.*
2. *The LITERATURE SECTION is arranged chronologically, authors being entered under the century to which their most significant works belong.*

## I. GENERAL

1. ARMS, GEORGE. The 'More' Middle Ground. CE., Mar., III, 568-74.
2. CURTI, MERLE. The American Scholar in Three Wars. JHI., June, III, 241-64.
3. FRANK, TENNEY. Changing Conceptions of Literary and Philological Research. JHI., Oct., III, 401-14.
4. GAY, EDWIN F. Points of View: The Need for Continuing Studies in the Humanities in Wartime. HLO., Nov., VI, 1-5.
5. MANCHESTER, FREDERICK ALEXANDER and ODELL SHEPARD (eds.). Irving Babbitt: Man and Teacher. (Bibl. 1941, 11 a.) Rev. by Donald A. Stauffer in VQR., XVIII, 293-9.

## II. BIBLIOGRAPHY (INCL. TYPOGRAPHY)

### II(a). BIBLIOGRAPHY

6. ADAMS, RANDOLPH G. Remarks. PBSA., xxxvi, 59-60.
7. ADAMS, RAYMOND. Research in Progress. AL., Jan., XIII, 417-22; *ib.*, Mar., XIV, 77-81; *ib.*, May, XIV, 165-7; *ib.*, Nov., XIV, 314-16.
8. AGNEW, JANET M. (comp.). A Southern Bibliography: Biography, 1929-1941. Baton Rouge, La.: Louisiana State Univ. Press. 6 x 9. \$1.25.
9. ALBERT, GEORGE. Bibliography of Kenneth Lewis Roberts. Bull. of Bibl. and Dramatic Index, Sept.-Dec., xvii, 191-2.
10. American Imprints Inventory. No. 26. A Check List of Nebraska Non-Documentary Imprints, 1847-1876. The Nebraska Historical Records Survey. Works Project Administration. Lincoln, Nebraska. 10 $\frac{3}{4}$  x 8 $\frac{1}{4}$ . pp. x, 132. Rev. by Charles Eberstadt in PBSA., xxxvi, 242-4.

11. BAGINSKY, PAUL BEN (comp.). *German Works Relating to America, 1493-1800; A List Compiled from the Collections of the New York Public Library.* New York: Public Library. 25cm. pp. xv, 217. \$4.50.
12. BATESON, F. W. (ed.). *The Cambridge Bibliography of English Literature.* (Bibl. 1941, 25.) Rev. by Hardin Craig in CE., III, 422-4; by Donald F. Bond in MP., xxxix, 303-12; by L. N. Broughton in MLN., LVII, 285-8; by René Wellek in PQ., XXI, 251-6.
13. BESTERMAN, THEODORE. *A World Bibliography of Bibliographies.* (Bibl. 1939, 48) Rev. by Marc Jaryc in PBSA., xxxvi, 321-4.
14. ——— *Early Printed Books to the End of the Sixteenth Century.* (Bibl. 1941, 202.) Rev. in TLS., 1940, Dec. 21, p. 648.
15. BLANCK, JACOB. *Problems in the Bibliographical Description of Nineteenth-century American Books.* PBSA., xxxvi, 124-36.
16. BOGGS, R. S. *Folklore Bibliography for 1941.* SFQ., Mar., VI, 11-68.
17. BOLINGER, DWIGHT L. *Among the New Words.* AS., Apr., XVII, 120-3; *ib.*, Oct., XVII, 202-6; *ib.*, Dec., XVII, 269-73.
18. BROWN, KARL. *A Guide to the Reference Collections of The New York Public Library.* (Bibl. 1941, 29a.) Rev. by Keyes D. Metcalf in PBSA., xxxvi, 74-7.
19. CRAIG, HARDIN. *Recent Literature of the Renaissance: A Bibliography.* SP., Apr., xxxix, 328-486.
20. DAY, CYRUS LAWRENCE and ELEANORE BOSWELL MURRIE. *English Song-Books, 1651-1702.* (Bibl. 1941, 1812.) Rev. by Edythe N. Backus in PBSA., xxxvi, 234-8.
21. DERRENBACHER, MERLE (comp.). *Louis Bromfield: A Bibliography.* Part II. (Ohio State Univ. Lib.) Bull. of Bibl. and Dramatic Index, Jan.-Apr., XVII, 141-5.
22. DOBBIE, ELLIOTT V. K. *General and Historical Studies.* AS., Feb., XVII, 61-2; *ib.*, Apr., XVII, 115-16; *ib.*, Oct., XVII, 199-200; *ib.* Dec., XVII, 266-7.
23. DOWNS, ROBERT BINGHAM (ed.). *Union Catalogs in the United States.* Chicago: A.L.A. 9 $\frac{7}{8}$  × 6 $\frac{3}{4}$ . pp. xxii, 409.
24. EGBERT, DONALD D. *The Western European Manuscripts [in the Garrett Collection].* Princeton Univ. Library Chron., III, 123-30.
25. EHRSAM, THEODORE G. (ed.). *A Bibliography of Alfred Edward Housman.* See 2382.
26. ENGLISH ASSOCIATION. *The Year's Work in English Studies.* Vol. xx, 1939. Ed. by FREDERICK S. BOAS. (Bibl. 1941, 45.) Rev. by C. J. Sisson in MLR., xxxvii, 234.
27. EVANS, MAY GARRETTSON. *Music and Edgar Allan Poe: a Bibliographical Study.* See 2031.
28. FRANCIS, F. C. *Recent Bibliographical Work.* Library, Sept.-Dec., XXIII, 108-26.
29. FRIEDMAN, ARTHUR and LOUIS A. LANDA. *English Literature, 1660-1800: A Current [1941] Bibliography.* PQ., Apr., XXI, 179-227.
30. GABLE, J. HARRIS. *Bibliography of Robin Hood.* (Bibl. 1940, 61.) Rev. by Johannes Hoops in E. Studien, LXXIV, 119.

31. Georgia Author Bibliography 1900-1940. Atlanta, Ga.: Atlanta Junior Members Round Table of the American Library Association. pp. 66. \$1.
32. GRAHAM, WALTER. The Romantic Movement: A Selective and Critical Bibliography for the Year 1941. ELH., Mar., ix, 1-35.
33. GREG, W. W. A Bibliography of the English Printed Drama to the Restoration. (Bibl. 1939, 84*a*.) Rev. by Edwin Elliott Willoughby in PBSA., xxxvi, 166-8.
34. HAZEN, ALLEN TRACY and J. P. KIRBY. A Bibliography of the Strawberry Hill Press with a Record of the Prices at which Copies have been sold. Together with a Bibliography and Census of the Detached Pieces. New Haven: Yale Univ. Press. 10 x 7 $\frac{3}{8}$ . pp. 300. \$10.00. Rev. by John T. Winterich in SRL., xxv, 11.
35. HEFLIN, WOODFORD AGEE. Present Day English. AS., Feb., xvii, 59-61; *ib.*, Apr., xvii, 114-15; *ib.*, Oct., xvii, 196-9.
36. Doctoral Dissertations accepted by American Universities. Compiled for the Association of Research Libraries and Edited by EDWARD ATWOOD HENRY. 1941-2. No. 9. New York: H. W. Wilson. 6 $\frac{3}{4}$  x 10. pp. 128. \$2.50. [Lists doctoral dissertations in English Literature, pp. 105-9.]
37. HENSHAW, MILLETT, ALBERT C. BAUGH, THOMAS H. JOHNSON, H. CARRINGTON LANCASTER, EDWIN B. WILLIAMS and HENRY W. NORDMEYER. American Bibliography for 1942. PMLA., Supplement, LVII, 1207-1329.
38. HIGGINS, MARION VILLIERS. Bibliography; a Beginner's Guide to the Making, Evaluation and Use of Bibliographies. N.Y.: H. W. Wilson. 12mo. pp. 42. 60 cents.
39. HINKEL, EDGAR JOSEPH and WILLIAM E. MCCANN (comps.). Biographies of California Authors and Indexes of California Literature. Oakland: Alameda County Library. 2 vols. 28 cm.
40. Index to Early American Periodical Literature 1728-1870. No. 4. Ralph Waldo Emerson 1803-1882. *See* 1897.
41. IRELAND, NORMA OLIN. An Index to Indexes: a Subject Bibliography of Published Indexes. Boston: F. W. Faxon. 8 $\frac{1}{2}$  x 6. pp. xvi, 107. \$1.75.
42. IVES, SAMUEL A. Corrigenda and Addenda to the Descriptions of the Plimpton Manuscripts as Recorded in the De Ricci 'Census'. Speculum, Jan., xvii, 33-49.
43. JONES, JOSEPH and E. BAGBY ATWOOD. Present Day English. AS., Dec., xvii, 265-6.
44. KAUFFMAN, BERNICE. Bibliography of Periodical Articles on Thomas Wolfe. Bull. of Bibl. and Dramatic Index, May-Aug., xvii, 162-5.
45. KUNITZ, STANLEY J. and HOWARD HAYCRAFT (eds.). Twentieth Century Authors: A Bibliographical Dictionary of Modern Literature. N.Y.: H. W. Wilson. 10 x 6 $\frac{3}{4}$ . pp. vii, 1577. \$8.50.
46. LOGASA, HANNAH (comp.). Regional United States: a Subject List. Boston: F. W. Faxon Co. pp. xv, 71. \$2.00.
47. MACDONALD, HUGH. John Dryden: a Bibliography of Early Editions and of Drydeniana. *See* 1254.

48. McMURTRIE, DOUGLAS CRAWFORD. Louisiana Imprints, 1768-1810; in Supplement to the Bibliography in 'Early Printing in New Orleans'. Hattiesburg, Miss.: Book Farm. 25 cm. pp. xi, 65.
49. MACPIKE, E. F. (comp.). English, Scottish and Irish Diaries, Journals, Commonplace-books, etc., 1550-1900. A Bibliographical Guide to Selected Material. Bull. of Bibl. and Dramatic Index, Sept.-Dec., xvii, 183-5.
50. MORGAN, WILLIAM THOMAS and CHLOE SENER MORGAN. A Bibliography of British History (1700-1715): with Special Reference to the Reign of Queen Anne, Vol. III. (Bibl. 1940, 90.) Rev. by George Sherburn in MP., xxxix, 324-5.
51. PAINE, CLARENCE S. The Comedy of Manners (1660-1700). A Reference Guide to the Comedy of the Restoration. Part VI. Bull. of Bibl. and Dramatic Index, Jan.-Apr., xvii, 145-8.
52. PALTSITS, VICTOR HUGO. Proposal of Henry Stevens for a 'Bibliographia Americana' to the Year 1700, to be Published by the Smithsonian Institution. PBSA., xxxvi, 245-66.
53. PARRY, JOHN J. A Bibliography of Critical Arthurian Literature for the Year 1941. MLQ., June, iii, 307-14.
54. PECK, LOUIS FRANCIS. M. G. Lewis and the Larpent 'Catalogue'. HLQ., Apr., v, 382-4.
55. PECKHAM, HOWARD H. Guide to the Manuscript Collections in the William L. Clements Library. Ann Arbor: Univ. of Michigan Press. 10½ × 7¼. pp. xvi, 403. \$5.00. Rev. by G. L. M[cKay] in PBSA., xxxvi, 326-7.
56. Philadelphia Bibliographical Center and Union Library Catalogue. Committee on Microphotography. Union List of Microfilms: A Basic List of Holdings in the United States and Canada. Philadelphia. 10½ × 8½. pp. xiii, 379.
57. READ, STANLEY E. Some Observations on William Hogarth's 'Analysis of Beauty': A Bibliographical Study. HLQ., Apr., v, 360-73.
58. SAUNDERS, LYLE. A Guide to the Literature of the Southwest. NMQ., xii, 247-53; *ib.*, xii, 372-9; *ib.*, xii, 499-507.
59. STEPHENS, THELMA ETHEL. A Bibliography of Puppetry. Univ. of Washington Abstracts of Theses. pp. 160-71.
60. STREETER, THOMAS W. Notes on North American Regional Bibliographies. PBSA., xxxvi, 171-86.
61. SUMMERS, MONTAGUE. A Gothic Bibliography. (Bibl. 1941, 79.) Rev. by Ernest Bernbaum in MLQ., iii, 486-8.
62. TANNENBAUM, SAMUEL AARON. Shakspeare and his Contemporaries (A Classified Bibliography for 1941). *See* 867.
63. TEMPLEMAN, WILLIAM D. Victorian Bibliography for 1941. MP., May, xxxix, 383-419.
64. THOMSON, SAMUEL HARRISON. Progress of Medieval and Renaissance Studies in the United States and Canada. Bulletin No. 15. Boulder, Col.: The Editor, 1940. 8vo. pp. 85. 50 c.
65. THORNTON, MARY LINDSAY. Bibliography of Louis Round Wilson. LQ., July, xii, 339-52.

66. TIMES LITERARY SUPPLEMENT. The Bibliographical Society. Fifty Years' Achievement. TLS., July 18, p. 360; cf. *ib.*, July 18, p. 355.
67. TREVIÑO, S. N. Phonetics. AS., Feb., XVII, 62-3; *ib.*, Apr., XVII, 116-18; *ib.*, Oct., XVII, 200-1; *ib.*, Dec., XVII, 267-8.
68. TUCKER, JOSEPH E. English Translations from the French, 1650-1700: Corrections and Additions to the 'C.B.E.L.' PQ., Oct., XXI, 391-404.
69. VORMELKER, ROSE L. (ed.). Special Library Resources. Vol. 1, United States and Canada. N.Y.: Special Libraries Assoc.  $10\frac{1}{2} \times 7\frac{1}{4}$ . pp. 764. \$6.00. Rev. by G. William Bergquist in PBSA., xxxvi, 168-70.
70. WEBER, CARL JEFFERSON. The First Hundred Years of Thomas Hardy: 1840-1940. A Centenary Bibliography of Hardiana. See 1918.
71. WHITE, WILLIAM. John Donne Since 1900. A Bibliography of Periodical Articles. Bull. of Bibl. and Dramatic Index, Part III, May-Aug., xvii, 165-71; Part IV, *ib.*, Sept.-Dec., xvii, 192-5.

## II(b). BOOK PRODUCTION, SELLING, COLLECTING; LIBRARIANSHIP

72. ALDEN, JOHN ELIOT. John Mein, Publisher: an Essay in Bibliographic Detection. PBSA., xxxvi, 199-214.
73. BALD, R. C. Early Copyright Litigation and its Bibliographical Interest. PBSA., xxxvi, 81-96.
74. BAY, J. CHRISTIAN. Private Book Collectors of the Chicago Area: A Brief Review. LQ., July, xii, 363-74.
75. BUHLER, CURT F. Notes on Two Incunabula printed by Aldus Manutius. PBSA., xxxvi, 18-26.
76. CANNON, CARL L. American Book Collectors and Collecting from Colonial Times to the Present. (Bibl. 1941, 106.) Rev. by Lloyd Arnold Brown in AHR., XLVII, 343-4.
77. CATTELL, JAMES. Directory of American Scholars: A Bibliographical Directory. Lancaster, Pa.: The Science Press.  $9\frac{3}{4} \times 7\frac{1}{4}$ . pp. 928. \$10.00.
78. Common Colophons. American NQ., Jan., I, 147-9; *ib.*, Feb., I, 164-6; *ib.*, Mar., I, 182-3; *ib.*, Apr., II, 6-7.
79. DAVIES, GODFREY. Some Editorial Problems Discussed. HLQ., July, v, 488-94.
80. DOWNS, ROBERT B. Notable Materials Added to American Libraries, 1940-1941. LQ., Apr., xii, 175-220.
81. FENNER, PHYLLIS. Our Library. N.Y.: John Day.  $7\frac{1}{2} \times 5\frac{1}{8}$ . pp. ix, 174. \$1.75. Rev. by Anne T. Eaton in NYTBR., May 24, p. 8.
82. GIBSON, S. Bookbindings in the Buchanan Collection. BLR., Oct., 1941, II, 6-12.
83. Guide to the Manuscript Collections in the Archives of the North Carolina Historical Commission. Raleigh, North Carolina: North Carolina Historical Commission. pp. 216.



84. HOWARD, G. WREN and STANLEY UNWIN. International Copyright. TLS., Nov. 14, p. 559.
85. HOWE, M. A. DEWOLFE. Updike of Merrymount, the Scholar-Printer. Atlantic, May, CLXIX, 588-96.
86. LANE, ROBERT FREDERICK. The Place of American University Presses in Publishing. Private edition. Chicago: Univ. of Chicago Libraries. 9×6. pp. 160. Rev. by David K. Jackson in SAQ., XLI, 462.
87. LAZARE, EDWARD (ed.). American Book-prices Current Index, 1933-1940. (Bibl. 1940, 187.) Rev. by John T. Winterich in SRL., XXV, 23.
88. — (ed.). American Book-prices Current 1940-1941. (Bibl. 1941, 134.) Rev. by John T. Winterich in SRL., XXV, 23.
89. LYDGATE, WILLIAM A. The 32 Million-Word Classic. (The Encyclopedia Britannica.) SRL, May 2, XXV, 3-4.
90. MATHEWS, JOHN JOSEPH. Scholarship Comes to Life. The University of Oklahoma Press. SRL., May 16, XXV, 20-1.
91. MCKAY, GEORGE L. (comp.). A Register of Artists, Engravers, Booksellers, Bookbinders, Printers and Publishers in New York City, 1633-1820. N.Y.: New York Pub. Lib. 10×7. pp. 78. \$1.25. Rev. by Rollo G. Silver in PBSA., XXXVI, 78-9.
92. MCMURTRIE, DOUGLAS CRAWFORD. Early Printing in Wyoming. PBSA., XXXVI, 267-304.
93. MIERS, EARL SCHENCK and RICHARD ELLIS (eds.). Bookmaking and Kindred Amenities. New Brunswick, N.J.: Rutgers Univ. Press. 10½×7. pp. xiii, 147. \$3.50. Rev. by John T. Winterick in SRL., XXV, 14; by Leslie A. Marchand in JLRU., VI, 32.
94. PLANT, MARJORIE. The English Book Trade. (Bibl. 1940, 209.) Rev. by L. Hanson in Library, XXII, 249-50.
95. RATCHFORD, FANNIE ELIZABETH. Thomas J. Wise to John Henry Wrenn on Nineteenth-century Bibliography. PBSA., XXXVI, 215-28.
96. SALAMANCA, LUCY. Fortress of Freedom. The Story of the Library of Congress. With a foreword by ARCHIBALD MACLEISH. Philadelphia: Lippincott. 8¼×5¾. pp. 445. \$4.00. Rev. by Felix E. Hirsch in NYTBR., May 10, p. 12.
97. STERN, EDITH M. Charles Scribner's Sons. SRL., Jan. 17, XXV, 13-15.
98. — Farrar and Reinhart. SRL., Mar. 21, XXV, 11-13.
99. STERN, PHILLIP VAN DOREN. Books and Best-sellers. VQR., Winter, XVIII, 45-55.
100. SWEET, FOREST H. Prices, Collectors, and Librarians. PBSA., XXXVI, 46-55.
101. TIMES LITERARY SUPPLEMENT. The Library of St Clement Danes. TLS., June 27, p. 324.
102. — The Mocatta Library. TLS., Mar. 7, p. 120.
103. UPDIKE, DANIEL BERKELEY. Some Aspects of Printing Old and New. (Bibl. 1941, 191a.) Rev. by Karl Küp in PBSA., XXXVI, 238-41.
104. VAN DRUTEN, JOHN. The Theatre Collection. ThA., pp. 50-5.

105. WAGNER, HENRY R. *Bullion to Books; Fifty Years of Business and Pleasure*. Los Angeles: Zamorano Club. 9×6. pp. 370. \$6.00. Rev. by Lawrence Clark Powell in *PBSA.*, xxxvi, 241-2.
106. WARNER, OLIVER. *Planning for Publishing*. *TLS.*, Dec. 26, p. 631.
107. WEISS, HARRY B. *A Book about Chapbooks. The People's Literature of Bygone Times*. Highland Park, New Jersey: Author. pp. 149. \$3.00.
108. WILLIAMS, HAROLD. *The House of Longman*. *NQ.*, Apr. 11, CLXXXII, 209.
109. WOLF, EDWIN, 2nd. *Press Corrections in Sixteenth- and Seventeenth-Century Quartos*. *PBSA.*, xxxvi, 187-98.

### II(c). TYPOGRAPHY

110. CLARKE, W. J. *Early Nottingham Printers and Printing*. Nottingham: Forman and Sons. pp. 79.
111. GOUDY, FREDERIC WILLIAM. *The Alphabet and Elements of Lettering*. Berkeley: Univ. of Calif. Press. 9½×13. pp. xv, 101. \$6.00. Rev. by Carl P. Rollins in *SRL.*, xxv, 19.
112. McMURTRIE, DOUGLAS C. *The First Printing in Jamaica*. Evanston: Privately printed. pp. 7, 4.
113. MCPHARLIN, PAUL. *Roman Numerals, Typographic Leaves and Pointing Hands: Some Notes on their Origin, History, and Contemporary Use*. New York: The Typophiles. 18 cm. pp. xv, 87. \$4.00. Rev. by Carl P. Rollins in *SRL.*, xxv, 19.
114. MORISON, STANLEY. *'Black Letter' Text*. Cambridge: Univ. Press. \$12.50. Rev. by Carl P. Rollins in *SRL.*, xxv, 19.
115. WINSHIP, GEORGE PARKER. *Printing in the Fifteenth Century*. (Bibl. 1941, 212.) Rev. by V. Scholderer in *Library*, xxii, 90-1; in *NQ.*, CLXXX, 431-2.
116. ZIGROSSER, CARL. *The Artist in America. Twenty-four Close-ups of Contemporary Printmakers*. N.Y.: Alfred A. Knopf. 10×7. pp. xxi, 207, vi. \$5.00. Rev. by Frank Weitenkampf in *NYTBR.*, Dec. 13, p. 7.

### III. BIOGRAPHY

117. DREWRY, JOHN E. (ed.). *Post Biographies of Famous Journalists*. Athens, Ga.: Univ. of Georgia Press. 8½×5½. pp. x, 518. \$3.00. Rev. by Jonathan Daniels in *SRL.*, xxv, 8.
118. EKWALL, EILERT. *Sir Allen Mawer*. In *Memoriam*. *E. Studies*, xxiv, 169-71.
119. SHIPTON, CLIFFORD K. *Biographical Sketches of Those Who Attended Harvard College in the Classes 1713-1721 with Bibliographical and Other Notes (Sibley's Harvard Graduates, Vol. VII)*. Boston: Massachusetts Historical Society. pp. x, 641. Rev. by Lewis Leary in *AL.*, xiv, 332-3.

120. TIMES LITERARY SUPPLEMENT. Sir Allen Mawer [obituary]. TLS., July 25, p. 372.
121. — R. W. Chambers. Scholar and Thinker. TLS., May 2, p. 220.
122. WRIGHT, LYLE H. Traditional Errors in American Biography. HLQ., Jan., v, 273-6.

#### IV. ACADEMIES, LEARNED SOCIETIES, MISCELLANIES

- British Academy.** 123. BLUNDEN, EDMUND. Romantic Poetry and the Fine Arts. (Warton Lecture on English Poetry.) London: Milford. 8vo. pp. 20. 1s. 6d.
- 124. CHARLTON, H. B. 'Romeo and Juliet' as an Experimental Tragedy. (Bibl. 1940, 327.) Rev. by H. N. Hillebrand in MLN., LVI, 620-3.
- 125. GREG, W. W. Ronald Brunlees McKerrow, 1872-1940. (Bibl. 1941, 237.) Rev. briefly by C. J. Sisson in MLR., XXXVII, 107; by F. C. Francis in Library, XXII, 257-8.
- 126. LEWIS, C. S. Hamlet: The Prince or the Poem? London: Milford. 10 × 6½. pp. 18. 1s. 6d.
- 127. LITTLE, A. G. An Illuminated Letter of Fraternity. London: Milford. 10¼ × 6½. pp. 7. 1s.
- 128. WILSON, F. P. Shakespeare and the Diction of Common Life. (Bibl. 1941, 239.) Rev. briefly by C. J. Sisson in MLR., XXXVII, 108.
- Early English Text Society.** 129. The Parker Chronicle and Laws. A Facsimile edited by ROBIN FLOWER and HUGH SMITH. (Bibl. 1941, 241.) Rev. by A. J. Robertson in RES., XVIII, 329-30; by N. R. Ker in MÆ, XI, 115-18; in TLS., 1941, Sept. 27, p. 487.
- 130. The Book of Vices and Virtues: A Fourteenth Century English Translation of the *Somme le Roi* of Lorens d'Orleans. Edited from the three extant MSS. by W. NELSON FRANCIS. (Orig. Series, No. 217.) London: Milford. 8¾ × 5¾. pp. lxxxii, 378. 52s. 6d.
- 131. Ælfric's De Temporibus Anni. Edited from all the known MSS. and fragments, with an Introduction, Sources, Parallels and Notes by HEINRICH HEINEL. London: Milford. 8¾ × 5¾. pp. lviii, 106. 21s.
- 132. MEECH, SANFORD BROWN and HOPE EMILY ALLEN (eds.). The Book of Margery Kempe. Vol. I. (Bibl. 1941, 243.) Rev. by George R. Coffman in Speculum, XVII, 138-41.
- 133. The English Poems of Charles of Orleans. Edited by ROBERT STEELE from the MS. British Museum Harleian 682. (Early English Text Society, O.S., Vol. 215.) London: Milford. 8¾ × 5¾. pp. xlv, 256. 31s. 6d. Rev. by H. S. Bennett in RES., XVIII, 335-7; by Francis P. Magoun in MLR., XXXVII, 510-11.

**Ekwall Miscellany.** 134. A Philological Miscellany presented to Eilert Ekwall. Edited by S. B. LILJEGREN and J. MELANDER. Uppsala: Lundquist. 2 vols. pp. 426, 250.

**English Association.** 135. Essays and Studies. Vol. xxvi. Collected by ARUNDELL ESDAILE. (Bibl. 1941, 249.) Rev. by W. Husbands in *MLR*, xxxvii, 401-2.

— 136. Essays and Studies. Vol. xxvii, 1941. Collected by NOWELL CHARLES SMITH. Oxford: Clarendon Press.  $8\frac{3}{4} \times 5\frac{3}{4}$ . pp. 75. 7s. 6d. Contents: C. S. LEWIS: Psycho-Analysis and Literary Criticism. pp. 7-21. BASIL WILLEY: Lord Herbert of Cherbury: A Spiritual Quixote of the Seventeenth Century. pp. 22-9. C. M. MACLEAN: Lewesdon Hill and its Poet. pp. 30-40. R. W. CHAPMAN: A Problem in Editorial Method. pp. 41-51. W. H. D. ROUSE: Style. pp. 52-65. S. C. ROBERTS: At the Heart of the Nineties. pp. 66-75. Rev. in *NQ*, clxxxiii, 59-60.

**English Place-Name Society.** 137. GOVER, J. E. B., ALLEN MAWER and F. M. STENTON (eds.). Vol. xvii. The Place-Names of Nottinghamshire. (Bibl. 1941, 251.) Rev. by D. Whitelock in *MLR*, xxxvii, 81-3; by D. C. D. in *Hist.*, xxvi, 85-6.

— 138. — — — With the Collaboration of S. J. MADGE. Vol. xviii. The Place-Names of Middlesex. (Bibl. 1940, 349.) Rev. in *TLS*, Apr. 11, p. 189; by F. P. Magoun, Jr., in *Speculum*, xvii, 436-8.

**Facsimile Text Society.** 139. The Truth of Our Times: Revealed out of one Man's *Experience*, by way of Essay. By HENRY PEACHAM. Reproduced in facsimile from the edition of 1638 with an introduction by ROBERT RALSTON CAWLEY. New York: Columbia Univ. Press, for the Facsimile Text Society; London: Milford.  $5\frac{1}{2} \times 3$  pp. xxiv, x, 203. \$2.00; 13s. 6d.

— 140. JOHN DONNE. Ignatius His Conclave. (Bibl. 1941, 254.) Rev. by Fredson Bowers in *MLN*, LVII, 468-73; by James Edward Tobin in *Thought*, xvii, 140.

— 141. NICOLSON, MARJORIE (ed.). A Voyage to Cacklogallinia. (Bibl. 1940, 353.) Rev. by J. R. Sutherland in *RES*, xvi, 476-8.

— 142. The Dignity of Kingship Asserted: In answer to Mr Milton's 'Ready and Easie Way to establish a Free Common-Wealth'. By G.S., a Lover of Loyalty. Reproduced in Facsimile from the edition of 1660, with an Introduction by WILLIAM R. PARKER. New York: Columbia Univ. Press; London: Milford.  $3\frac{1}{2} \times 5\frac{3}{4}$ . pp. xx, xxiv, 223. \$2.20; 14s. 6d. Rev. in *TLS*, Sept. 26, p. 476.

— 143. POE, EDGAR ALLAN. The Raven and Other Poems. Reprod. in facsimile from the Lorimer Graham copy of the edition of 1845 with the author's corrections. Publ. for the Facsimile Text Society, with an introduction by THOMAS OLLIVE MABBOTT. New York: Columbia Univ. Press; London: Milford. 21 cm. pp. xxviii, 91. \$1.80; 12s. Rev. in *Southwest Rev.*, xxvii, 487.

**Jahrbuch der deutschen Shakespeare-Gesellschaft.** 144. Band LXXVII. Ed. by W. KELLER. Weimar: Böhlau. 8vo. pp. 254. RM. 16. Contents: W. KELLER: Vorwort. P. J. CREMERS: Shakespeare.

Gedicht. W. JACOBI: Falstaff. Eine psychologisch-ästhetische Studie. E. BUCK-MARCHAND: Macbeth, eine Charakteranalyse. H. PFITZNER: Shakespeare-Dämmerung? G. F. HERING: Grabbe und Shakespeare. O. FALCKENBERG: Zur Frage der Inszenierung des 'Sommernachts-traums'. P. FLECHTER: Deutsche Shakespeare-Darsteller. I. Gründgens als Hamlet. II. Heinrich Georges Falstaff. G. SCHWARTZ-BOSTUNITSCH: Shakespeare im 'Moskauer Kunstlertheater'. M. DEUTSCHBEIN: Shakespeares persönliche und literarische Sonette I. F. BETHGE: Zu 'Lanzelot Gobbos Gewissen'. M. FÖRSTER: Curt Dewischeit. W. KELLER: Bücherschau. K. SCHREY: Zeitschriften-schau. E. MÜHLBACH: Statistischer Überblick über die Aufführungen Shakespearescher Werke auf den Bühnen Grossdeutschlands im Jahre 1940.

**The Mediaeval Academy of America.** 145. LAISTNER, M. L. W. (ed.). *Bedae Venerabilis Expositio Actuum Apostolorum et Retractio*. (Bibl. 1941, 261.) Rev. by Putnam Fennell Jones in *Am. J. Phil.*, LXIII, 490-2.

— 146. WILLARD, JAMES FIELD and WILLIAM A. MORRIS (eds.). *The English Government at Work, 1327-1336*. Vol. 1: Central and Prerogative Administration. (Bibl. 1941, 263.) Rev. by F. M. Powicke, in *Hist.*, xxvi, 298-302.

**Mediaeval and Renaissance Studies.** 147. HUNT, RICHARD and RAYMOND KLIBANSKY (eds.). Vol. 1, No. 1. (Bibl. 1941, 264.) Rev. by R. Weiss in *MLR.*, xxxvi, 520-2; briefly in *TLS.*, 1941, June 28, p. 315.

**Modern Language Association of America.** 148. BARTLETT, PHYLLIS BROOKS (ed.). *The Poems of George Chapman*. (Bibl. 1941, 265.) London: Oxford Univ. Press. 30s. Rev. by Tucker Brooke in *MLQ.*, III, 121-2; in *TLS.*, Oct. 3, p. 486; in *NQ.*, CLXXXIII, 300.

— 149. CALLAWAY, MORGAN, Jr. *The Consecutive Subjunctive in Old English*. (Bibl. 1935, 918.) Rev. by B. J. Timmer in *E. Studies*, xxiv, 17-21.

— 150. EVANS, WILLA McCLUNG. *Henry Lawes*. (Bibl. 1941, 267.) London: Milford. 11s. 6d.

— 151. FRENCH, J. MILTON. *Milton in Chancery*. (Bibl. 1941, 2026.) Rev. in *NQ.*, CLXXVIII, 449-50; by A. M. Witherspoon in *SRL.*, xxi, 7.

— 152. HARBAGE, ALFRED BENNETT. *Annals of English Drama, 975-1700*. (Bibl. 1941, 268.) Rev. by E. E. Willoughby in *LQ.*, xi, 236-7; in *TLS.*, 1941, June 21, p. 303.

— 153. MENNER, ROBERT J. (ed.). *The Poetical Dialogues of Solomon and Saturn*. (Bibl. 1941, 270.) Rev. by Arthur G. Kennedy in *Speculum*, xvii, 430-2.

— 154. REYNOLDS, GEORGE FULLMER. *The Staging of Elizabethan Plays at the Red Bull Theater, 1605-1625*. (Bibl. 1941, 271.) Rev. by Gerald Eades Bentley in *MP.*, xxxix, 213-15; by George R. Kernodle in *QJS.*, xxvii, 332-3; by R. A. Law in *JEGP.*, xl, 151-3.

— 155. STEIN, ELIZABETH PAULA. *David Garrick, Dramatist*. (Bibl. 1940, 379.) Rev. by Rudolf Stamm in *E. Studien*, LXXIV, 241-3.

**Modern Language Association of America.** 156. STEWART, RANDALL (ed.). Nathaniel Hawthorne. The English Notebooks. (Bibl. 1941, 273.) Rev. by Manning Hawthorne in *AL.*, xiv, 84-7; by Leon Howard in *MLQ.*, iii, 491-2; by Townsend Scudder in *NEQ.*, xv, 166-7; by Arlin Turner in *SR.*, c, 275-7; by Austin Warren in *JEGP.*, xli, 392-3.

— 157. WOODBRIDGE, HOMER E. Sir William Temple; the Man and his Work. (Bibl. 1941, 274.) Rev. by Hoyt Trowbridge in *MP.*, xxxix, 323-4; by Clara M. Kirk in *MLN.*, lvii, 219-21.

**Philological Society.** 158. Transactions of the Philological Society, 1940. London: David Nutt.  $8\frac{1}{2} \times 5\frac{1}{2}$ . pp. 64. Contents: R. M. DAWKINS: The Dialects of Modern Greek. pp. 1-38. ALAN S. C. ROSS: Four Examples of Norse Influence in the Old English Gloss to the Lindisfarne Gospels. pp. 39-52. S. YOSHITAKE: The Grading Method of Forming Numerals. pp. 53-61.

**Royal Society of Literature.** 159. Essays by Divers Hands. Vol. xix. Ed. by R. W. CHAPMAN. London: Oxford Univ. Press. 8vo. pp. 156. 7s. Contents: ROBERT W. RAMSAY: Sir George Wheeler and His Travels in Greece, 1659-1724. pp. 1-38. EDITH J. MORLEY: John Cunningham, 1729-1773. pp. 39-52. EDMUND BLUNDEN: Leigh Hunt's Eldest Son. pp. 53-76. MICHAEL OAKLEY: A Boy's Outlook on the Place of Poetry in the Lives of the Young. pp. 77-100. IVOR BROWN: The Difficulties of Dramatic Criticism. pp. 101-8. R. H. MOTTRAM: Let Us Persist. A Study of Some Causes and Consequences of the Dissemination of Literature in English throughout the World. pp. 109-120. FREDERICK S. BOAS: The Soldier in Elizabethan and Later English Drama. pp. 121-56.

**Sapir Festschrift.** 160. Language, Culture, and Personality: Essays in Memory of Edward Sapir. Ed. by LESLIE SPIER, A. IRVING HALLOWELL and STANLEY S. NEWMAN. (Bibl. 1941, 280a.) Rev. by Zellig S. Harris in *Lang.*, xviii, 238-45.

**Singer Miscellany.** 161. Philosophical Essays in Honor of Edgar Arthur Singer, Jr. Ed. by FRANCIS P. CLARKE and MILTON C. NAHM. Philadelphia: Univ. of Penn. Press.  $9\frac{1}{4} \times 6$ . pp. x, 377. \$3.50.

**Society for Pure English.** 162. Tract No. LIV. JESPERSEN, OTTO. The 'Split Infinitive' and a System of Clauses. (Bibl. 1940, 388.) Rev. by K. Malone in *AS.*, xvi, 52-4; by Norman E. Eliason in *MLN.*, lvii, 394-6.

— 163. Tracts Nos. LVI, LVII. CRAIGIE, Sir WILLIAM A. The Growth of American English. (Bibl. 1941, 282, 283.) Rev. by Norman E. Eliason in *MLN.*, lvii, 394-6.

— 164. Tract No. LVIII. — Completing the Record of English. Oxford: Clarendon Press; London: Milford.  $9 \times 5\frac{3}{4}$ . pp. 37. 3s. 6d. Rev. in *TLS.*, Mar. 14, p. 131; in *NQ.*, clxxxii, 196; by S. Potter in *MLR.*, xxxvii, 403.

— 165. Tract No. LIX. — Some Anomalies of Spelling. Oxford: Clarendon Press; London: Milford.  $9 \times 5\frac{3}{4}$ . pp. 25. 3s. 6d. Rev. in *TLS.*, Oct. 24, p. 527.

**Studies for William A. Read. 166.** CAFFEE, NATHANIEL M. and THOMAS A. KIRBY (eds.). *A Miscellany Presented by Some of His Colleagues and Friends.* (Bibl. 1940, 392.) Rev. by Norman E. Eliason in *MLQ.*, III, 472-5.

**Studies in Honor of Frederick W. Shipley. 167.** Washington University Studies, New Series, Language and Literature. No. 14. St Louis, Mo.: Washington Univ. Press.  $6\frac{1}{4} \times 9\frac{1}{2}$ . pp. xi, 314. \$3.00.

**Studies in the History of Culture. 168.** AMERICAN COUNCIL OF LEARNED SOCIETIES DEVOTED TO HUMANISTIC STUDIES. *Studies in the History of Culture: the Discipline of the Humanities.* Published for the Conference of Secretaries of the American Council of Learned Societies by the George Banta Publishing Co., Menasha, Wisconsin. 7 x 10. pp. xxiii, 343. \$3.00. Rev. by S. H. Cross in *Speculum*, XVII, 311-13.

**Wordsworth and Coleridge: Studies in Honor of George McLean Harper. 169.** Edited by EARL LESLIE GRIGGS. (Bibl. 1939, 455.) Rev. by E. C. Batho in *MLR.*, 1940, XXXV, 397-9; by R. W. King in *RES.*, 1940, XVI, 239-42; by R. C. Bald in *MLN.*, 1940, LV, 466-9.

## V. LANGUAGE, GENERAL

### V(a). GENERAL

170. BLOOMFIELD, LEONARD. *Philosophical Aspects of Language. Studies in the History of Culture: the Discipline of the Humanities.* pp. 173-7. *See* 168.

171. BOAS, FRANZ. *Language and Culture. Studies in the History of Culture: the Discipline of the Humanities.* pp. 178-84. *See* 168.

172. BOERNER, O. *Deutsch, Französisch und Englisch, eine vergleichende Charakterstudie.* NS., L, 35-9; *ib.*, L, 47-53.

173. CUNNINGHAM, C. C. *The Sepia School of Interpretative Reading.* QJS., Feb., XXVIII, 37-41.

174. DORPALEN, ANDREAS. *The Language Question in Europe.* SAQ., Apr., XLI, 151-60.

175. FLASDIECK, H. M. *England und die altgermanische Welt: Sprachwissenschaftliche Ergebnisse und Aufgaben.* N. Mon., XIII, 161-72.

176. GONDIN, WILLIAM R. *Speech and the Enterprise of Learning.* QJS., Dec., XXVIII, 400-7.

177. GRAY, LOUIS HERBERT. *The Foundations of Language.* (Bibl. 1941, 297.) Rev. by Frank R. Blake in *Am. J. Phil.*, LXVIII, 337-42; by George S. Lane in *JEGP.*, XLI, 88-94.

178. HAUGEN, EINAR and W. F. TWADDELL. *Facts and Phonemics.* Lang., July, XVIII, 228-37.

179. JAKOBSEN, ROMAN. *Kindersprache, Aphasie und allgemeine Lautgesetze.* (Språkvetenskapliga Sällskapet 1 Uppsala Förhandlingar 1940-2.) Uppsala, 1941. Rev. by V. Brøndal in *Acta Linguistica*, II, 170-3.

180. JESPERSEN, OTTO. *Efficiency in Linguistic Change*. (Der Kgl. danske Videnskabernes Selskab, Historisk-filologiske Meddelelser, xxvi, 4.) Copenhagen: Munksgaard, 1941. pp. 90. Kr. 4.50. Rev. by Z. in E. Studies, 1941, xxiii, 93-4; by Herbert Koziol in Ang. Bbl., 1941, lII, 245-8.
181. — Sproget. Barnet, Kvinden, Slægten. Copenhagen: Gyldendal, 1941. pp. 256. Kr. 7.75.
182. LANGER, SUZANNE K. *Philosophy in a New Key: A Study in the Symbolism of Reason, Rite, and Art*. Cambridge, Mass.: Harvard Univ. Press. 8vo. pp. xiv, 313. \$3.50. Rev. by Philip Blair Rice in Nation, clv, 486-7.
183. LEE, IRVING J. *Language Habits in Human Affairs*. (Bibl. 1941, 308.) Rev. by Margaret Schlauch in CE., III, 769-70; by John C. Pope in YR., xxxi, 829-32; by Hugh Walpole in SRL., xxv, 14; by Wendell Johnson in QJS., xxviii, 243-4.
184. MALONE, KEMP. *Some Linguistic Studies of 1939 and 1940*. MLN., Feb., lvii, 123-48.
185. MARCKWARDT, ALBERT HENRY. *Introduction to the English Language*. N.Y.: Oxford Univ. Press. 8 × 5 $\frac{3}{8}$ . pp. xviii, 347. \$2.15; 9s. Rev. by Rudolph Willard in CE., iv, 147-8; by Henry Alexander in AS., xvii, 259-61; by Henry Lee Smith, Jr., in Lang., xviii, 250-2; by James R. Hulbert in MP., xl, 213; by Norman E. Eliason in MLQ., III, 476; by C. K. Thomas in QJS., xxviii, 362-3.
186. MARSHMAN, J. T. *The Paradox of Oral Interpretation*. QJS., Feb., xxviii, 31-6.
187. SCHLAUCH, MARGARET. *The Gift of Tongues*. N.Y.: Modern Age Books. 5 $\frac{7}{8}$  × 8 $\frac{3}{4}$ . pp. viii, 342. \$3.50. Rev. by J. A. Q. Bennett in NR., cvii, 61-2; by R. Ellis Roberts in SRL., xxv, 3-4; by S. A. Nock in CE., iv, 144-5; by Margaret M. Bryant in QJS., xxviii, 364-5.
188. SMITH, FRED. *Names that 'Are a Bar of Song'*. CW., Oct., clvi, 85-7.

## V(b). MODERN ENGLISH, GENERAL (INCL. GENERAL HISTORICAL STUDIES)

189. ALEXANDER, HENRY. *The Story of our Language*. (Bibl. 1941, 286.) Rev. by Helge Kókeritz in AS., xvii, 54-6.
190. BYINGTON, STEVEN T. *Basic English*. SRL., Jan. 17, xxv, 11.
191. HAHN, E. ADELAIDE. *The Indefinite-Relative-Interrogative Stem*. Lang., Apr., xviii, 83-116.
192. THOMAS, C. K. *Pronunciation in Downstate New York*. AS., Feb., xvii, 30-41 (Part I); *ib.*, Oct., xvii, 149-57 (Part II).

## V(c). ENGLISH DIALECTS

193. HOHENSTEIN, RUTH. *Intonation und Vokalqualität in den englischen Mundarten von Norfolk und Suffolk*. (Bibl. 1940, 442.) Rev. by S. B. Liljégren in SN., xv, 362-3.



## V(d). AMERICAN ENGLISH

194. BOURRE, JOSEPH. Do you Speak American? CW., June, CLV, 448-53.  
 195. BRONSTEIN, ARTHUR J. Trends in American Pronunciation. QJS., Dec., XXVIII, 452-6.  
 196. HAYES, FRANCIS. American Speech in English Fiction. American Notes and Queries, Jan., I, 156. *Also see ib.*, Feb., I, 173.  
 197. JACOBS, ELIJAH L. School-Teacher English. CW., Nov., CLVI, 164-71.  
 198. KURATH, HANS (ed.). Linguistic Atlas of New England. Vol. II. (Bibl. 1941, 307.) Rev. by Robert J. Menner in Lang., XVIII, 45-51.  
 199. MCLEAN, MARGARET P. Good American Speech. Rev. by Argus Tresidder in QJS., XXVIII, 363-4.  
 200. SMITH, GRACE PARTRIDGE. Speech Currents in 'Egypt' [Illinois]. AS., Oct., XVII, 169-73.  
 201. SMITH, MADORA E. The English of Hawaiian Children. AS., Feb., XVII, 16-24.  
 202. TIDWELL, JAMES NATHAN. Mark Twain's Representation of Negro Speech. *See* 2148.

## V(e). SLANG

203. ALLEN, T. E. and others. Buggers, Boogers, and Bugs. American Notes and Queries, Jan., I, 157-8. *See also ib.*, Feb., I, 173-4; *ib.*, Mar., I, 186-7; *ib.*, May, II, 24-6; *ib.*, May, II, 29; *ib.*, Dec., II, 143.  
 204. BERREY, LESTER V. and MELVIN VAN DEN BARK. The American Thesaurus of Slang: A Complete Reference Book of Colloquial Speech. N.Y.: Thomas Y. Crowell; London: Constable. 9 x 6. pp. xxx, 1174. \$5.00; 40s. Rev. by Christopher Morley in SRL., XXV, 17; by Herbert T. Webster in SAQ., XLI, 451-3; by Harold W. Bentley in AS., XVII, 261-3; in NYTBR., Mar. I, p. 2.  
 205. DAVIDSON, LEVETTE J. Westernisms. AS., Feb., XVII, 71-3.  
 206. HUBBELL, A. F. A List of Briticisms. AS., Feb., XVII, 3-9.  
 207. MULVEY, RUTH. Pitchmen's Cant. AS., Apr., XVII, 89-93.  
 208. PORTER, BERNARD H. Truck Driver Lingo. AS., Apr., XVII, 102-5.  
 209. UMLAND, RUDOLPH. Nebraska Cowboy Talk. AS., Feb., XVII, 73-5.  
 210. WENTWORTH, HAROLD. The Neo-Pseudo-Suffix '-Eroo'. AS., Feb., XVII, 10-15.

## VI. THE SOUNDS OF SPEECH

## VI(a). EXPERIMENTAL PHONETICS, ETC.

211. BLAND, D. S. Rhythm and Speech. Jour. of the S.W. Essex Technical Coll., I, 74-6.
212. CABLE, W. ARTHUR. The Bio-Linguistic Point of View in Phonetics. QJS., Feb., XXVIII, 74-8.
213. CURTIS, JAMES FREDERICK. An Experimental Study of the Wave-Composition of Nasal Voice Quality. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.
214. ELIASON, NORMAN E. On Syllable Division in Phonemics. Lang., Apr., XVIII, 144-7.
215. ——— Two Notes on Vowel and Consonant Quality. AS., Oct., XVII, 166-8.
216. FISCHER-JØRGENSEN, ELI. Løs og fast tilslutning (la coupe syllabique, coupe faible et coupe forte). Nordisk Tidsskrift for Tale og Stemme, v, 41-69.
217. GEMELLI, A. and G. SACERDOTE. Un metodo per l'analisi statistica dell'intensità sonora del linguaggio. Pontifica Academia Scientiarum, Commentationes, v, 561-603. Rev. by Eli Fischer-Jørgensen in Acta Linguistica, II, 264.
218. HARRIS, ZELIG S. Morpheme Alternants in Linguistic Analysis. Lang., July, XVIII, 169-80.
219. HEILMANN, H. Akzent und Wortkörper in der Sprache des Prof. A Lloyd James. 1939. pp. 28: 75 plates. Rev. by S. B. Liljegren in SN., xv, 362-3.
220. HOCKETT, CHARLES F. A System of Descriptive Phonology. Lang., Jan., XVIII, 3-21.
221. JOHNSON, T. EARLE. Introductory Phonetics. University, Ala.: The Author.  $10\frac{3}{4} \times 8\frac{1}{2}$ . pp. 67. \$1.25. Rev. by Thomas A. Sebeok in Lang., XVIII, 252-3.
222. KRAUSE, H. Intonation und Lautgebung in der englischen Aussprache des Prof. Daniel Jones. (Bibl. 1939, 637.) Rev. by S. B. Liljegren in SN., xv, 362-3.
223. MALONE, KEMP. Syllabic Consonants in English. MLQ., Mar., III, 5-8.
224. POUND, LOUISE. Some Folk-Locutions. AS., Dec., xvii, 247-50.
225. RASMUS, WARD THORVEL. The Influence of Palatal Deviations and Dental Malocclusions on the Production of Consonant Sounds. Univ. of Washington Abstracts of Theses. pp. 109-10.
226. TRAGER, GEORGE L. The Phoneme 'T': A Study in Theory and Method. AS., Oct., xvii, 144-8.
227. ——— The Phonemic Treatment of Semivowels. Lang., July, XVIII, 220-3.
228. TRNKA, B. Die Phonologie in čechisch und slovakisch geschriebenen sprachwissenschaftlichen Arbeiten. Archiv für vergleichende Phonetik, vi, 65-77.

## VI(b). HISTORICAL PHONOLOGY

229. ECKHARDT, EDUARD. Der Übergang zur germanischen Betonung bei den Wörtern französischer Herkunft im Mittelhochdeutschen. E. Studien, LXXV, 9-66.
230. FREY, J. WILLIAM. The Phonemics of English Loan Words in Eastern York County Pennsylvania Dutch. AS., Apr., xvii, 94-101.
231. HEFFNER, R-M. S. Notes on the Length of Vowels (v). AS., Feb., xvii, 42-8.
232. KOZIOL, HERBERT. Die Silbenverdoppelung im Englischen. E. Studien, LXXV, 67-73.
233. MALONE, KEMP. Syllabic Consonants in English. MLQ., Mar., iii, 5-8.
234. MARCKWARDT, ALBERT HENRY. Middle English *Wa* in the Speech of the Great Lakes Region. AS., Dec., xvii, 226-34.
235. SHAFER, ROBERT. The Pronunciation of Spanish Place Names in California. AS., Dec., xvii, 239-46.
236. WHITEHALL, HAROLD. Middle English *ū* and Related Sounds: Their Development in Early American English. (Bibl. 1940, 662.) Rev. by Herbert Penzl in Lang., xviii, 148-51.

## VII. DICTIONARIES AND GRAMMARS

### VII(a). DICTIONARIES

#### Middle English

237. FULLER, ROMAYNE LOUISE. The Preparation of the verb 'beet' for Middle English Dictionary Use Univ. of Washington Abstracts of Theses. pp. 98-9.

#### Modern English

238. BRYAN, J., III. It Ends with Zyzzogeton. Webster's Dictionary. SRL., Apr. 11, xxv, 3-4.
239. COLBY, ELBRIDGE. Army Talk: A Familiar Dictionary of Soldier Speech. Princeton, N. J.: Princeton Univ. Press. 23 cm. pp. xiv, 232. \$2.00. Rev. by Douglas E. Wilson in AS., xvii, 182-3.
240. CRAIGIE, SIR WILLIAM and JAMES R. HULBERT (eds.). A Dictionary of American English on Historical Principles. (Bibl. 1941, 432.) Parts VIII, IX, X rev. by A. Mawer in RES., xviii, 123-4. Part XI rev. in NQ., CLXXXII, 27-8. Part XII, Land Plaster-Mingo. Chicago: Univ. of Chicago Press; London: Milford. 4to. pp. 128. \$4.00; 17s. Rev. in NQ., CLXXXII, 69-70. Part XIII. Mingo-Outdoor Life. Chicago: Univ. of Chicago Press; London: Milford. 4to. pp. 128. \$4.00; 17s. Cf. American English, TLS, Dec. 17, p. 619.
241. The Oxford Dictionary of Quotations. With an Introduction by BERNARD DARWIN. (Bibl. 1941, 433.) Rev. by J. B. Leishman in RES., xviii, 366-73.
242. EMSLEY, BERT. The First 'Phonetic' Dictionary. QJS., Apr., xxviii, 202-6.

243. MENCKEN, HENRY LOUIS. *A New Dictionary of Quotations on Historical Principles from Ancient and Modern Sources*. N.Y.: Alfred A. Knopf.  $9\frac{1}{2} \times 6\frac{1}{2}$ . pp. xiii, 1347. \$7.50. Rev. by Max Eastman in *Am. Mercury*, LV, 242-7; by Morton Dauwen Zabel in *Nation*, CLV, 390-2; by Franklin P. Adams in *YR.*, xxxi, 821-3; by William Rose Benét in *SRL.*, xxv, 7.
244. MUTSCHMANN, H. *Der grundlegende Wortschatz des Englischen. Die 1500 wesentlichsten Wörten mit Berücksichtigung des amerikanischen Englisch*. Marburg: Elwert. 8vo. pp. 32.
245. NOYES, GERTRUDE E. John Dunton's 'Ladies Dictionary', 1694. *PQ.*, Apr., xxi, 129-45.
246. TROUBRIDGE, ST VINCENT. Notes on the 'Oxford English Dictionary'. *NQ.*, Feb. 7, CLXXXII, 77; *ib.*, Mar. 7, CLXXXII, 134-6; *ib.*, Mar. 21, CLXXXII, 158-60; *ib.*, Apr. 4, CLXXXII, 184-6; *ib.*, Apr. 11, CLXXXII, 202-4; *ib.*, Apr. 18, CLXXXII, 218-19; *ib.*, Apr. 25, CLXXXII, 228-30; *ib.*, May 9, CLXXXII, 256-9; *ib.*, May 16, CLXXXII, 271-3; *ib.*, May 30, CLXXXII, 300-2; St Vincent Troubridge and J. Ardagh, *ib.*, June 14, CLXXXII, 328-9; St Vincent Troubridge, *ib.*, July 18, CLXXXIII, 38-40; *ib.*, Aug. 1, CLXXXIII, 72-4; W. H. J., G. G. L., W. Rees Wright and Henry Alford, *ib.*, Aug. 15, CLXXXIII, 108; St Vincent Troubridge, *ib.*, Aug. 29, CLXXXIII, 130-2; *ib.*, Sept. 12, CLXXXIII, 161-2; *ib.*, Sept. 26, CLXXXIII, 188-90; *ib.*, Oct. 10, CLXXXIII, 218-22; C. H. W., *ib.*, Oct. 10, CLXXXIII, 223; St Vincent Troubridge, *ib.*, Oct. 24, CLXXXIII, 250-2; *ib.*, Nov. 7, CLXXXIII, 282-4; *ib.*, Nov. 21, CLXXXIII, 308-9; Editor, *ib.*, Nov. 21, CLXXXIII, 313-14.
247. WEBB, HENRY J. *Military Notes on the 'Oxford English Dictionary'*. *American Notes and Queries*, Dec., II, 134.

## VII(b). GRAMMARS

### Old English

248. BRUNNER, KARL. *Altenglische Grammatik*. Nach der angelsächsischen Grammatik von Ed. Sievers neubearbeitet. Halle: Niemeyer. 8vo. pp. 449. RM. 14.80.

### Modern English

249. AEHLE, W. *Die Anfänge des Unterrichts in der englischen Sprache, besonders auf den Ritterakademien*. (Bibl. 1939, 768.) Rev. by Fritz Fiedler in *Archiv*, 1939, CLXXXVI, 95-6.
250. JESPERSEN, OTTO. *A Modern English Grammar on Historical Principles*. Part v, Syntax. Vol. 4. (Bibl. 1941, 448.) Rev. by R. W. Zandvoort in *E. Studies*, xxiii, 44-51, 80-2; by Walter Preusler in *Ang. Bbl.*, LII, 99-105; by C. A. Bodelsen in *Acta Linguistica*, II, 117-22; by Herbert Koziol in *E. Studien*, LXXV, 74-8.
251. ———. *A Modern English Grammar on Historical Principles*. Part vi. Morphology. Written with the assistance of PAUL CHRISTOPHERSEN, NIELS HAISSLUND, and KNUD SCHIBSBYE. Copenhagen: Munksgaard. pp. 580. Kr. 22.00. Rev. by C. A. Bodelsen in *Acta Linguistica*, II, 259-61.

## VIII. VOCABULARY

## VIII(a). WORDS AND IDIOMS

## General

252. CRANMER-BYNG, L. The Re-Minting of Worn-Out Words. *Jour. of the S.W. Essex Technical Coll.*, 1, 59-67; cf. *ib.*, 1 (1943), 129-32.
253. CRISWELL, ELIJAH HARRY. Lewis and Clark: Linguistic Pioneers. (Bibl. 1941, 330.) Rev. by Edward C. Ehrensperger in *JEGP.*, XLI, 95-7; by Norman E. Eliason in *MLN.*, LVII, 396-8.
254. H., J. T. Malagasy Words. *NQ.*, Apr. 25, CLXXXII, 233.
255. HEAL, AMBROSE. Obsolete Words in a XVII-Century Inventory. *NQ.*, Dec. 5, CLXXXIII, 335-6.
256. HIBERNICUS. With=And *NQ.*, May 9, CLXXXII, 262.
257. HIXON, JEROME C. and I. COLODNY. Word Ways. (Bibl. 1940, 722.) Rev. by N. E. Eliason in *AS.*, XV, 310-11.
258. HORN, WILHELM. Klammerformen. *Archiv*, CLXXXI, 43-4.
259. HOTCHNER, CECILIA A. A Note on 'Dux Vitae' and 'Lifes Lattiw'. *PMLA.*, June, LVII, 572-5.
260. OGLE, MARBURY B. The Apple of the Eye. *Transactions and Proceedings of the American Philological Association*, LXXIII, 181-91.
261. T., L. 'Sold Down the River.' *American Notes and Queries*, Dec., II, 138.
262. TROUBRIDGE, ST VINCENT. English Words in French. (Cf. Bibl. 1940, 732.) *NQ.*, Feb. 28, CLXXXII, 124; Sayar, *ib.*, Apr. 25, CLXXXII, 237.
263. VOCKERADT, W. Bedeutung und Gebrauch der englischen Präpositionen. Berlin: Langenscheidt, 1941. pp. 175. Rev. by G. Scherer in *Archiv*, CLXXXI, 61.
264. VOELKER, C. H. The One-Thousand Most Frequent Spoken Words. *QJS.*, Apr., XXVIII, 189-97.

## Old English

265. BENNETT, J. A. W. Old English hrohan. *MÆ.*, XI, 90.
266. FÖRSTER, M. Nochmals ae. *þæge*. *Ang. Bbl.*, LIII, 86-7.
267. — Zu ae. *beard* und *bearm*. *Ang. Bbl.*, LIII, 141-2.
268. — Die liturgische Bedeutung von ae. *traht*. *Ang. Bbl.*, LIII, 180-4.
269. HOLTHAUSEN, F. Zum altenglischen Wortschatz. II. (Cf. Bibl. 1941, 484.) *Ang. Bbl.*, LIII, 35-7.
270. MERONEY, HOWARD. Old English *ðær* 'if'. *JEGP.*, Apr., XLI, 201-9.
271. MEYER, W. Die Bedeutung des altenglischen Wortes *hūru*. *Ang. Bbl.*, LIII, 87-90.

### Middle English

272. ARCHER, JEROME W. Latin Loan-Words in Early Middle English. Summaries of Doctoral Diss., Northwestern Univ., x, 5-11.  
 273. FEIST, ROBERT. Studien zur Rezeption des französischen Wortschatzes im Mittelenglischen. (Bibl. 1935, 726.) Rev. by A. H. Brand in *E Studies*, xxiv, 62-4.  
 274. KOZIOL, HERBERT. He was whit so þe flur, Rose red was his colour. Archiv, CLXXXI, 44-5.

### Modern English

275. GRANT, RENA V. The Localized Vocabulary of California Verse. Calif. Folk-lore Quart., July, I, 253-90.  
 276. HORN, WILHELM. Ne. I forget 'ich habe vergessen'. Archiv, CLXXX, 113-14.

### Dialectal and Technical

277. DE C., J. C. and WM. JAGGARD. Folk-Speech: 'Grow'. (Cf. Bibl. 1941, 508.) NQ., Jan. 10, CLXXXII, 26; W. P. Merrick, *ib.*, Jan. 24, CLXXXII, 55.  
 278. F., P. Gloucestershire Dialect. NQ., May 9, CLXXXII, 259.  
 279. J., W. H. 'Dout': A Dialect Word. NQ., Mar. 14, CLXXXII, 147; H. K. H., *ib.*, Mar. 28, CLXXXII, 179; R. L. Eagle, *ib.*, Apr. 18, CLXXXII, 223; Herbert Southam, *ib.*, May 9, CLXXXII, 264.  
 280. SMITH, S. STEPHENSON. Radio Vocabulary. QJS., Feb., xxviii, 1-7.

### Words

281. *Adhere*] HOWARD, EDWIN J. Four Words in Coxe's *A Short Treatise... of Magicall Sciences*. MLN., Dec., LVII, 674-5.  
 282. *Arologie*] — Four Words in Coxe's *A Short Treatise... of Magicall Sciences*. See 281.  
 283. *A Splut Mind*] DODDS, M. H. NQ., Feb. 21, CLXXXII, 111.  
 284. *As thick as thieves*] N. NQ., Jan. 24, CLXXXII, 50; Sayar, *ib.*, Feb. 7, CLXXXII, 83; Claude Russell, *ib.*, Mar. 7, CLXXXII, 140.  
 285. *Chervil*] R. NQ., Jan. 24, CLXXXII, 50; W.H.J., W. C. Worsdell, and Wm. Jaggard, *ib.*, Feb. 21, CLXXXII, 109-10.  
 286. *Civil List*] IGNORAMUS. NQ., Feb. 7, CLXXXII, 79.  
 287. *Cold as Charity*] A. NQ., Feb. 28, CLXXXII, 122; Sayar, A.E.D. and Wm. Jaggard, *ib.*, Mar. 28, CLXXXII, 180; W.H.J., *ib.*, Apr. 4, CLXXXII, 195.  
 288. *Couponomise*] GRIFFITHS, PETER. 'Couponomise': A New War-word. NQ., Aug. 1, CLXXXIII, 75.  
 289. *Curmudgeon*] SPITZER, LEO. Curmudgeon 'miser'. JEGP., Apr., xli, 150-1.  
 290. *Devastation*] HOWARD, EDWIN J. Four Words in Coxe's *A Short Treatise... of Magicall Sciences*. See 281.  
 291. *Dismal*] SPITZER, LEO. Eng. *Dismal*=O.F. \**Dism-al*. MLN., Nov., LVII, 602-13.

292. *Dragoon*] KURRELMAYER, W. The Etymology of 'Dragoon'. PMLA., June, LVII, 421-34.
293. *Drummaney*] HAGEDORN, RALPH. NQ., Jan. 24, CLXXXII, 50; A.E.D., *ib.*, Mar. 7, CLXXXII, 139.
294. *Enthusiasm*] HORN, WILHELM. Ne. enthusiasm. Archiv, CLXXXI, 110-11.
295. *Ferrule*] — Ne. ferrule. Archiv, CLXXXI, 44.
296. *Forgettory*] STRACHAN, L. R. M. NQ., Jan. 24, CLXXXII, 51.
297. *Gremlin*] SENEX. NQ., Nov. 7, CLXXXIII, 287; L.M.W., *ib.*, Dec. 19, CLXXXIII, 385.
298. *Grimoire*] SUMMERS, MONTAGUE. NQ., May 23, CLXXXII, 287.
299. *Gytes*] G., W. W. NQ., Feb. 28, CLXXXII, 125 (cf. Bibl. 1941, 559.)
300. *Harlekin*] FLASDIECK, HERMANN M. Nochmals *Harlekin*. Ang., LXVI, 59-69.
301. *Hindsight*] WHITE, FREDERIC CONNETT. NQ., Jan. 24, CLXXXII 48.
302. *Joining the Majority*] BLAKENEY, E. H. NQ., Jan. 17, CLXXXII, 32.
303. *Marketeer*] SENEX. 'Marketeer': A New War Word. NQ., Feb. 14, CLXXXII, 92; St Vincent Troubridge, *ib.*, Apr. 4, CLXXXII, 192.
304. *Muck-rake*] LAW, ROBERT ADGER. 'Muck-Rakers' before Bunyan. See 1212.
305. *Oast*; *Oast-House*] LEWIS, CHARLES B. Oast; Oast-House. Comparative Literature Studies, VIII, 9-11.
306. *Pause*] GASELEE, STEPHEN. NQ., Jan. 3, CLXXXII, 12.
307. *Pet*] CURIOUS. 'Pet' in Johnson's Dictionary. NQ., Sept. 12, CLXXXIII, 163.
308. *Proclivitiē*] HOWARD, EDWIN J. Four Words in Coxe's *A Short Treatise... of Magicall Sciences*. See 281.
309. *Rack*] LIVINGSTON, CHARLES H. Etymologies of Old French *Reechier* and English *Rack*. MLN., Dec., LVII, 631-8.
310. *Regular*] TROUBRIDGE, ST VINCENT. Word Changing its Sense in Wartime. NQ., Oct. 10, CLXXXIII, 225.
311. *Representation*] W., W. H. NQ., Jan. 26, CLXXXII, 50.
312. *Standard*] MALONE, KEMP. Observations on the Word 'Standard'. AS., Dec., XVII, 235-8.
313. *Talking like a Dutch Uncle*] IGNOTO. NQ., Nov. 7, CLXXXIII, 289.
314. *Target*] H., R. NQ., Oct. 24, CLXXXIII, 256.
315. *To be on the table*] A., H. NQ., Apr. 25, CLXXXII, 230.
316. *Twerp*] SOUTHAM, HERBERT. NQ., May 23, CLXXXII, 289; P., St Vincent Troubridge and Wm. Jaggard, *ib.*, June 13, CLXXXII, 335.
317. *Ugly Rush*] STRACHAN, L. R. M. NQ., Jan. 24, CLXXXII, 49.

### VIII(b). SEMANTICS

318. BERTSCHINGER, MAX. To Want, An Essay in Semantics. (Bibl. 1941, 618.) Rev. by P. A. Erades in E. Studies, XXIV, 188-91; by Bogislav von Lindheim in E. Studien, LXXV, 218-20.
319. CARNAP, RUDOLF. Introduction to Semantics. Cambridge: Harvard Univ. Press; London: Milford. 8 $\frac{3}{4}$  × 5 $\frac{3}{4}$ . pp. xii, 263. \$3.50; 20s.

320. CRANE, R. S. Semantics and the Teaching of Prose Literature. CE., Oct., IV, 12-19.
321. HAYAKAWA, S. I. Language in Action. A Guide to Accurate Thinking. (Bibl. 1941, 301.) Rev. by John C. Pope in YR., xxxi, 829-32; by W. F. Twaddell in AS. xvii, 52-3; by Sidney Hook in Nation, CLIV, 16; by S. A. Nock in SR., c, 267-70; by Henry Hazlitt in NYTBR., Jan. 18, p. 2; by Archibald A. Hill in VQR., xviii, 116-20; by Grover Cronin, Jr., in Thought, xvii, 147.
322. RICHARDS, IVOR ARMSTRONG. How to Read a Page: A Course in Effective Reading, with an Introduction to a Hundred Great Words. N.Y.: W. W. Norton. 8 x 5 $\frac{3}{8}$ . pp. 246. \$2.50. Rev. by Ivy Low in NR., cvi, 673-4; by Jacques Barzun in Nation, CLIV, 491-2; by Homer E. Woodbridge in YR., xxxii, 180-3; by R. Ellis Roberts in SRL., xxv, 3-4; in NYTBR., Apr. 26, p. 18.
323. ULLMANN, STEPHEN. The Range and Mechanism of Changes of Meaning. JEGP., Jan., xli, 46-52.
324. WALPOLE, HUGH R. Semantics: The Nature of Words and Their Meanings. (Bibl. 1941, 623.) Rev. by Margaret Schlauch in CE., iii, 769-70; by Archibald A. Hill in VQR., xviii, 116-20.

### VIII(c). INFLEXION AND WORD-FORMATION

325. KRUISINGA, E. De Bouw van het Engelse Woord. (Mededeelingen der Nederlandsche Akademie van Wetenschappen, Afd. Letterkunde, Nieuwe Reeks, deel 4, No. 8). Amsterdam: Noord-Hollandsche Uitg. Mij, 1941. pp. 78. Fl. 1.05. Rev. by A. A. Prins in E. Studies, xxiv, 28-31.
326. LINDELÖF, UNO. English Verb-Adverb Groups converted into Nouns. (Bibl. 1939, 1012.) Rev. by Herbert Penzl in E. Studien, LXXV, 78-80.
327. MARCKWARDT, ALBERT HENRY. The Verbal Suffix *-ettan* in Old English. Lang., Oct., xviii, 275-81.

### VIII(d). NAMES

#### General

328. A., A. B. 'Forstal': 'Four Went Ways'. NQ., Apr. 11, CLXXXII, 207; L.M.W., *ib.*, May 9, CLXXXII, 265; H. M. Holmes, *ib.*, May 30, CLXXXII, 306; A.B.A., *ib.*, Nov. 7, CLXXXIII, 299.
329. ANDERSON, ALAN B. Hertfordshire Place-Names: Endings in 'Bury' and 'End'. NQ., May 16, CLXXXII, 273.
330. BESTMANN, FRITZ. Die lautliche Gestaltung englischer Ortsnamen im Altfranzösischen und Anglonormannischen. (Bibl. 1940, 1017.) Rev. by Eilert Ekwall in E. Studies, xxiv, 117-19.
331. BROOKS, E. ST JOHN. An Early Name for Lundy Island. NQ., Apr. 4, CLXXXII, 189-90.



332. ENQUIRER. Place-Names: Old Carlisle; Old Aberdeen. NQ., Apr. 21, CLXXXII, 163; North Bucks, *ib.*, Aug. 1, CLXXXIII, 89.
333. FIEDLER, H. G. The Oldest Study of Germanic Proper Names. MLR., Apr., XXXVII, 185-92.
334. INQUIRER. Place-Names on Roman Roads. NQ., Sept. 26, CLXXXIII, 199.
335. KIMMERLE, MARJORIE M. Norwegian-American Surnames in Transition. AS., Oct., XVII, 158-65.
336. KÖKERITZ, HELGE. The Place-Names of the Isle of Wight. (Bibl. 1941, 652.) Rev. by F. P. Magoun, Jr., in Speculum, XVII, 302-4; by Karl Brunner in Ang. Bbl., LIII, 49-55.
337. LÖFVENBERG, MATTIAS T. Studies on Middle English Local Surnames. (Lund Studies in English, XI.) Lund: Gleerup; Copenhagen: Munksgaard; London: Williams and Norgate. 9½ × 6½. pp. xlviii, 255. Kr. 10. Rev. by F. Holthausen in Ang. Bbl., LIII, 203-4; by O. S. Arngart in E. Studies, xxv, 20-3, and in SN., XVI, 144-6.
338. MACDONALD, ANGUS. The Place-Names of West Lothian. (Bibl. 1941, 654.) Rev. by Kenneth Jackson in JEGP., XLII, 537-9.
339. QUERIST. Footpaths and Alleyways. Diversified Local Terms. NQ., Apr. 11, CLXXXII, 206-7; Topographer, Dorothy Green, G. S. Hewins, and H.E., *ib.*, May 9, CLXXXII, 262-3; L. R. M. Strachan, *ib.*, Aug. 15, CLXXXIII, 115; W.W.G., *ib.*, Sept. 12, CLXXXIII, 174; Joseph E. Morris, L.M.W. and Bux, *ib.*, Oct. 10, CLXXXIII, 233-4.
340. — Place-Names: Ready Token, Dropshort. NQ., Jan. 31, CLXXXII, 65; A., *ib.*, May 2, CLXXXII, 251; North Bucks, *ib.*, Aug. 1, CLXXXIII, 89.
341. — Portways. NQ., Oct. 24, CLXXXIII, 257-8; F. J. Bywaters and North Bucks, *ib.*, Dec. 5, CLXXXIII, 354.
342. SETON-ANDERSON, JAMES. Surnames Derived from Place-Names. (Cf. Bibl. 1940, 1039.) NQ., Dec. 5, CLXXXIII, 342-3.
343. STENTON, F. M. The Historical Bearing of Place-Name Studies: The Danish Settlement of Eastern England. RHS., XXIV, 1-24.
344. STROM, HILMER. Old English Personal Names in Bede's History. (Bibl. 1941, 662.) Rev. by Kemp Malone in MLN., LVII, 128- ; by O. S. Arngart in E. Studies, xxv, 18-20.
345. TENGSTRAND, ERIK. A Contribution to the Study of Genitival Composition in Old English. (Bibl. 1941, 663.) Rev. by Kemp Malone in MLN., LVII, 130-1; by Eilert Ekwall in SN., XVI, 147-51.
346. TURISTO. Place-Names: Jack's Booth; Foster's Booth; Bassett. NQ., Aug. 1, CLXXXIII, 76-7; A., *ib.*, Sept. 12, CLXXXIII, 179.
347. — Inn-Names. 'The Old House at Home': 'The Hole in the Wall'. NQ., Apr. 11, CLXXXII, 206; L.M.W., *ib.*, May 9, CLXXXII, 265; L.M.W. and A.B., *ib.*, June 6, CLXXXII, 319; Turisto and L.M.W., *ib.*, July 18, CLXXXIII, 56.
348. — Salterns, Saltways: Names Once Connected with Salt. NQ., Feb. 7, CLXXXII, 79; R.E.W., *ib.*, Mar. 7, CLXXXII, 139; W. B.

- Crump, *ib.*, Mar. 21, CLXXXII, 164-5; M. H. Dodds, *ib.*, Apr. 4, CLXXXII, 193-4; W. B. Crump, *ib.*, Apr. 25, CLXXXII, 236-7; Turisto, *ib.*, May 23, CLXXXII, 292; A.B.A., *ib.*, June 6, CLXXXII, 322; *ib.*, Aug. 29, CLXXXIII, 148-9.
349. VON FEILITZEN, OLOF. Ett osäkert personnamnselement. Namn och Bygd, xxx, 136-40.

### Names

350. *Auchinleck*] H., A. R. NQ., Jan. 10, CLXXXII, 22; James Seton-Anderson, *ib.*, Jan. 24, CLXXXII, 55; A.J.H., *ib.*, Jan. 31, CLXXXII, 68; W.W.G., *ib.*, Feb. 28, CLXXXII, 125.
351. *Catchem's Corner*] GRIFFITHS, PETER. Catchem's Corner. (Cf. Bibl. 1941, 666.) NQ., Jan. 17, CLXXXII, 40.
352. *Dial Post*] TURISTO. Place-Name: 'Dial Post'. NQ., Aug. 29, CLXXXIII, 138; L.M.W., *ib.*, Oct. 10, CLXXXIII, 232; W.W.G., *ib.*, Nov. 7, CLXXXIII, 291; H. St George Gray, *ib.*, Dec. 5, CLXXXIII, 355.
353. *Fairmile*] — Road Name: 'Fairmile'. NQ., Dec. 5, CLXXXIII, 349.
354. *Featherbed Lane*] A., A. B. Featherbed Lane. NQ., Jan. 3, CLXXXII, 8; Ambrose Heal and L.M.W., *ib.*, Jan. 17, CLXXXII, 41; Joseph E. Morris, *ib.*, Feb. 7, CLXXXII, 81; Turisto, *ib.*, Apr. 25, CLXXXII, 237; L.M.W., *ib.*, May 2, CLXXXII, 251; L.M.W., *ib.*, June 6, CLXXXII, 318-19.
355. *Frith*] Z., A. M. Forest Word: Frith. NQ., May 30, CLXXXII, 393-4; W.W.G., *ib.*, Aug. 1, CLXXXIII, 87; A.B.A., *ib.*, Aug. 29, CLXXXIII, 148; Samuel J. Looker and A.B.A., *ib.*, Sept. 12, CLXXXIII, 176; W.W.G. and A.B.A., *ib.*, Oct. 10, CLXXXIII, 237; A.B.A., *ib.*, Dec. 5, CLXXXIII, 357-8.
356. *German*] FEIST, SIGMUND. Der Name Germanen. Eine wortgeschichtliche Betrachtung. Cl. Med., iv, 79-93.
357. *Little London*] QUERIST. Place-Name 'Little London'. NQ., Mar. 7, CLXXXII, 137; Editor, *ib.*, Nov. 21, CLXXXIII, 328.
358. *New Invention*] SOUTHAM, HERBERT. 'New Invention' as a Place-Name (Bibl. 1941, 674) NQ., Oct. 24, CLXXXIII, 261; *ib.*, Dec. 19, CLXXXIII, 380-1.
359. *Peth*] QUERIST. NQ., Mar. 7, CLXXXII, 137; Peter Griffiths, *ib.*, Mar. 28, CLXXXII, 180.
360. *Piece: Dance*] INQUIRER. Field-Names: 'Piece': 'Dance'. NQ., Dec. 5, CLXXXIII, 349.
361. *Pightle*] QUERIST. Field-Name: 'Pightle'. NQ., May 2, CLXXXII, 247-8; Stephen Gaselee, L.M.W., and Archibald Sparke, *ib.*, May 23, CLXXXII, 291; A.B.A., *ib.*, June 6, CLXXXII, 320; A. L. Humphreys, *ib.*, July 18, CLXXXIII, 50-1; A.B.A., *ib.*, Nov. 7, CLXXXIII, 299.
362. *Ruckinge*] ENQUIRER. Ruckinge, Kent: Origin of [Name. NQ., Jan. 3, CLXXXII, 8; L. R. M. Strachan, *ib.*, Jan. 17, CLXXXII, 37-8.
363. *Sapphira*] WHITE, FREDERIC CONNETT. Sapphira as a Christian Name. (Cf. Bibl. 1941, 678.) NQ., Jan. 3, CLXXXII, 12; T.O.M., *ib.*, Feb. 14, CLXXXII, 96.
364. *Speen*] GILL, W. W. Place-Name: Speen, Bucks. NQ., May 23, CLXXXII, 288.

365. *Terence*] SAYAR. Terence as an Irish Name. (Cf. Bibl. 1941, 681.) NQ., Jan. 17, CLXXXII, 40.
366. *Tontine Street*] QUERIST. Thoroughfare Name: Tontine Street. NQ., Apr. 4, CLXXXII, 192; Herbert Southam, *ib.*, Apr. 25, CLXXXII, 235; L.M.W. and G. S. Hewins, *ib.*, May 9, CLXXXII, 264-5; Ambrose Heal, *ib.*, May 30, CLXXXII, 302; Joseph E. Morris and A., *ib.*, May 30, CLXXXII, 304.

## IX. SYNTAX

### Old English

367. MANN, GERD. Konjunktionen und Modus im konsekutiven und finalen Nebensatz des Altenglischen. (Bibl. 1941, 687.) Rev. by W. Preusler in Ang. Bibl., LII, 248-50.

### Modern English

368. AZZALINO, W. 25 Jahre 'System der neuenglischen Syntax'. N. Mon., XIII, 108-14.
369. CASPER, W. Ein Beitrag zum Satztypus to have and Akk. + Obj. + Part. Perf. ZNU., XLI, 128-34.
370. CHARLESTON, BRITTA MARIAN. Studies on the Syntax of the English Verb. (Bibl. 1941, 689.) Rev. by R. W. Zandvoort in E. Studies, XXIV, 145-8; by George O. Curme in JEGP., XLI, 223-5; by Walther Preusler in Ang. Bbl., LIII, 3-5; by Herbert Koziol in E. Studien, LXXV, 222-4.
371. CHRISTOPHERSEN, PAUL. The Articles. (Bibl. 1941, 690.) Rev. by A. Dekker in E. Studien, LXXV, 80-1.
372. FUNKE, OTTO. Die Freiheit der englischen Grammatik (Bibl. 1941, 446.) Rev. briefly by H.L. in JEGP., XLI, 123.
373. HAWFORD, JAMES. American Grammar. CE., Oct., IV, 38-45.
374. KIRK, W. H. The Syntax of the Gerund and the Gerundive. Transactions and Proceedings of the American Philological Association, LXXIII, 293-307.
375. KNORREK, MARIANNE. Der Einfluss des Rationalismus auf die englische Sprache. (Bibl. 1940, 1108.) Rev. by R. W. Zandvoort in E. Studies, XXIV, 122-4.
376. MANN, G. Die Entstehung von Nebensatzleitenden Konjunktionen im Englischen. Archiv, CLXXX, 86-93.
377. REED, CARROLL E. The Gender of English Loan Words in Pennsylvania German. AS., Feb., XVII, 25-9.
378. WALSH, CHAD. The Verb System of Basic English. AS., Oct., XVII, 137-43.
379. ZANDVOORT, R. W. On the Relative Frequency of the Forms and Functions of To Do. E. Studies, XXIV, 1-16.

## X. ORTHOGRAPHY

380. BARZUN, JACQUES. Unhyphenated American. *Nation*, Sept. 5, CLV, 194-5.

## XI. ANCILLARY STUDIES

### XI(a). SOCIAL HISTORY, GENERAL

381. ADAMS, EUGENE and others. *The American Idea*. New York: Harper and Bros.  $5\frac{1}{2} \times 8\frac{3}{4}$ . pp viii, 278. \$2.50. Rev. by Harry R. Warfel in *AL.*, XIV, 178-80.
382. ANDERSON, NELS. *Desert Saints: The Mormon Frontier in Utah*. Chicago: Univ. of Chicago Press. 8vo. pp. xx, 459. \$4.00. Rev. by Frank H. Jonas in *NMQ.*, XII, 469-72.
383. BOWES, FREDERICK PATTEN. *The Culture of Early Charleston*. Chapel Hill, N.C.: Univ. of North Carolina Press.  $5\frac{1}{2} \times 8\frac{1}{2}$ . pp. ix, 156. \$2.50.
384. BROWN, WARREN H. *A Negro Looks at the Negro Press*. SRL., Dec. 19, XXV, 5-6.
385. CHICHESTER, BISHOP OF. *The English Church*. (Britain in Pictures.) London: Collins.  $9 \times 6\frac{1}{2}$ . pp. 48. 4s. 6d.
386. CITRINE, Sir WALTER. *British Trade Unions*. (Britain in Pictures.) London: Collins.  $9 \times 6\frac{1}{2}$ . pp. 48. 4s. 6d. Rev. briefly in *TLS.*, Aug. 8, p. 395.
387. CLARKE, M. V. *Register of the Priory of the Blessed Virgin at Tristernagh*. Irish Manuscripts Commission. Dublin: Stationery Office. 10s. 6d. Rev. briefly in *TLS.*, Jan. 24, p. 47.
388. COLEMAN, J. WINSTON. *Slavery Times in Kentucky*. Chapel Hill: Univ. of North Carolina Press; London: Milford, 1940. 8vo. pp. xiv, 351. \$3.00; 18s. 6d. Rev. in *TLS.*, Mar. 14, p. 131.
389. COOK, JAMES H. *Longhorn Cowboy*, ed. by HOWARD R. DRIGGS. N.Y.: G. P. Putnam's Sons. 8vo. pp. xi, 241. \$2.00. Rev. by Lyle Saunders in *NMQ.*, XII, 357-9.
390. CREMANS, CHARLES DAVIS. *The Reception of Calvinistic Thought in England*. Abstract of Diss., Univ. of Illinois. Urbana: Univ. of Illinois.  $6 \times 8\frac{7}{8}$ . pp. 9.
391. DODDS, MADELEINE HOPE (ed.). *A History of Northumberland*. Vol. v. (Bibl. 1940, 1273.) Rev. by H.E.D.B. in *EHR.*, LVI, 153-4.
392. DRIGGS, HOWARD ROSCOE. *Westward America*. With Reproductions of Forty Watercolor Paintings by William H. Jackson. N.Y.: G. P. Putnam's Sons. 4to. pp. x, 312. \$5.00. Rev. by Frank H. Jonas in *NMQ.*, XII, 469-72.
393. FOREMAN, GRANT. *A History of Oklahoma*. Norman, Oklahoma: Univ. of Oklahoma Press. 8vo. pp. xiv, 384. \$3.50. Rev. by Lyle Saunders in *NMQ.*, XII, 355-7.

394. FRANKLIN, JAY. *Remaking America*. Boston: Houghton Mifflin. 8vo. pp. xvi, 287. \$3.00. Rev. by Charles E. Hutchinson in *NMQ.*, XII, 231-2.
395. HALD, KRISTIAN. *Angles and Vandals*. *Cl. Med.*, iv, 62-78.
396. HANDLIN, OSCAR. *Boston's Immigrants, 1790-1865*. (Harvard Historical Studies, Vol. 50.) Cambridge, Mass.: Harvard Univ. Press; London: Milford, 1941.  $8\frac{3}{4} \times 5\frac{5}{8}$ . pp. xviii, 287. \$3.25; 14s.
397. HEAL, AMBROSE. *More London Shop-Signs*. *NQ.*, Jan. 24, CLXXXII, 44-7; *ib.*, Jan. 31, CLXXXII, 62-3; *ib.*, Feb. 7, CLXXXII, 74-7; *ib.*, Feb. 14, CLXXXII, 90-2.
398. HOOPS, REINALD. *Das Keltentum in Schottland*. *E. Studien*, LXXV, 193-214.
399. JESUIT PHILOSOPHICAL ASSOCIATION OF THE EASTERN STATES. *Phases of American Culture*. Worcester, Mass.: Holy Cross College Press. pp. 83. \$2.00. Rev. by Ralph H. Gabriel in *AL.*, xiv, 329-31.
400. *The Cartae Antiquae*, Rolls 1-10. Ed. by LIONEL LONDON. (Bibl. 1940, 1155.) Rev. by Austin L. Poole in *EHR.*, LVI, 120-1.
401. LEUBE, HANS. *Die geschichtlichen Grundlagen der Kirche von England*. *Archiv*, CLXXXI, 13-24.
402. McCAFFERY, ELLEN. *Astrology; Its History and Influence in the Western World*. New York: Charles Scribner's Sons. 22 cm. pp. xvii, 408. \$3.00. Rev. in *NYTBR.*, May 17, p. 15.
403. MACDONALD, NORMAN. *Canada, 1763-1841: Immigration and Settlement*. (Bibl. 1939, 1142.) Rev. by W. P. Morrell in *EHR.*, LVI, 142-3.
404. MELCHER, MARGUERITE FELLOWS. *The Shaker Adventure*. Princeton: Princeton Univ. Press; London: Milford, 1941. 8vo. pp. ix, 319. \$3.00; 18s. 6d. Rev. in *TLS.*, Jan. 3, p. 4.
405. MILLIGAN, CLARENCE P. *Death Valley and Scotty*. Los Angeles, California: Ward Ritchie Press. 12mo. pp. 194. \$2.50. Rev. by Lyle Saunders in *NMQ.*, XII, 357-9.
406. MOWAT, R. B. *The American Adventure*. London: Dakers.  $8 \times 5\frac{1}{2}$ . pp. 320. 12s. 6d.
407. NEFF, ANDREW LOVE. *History of Utah: 1847 to 1869*. Ed. by Leland Gargrave Creer. Salt Lake City, Utah: Deseret News Press, 1940. 8vo. pp. xviii, 955. \$4.00. Rev. by Frank H. Jonas in *NMQ.*, XII, 469-72.
408. NEVINS, ALLAN. *A Brief History of the United States*. With a Foreword by JOHN G. WINANT. Oxford: Clarendon Press; London: Milford. 12mo. pp. 144. 3s. 6d. Rev. in *TLS.*, Feb. 7, p. 64.
409. NUHN, FERNER. *The Wind Blew from the East: A Study in the Orientation of American Culture*. New York: Harpers. 8vo. pp. ix, 300. \$3.00. Rev. by F. O. Matthiessen in *PR.*, ix, 422-6.
410. O'CONNOR, SISTER MARY CATHERINE. *The Art of Dying Well: the Development of the 'Ars Moriendi'*. New York: Columbia Univ. Press.  $23\frac{1}{2}$  cm. pp. x, 258. \$2.50.
411. PARKS, EDD WINFIELD. *Literature as Intellectual History*. *CE.*, Mar., III, 574-7.
412. PHILLIPS, LAWRENCE. 'Charlotte' on the Menu. *NQ.*, Feb. 7, CLXXXII, 78; Frederic Connett White, *ib.*, Mar. 7, CLXXXII, 138-9.

413. QUERIST. Ancient Sport: 'The Quintain'. NQ., Mar. 21, CLXXXII, 163; Herbert Southam, *ib.*, Apr. 25, CLXXXII, 234-5; J.D.U.W., *ib.*, June 6, CLXXXII, 320; A. L. Humphreys, *ib.*, July 18, CLXXXIII, 51.
414. RAYBURN, OTTO ERNEST. Ozark Country. N.Y.: Duell, 1941. 8vo. pp. ix, 352. \$3.00. Rev. by W. D. Jacobs in NMQ., XII, 228-30; by R. L. Duffus in NYTBR., Jan. 18, p. 1.
415. ROTH, CECIL. A History of the Jews in England. (Bibl. 1941, 741.) Rev. in TLS., Mar. 14, p. 128.
416. ROURKE, CONSTANCE. The Roots of American Culture and Other Essays. N.Y.: Harcourt, Brace.  $8\frac{1}{2} \times 5\frac{5}{8}$ . pp. xii, 305. \$3. Rev. by Willard Thorp in VQR., XVIII, 600-4; by Margaret Marshall in Nation, CLV, 418-20; by Stanley T. Williams in YR., XXXII, 375-7; by Edith J. R. Isaacs in TAM., XXVI, 727-8; by Lewis Mumford in SRL., XXV, 3-4; by Jerome Mellquist in Com., XXXVI, 545-6.
417. SEARS, LOUIS MARTIN. New Harmony and the American Spirit. Indiana Magazine of History, Sept., XXXVIII, 225-30.
418. SHAW, ARCHER HAYES. The Plain Dealer: One Hundred Years in Cleveland. New York: Alfred A. Knopf. 8vo. pp. xiii, 402, xvii. \$4.00. Rev. by De Lancey Ferguson in AL., xiv, 190-1.
419. SMALLWOOD, WILLIAM MARTIN and MABEL SARAH COON SMALLWOOD. Natural History and the American Mind. (Bibl. 1941, 742a.) Rev. by Theodore Hornberger in AL., xiv, 177-8.
420. SONNICHSEN, C. L. Billy King's Tombstone. Caldwell, Idaho: Caxton Printers. 8vo. pp. 233. \$3.00. Rev. by Lyle Saunders in NMQ., XII, 357-9.
421. SOUTHWORTH, JAMES GRANVILLE. Vauxhall Gardens. (Bibl. 1941, 2213.) Rev. by Jack R. Brown in SAQ., XLI, 460-2; by R. Ellis Roberts in SRL., XXV, 19.
422. STEEN, RALPH WRIGHT. Twentieth Century Texas: An Economic and Social History. Austin, Texas: Steck Co. 8vo. pp. 370. \$3.00.
423. THORP, WILLARD, MERLE CURTI, CARLOS BAKER. American Issues. 2 vols. Rev. by Robert G. Berkelman in CE., III, 425-6.
424. TURBERVILLE, A. S. Aristocracy and Revolution. Hist., Mar., XXVI, 240-63.
425. TYLER, MOSES COIT. The Literary History of the American Revolution. With an Introduction by RANDOLPH GREENFIELD ADAMS. (Bibl. 1941, 2151.) Rev. by Clarence Gohdes in SAQ., XLI, 221-4.
426. VESTAL, STANLEY. Short Grass Country. N.Y.: Duell, 1941. 8vo. pp. x, 304. \$3.00. Rev. by Lyle Saunders in NMQ., XII, 355-7.
427. WILLIAMSON, JAMES A. The Ocean in English History. (Bibl. 1941, 748.) Rev. in TLS., Jan. 10, p. 22.
428. WILSON, HAROLD SOWERBY. Concepts of 'Nature' in the Rhetorical Tradition: a Chapter in the History of Classical Humanism before Ben Jonson. Harvard Univ. Summaries of Theses. pp. 255-7.
429. WRIGHT, RICHARD. 12 Million Black Voices: A Folk History of the Negro in the United States. N.Y.: Viking Press, 1941. 4to. pp. 152. \$3.00. Rev. by Charles E. Hutchinson in NMQ., XII, 231-2.

### XI(b). MYTHOLOGY, LEGEND, FOLK-LORE

430. BECK, EARL CLIFTON. Songs of the Michigan Lumberjacks. (Bibl. 1941, 849.) Rev. by W. D. Jacobs in NMQ., XII, 228-30; by Reed Smith in SFQ., VI, 177-9.
431. BISHOP, MORRIS (ed.). A Treasury of British Humor. New York: Coward-McCann.  $5\frac{3}{4} \times 8\frac{1}{2}$ . pp. xxxiv, 820. \$3.00. Rev. by Cecil Roberts in SRL., XXV, 30.
432. BOATRIGHT, MODY C. Frontier Humor; Despairing or Buoyant? Southwest Rev., Spring, XXVII, 320-34.
433. BOGGS, R. S. Folklore Bibliography for 1941. See 16.
434. BRONSON, BERTRAND H. Professor Child's Ballad Tunes. Calif. Folk. Quart., Apr., I, 185-200.
435. — Samuel Hall's Family Tree. Calif. Folk. Quart., Jan., I, 47-64.
436. BROOKS, JOHN LEE. Paul Bunyan. SRL., May 16, XXV, 10.
437. BROWN, CHARLES EDWARD. Brimstone Bill, Famous Boss Bullwhacker of Paul Bunyan's Camps: Tall Tales of his Exploits. Madison, Wisconsin: Wisconsin Folklore Society. pp. 6.
438. — Sea Serpents: Wisconsin Occurrences of these Weird Water Monsters in the Four Lakes, Rock, Red Cedar, Koshkonong, Geneva, Elkhart, Michigan, and other Lakes. Madison, Wisconsin: Wisconsin Folklore Society. 12mo. pp. 10. 30c.
439. — Sea Serpents: Stories of the Occurrence of these Mythical Monsters in Southern Wisconsin Resort Lakes, 1890's to 1900's. Madison, Wisc.: Privately printed. 19 cm. pp. 12. 30c.
440. CARMER, CARL LAMSON. America Sings: Stories and Songs of our Country's Growing. New York: A. A. Knopf.  $7 \times 10$ . pp. 243. \$3.75.
441. — (ed.). Songs of the Rivers of America. N.Y.: Farrar and Rinehart.  $11\frac{7}{8} \times 9$ . pp. xi, 196. \$3.50.
442. CARRIÈRE, JOSEPH M. (ed.) and CALVIN A. CLAUDEL (collector). Snow Bella: A Tale from the French Folklore of Louisiana. SFQ., Sept., VI, 153-62.
443. CHASE, GEORGE DAVIS. Sea Terms Come Ashore. Orono, Me.: Univ. of Maine Press. 23 cm. pp. v, 90. 50c.
444. CORLE, EDWIN. Desert Country. N.Y.: Duell, 1941. 8vo. pp. viii, 357. \$3.00. Rev. by George R. Stewart in Calif. Folk. Quart., I, 102-3.
445. COX, JOHN HARRINGTON. Singing Games. SFQ., Dec., VI, 183-261.
446. CRONIN, GROVER, Jr. John Mirk on Bonfires, Elephants and Dragons. MLN., Feb., LVII, 113-16.
447. DAVIS, ELRICK B. Paul Bunyan Talk. AS., Dec., XVII, 217-25.
448. DEUTSCH, LEONHARD (ed.). A Treasury of the World's Finest Folk Song. N.Y.: Howell, Soskin.  $12 \times 9$ . pp. 430. \$5.00. Rev. by Howard Taubman in NYTBR., Oct. 18, p. 2.
449. DOLPH, EDWARD ARTHUR (ed.) 'Sound Off!': Soldier Songs from the Revolution to World War II. New York: Farrar. 26 cm. pp. xxvii, 621. \$3.50.

450. DORSON, RICHARD M. *Davy Crockett and the Heroic Age*. SFQ., June, VI, 95-102.
451. EHRENTREICH, A. (ed.). *Englische Volksmärchen*. (Bibl. 1939, 1205.) Rev. by Margarete Rosler in E. Studien, LXXV, 117-18.
452. EMRICH, DUNCAN (ed.). *Casey Jones and Other Ballads of the Mining West*. Denver, Col.: Privately printed. 20 cm. pp. 16. 50c.
453. ——— *Mining Songs*. SFQ., June, VI, 103-6.
454. ——— *Songs of the Western Miners*. Calif. Folk. Quart., July, I, 213-32.
455. FIFE, AUSTIN E. *Popular Legends of the Mormons*. Calif. Folk. Quart., Apr., I, 105-25.
456. GILBERT, DOUGLAS. *Lost Chords: The Diverting History of American Popular Songs*. Garden City: Doubleday, Doran and Co. 23 cm. pp. xii, 377. \$3.50. Rev. by Frankling P. Adams in NYTBR., Sept. 20, p. 3.
457. HALL, JOSEPH SARGENT. *The Phonetics of the Great Smoky Mountain Speech*. New York: King's Crown Press. 25 cm. pp. 110. \$2.00
458. HAMILTON, EDITH. *Mythology*. Boston: Little, Brown.  $8\frac{1}{2} \times 5\frac{5}{8}$ . pp. xiv, 497. \$3.50. Rev. by Rosamond Gilder in TAM, July, XXVI; by Irwin Edman in Nation, CLV, 239-40.
459. HAND, WAYLAND D. *California Miners' Folklore: Above Ground*. Calif. Folk. Quart., Jan, I, 24-46.
460. ——— *California Miners' Folklore: Below Ground*. Calif. Folk. Quart., Apr., I, 127-53.
461. HAYES, FRANCIS. *Folk Gestures*. SRL., Apr. 18, XXV, 13.
462. HALPERT, HERBERT and EMMA ROBINSON. 'Oregon' Smith, An Indiana Folk Hero. SFQ., Sept., VI, 163-8.
463. HENRY, RALPH CHESTER. *High Border Country*, by Eric Thane. Ed. by Erskine Caldwell. N.Y.: Duell, Sloan and Pearce.  $8\frac{1}{2} \times 5\frac{5}{8}$ . pp. ix, 335. \$3.00.
464. KOHLER, DAYTON. *Jesse Stuart and James Still: Mountain Regionalists*. CE., Mar., III, 523-33.
465. KRAPPE, ALEXANDRE H. *Sur un Épisode de la Saga de Ragnar Lodbrók*. Acta Philologica Scandinavica, xv, 326-38.
466. LOESSER, ARTHUR. *Humor in American Song*. New York: Howell, Soskin. 26 cm. pp. 7, 315. \$3.75.
467. LOMAX, ALAN and SIDNEY ROBERTSON COWELL. *American Folk Song and Folk Lore: a Regional Bibliography*. N.Y.: Progressive Education Assoc.  $8\frac{1}{2} \times 5\frac{1}{2}$ . pp. 59. 25c.
468. LOMAX, JOHN AVERY and RUBY T. LOMAX. *14 Traditional Songs from Texas*. Transcribed by Gustavo Duran. Washington, D.C.: Pan American Union. pp. iv, 20. 30c.
469. LOMAX, JOHN A. and ALAN LOMAX (comps.). *Our Singing Country: A Second Volume of American Ballads and Folk Songs*. (Bibl. 1941, 875.) Rev. by Louise Pound in SRL., XXV, 10; by William A. Owens in Southwest Rev., XXVII, 268-70; by Fletcher Collins, Jr., in SFQ., VI, 123-5; by Fannie H. Eckstrom in NEQ., XV, 518-21.



470. PARRISH, LYDIA. *Slave Songs of the Georgia Sea Islands*. New York: Creative Age Press.  $11\frac{1}{4} \times 8\frac{1}{2}$ . pp. xxxi, 256. \$3.50. Rev. by Carl Carmer in NYTBR, July 5, p. 8; by Ruth Hannas in NMQ., XII, 361-2.
471. PEERY, WILLIAM. *American Folk Drama Comes of Age*. Amer. Schol., Spring, XI, 149-57.
472. POUND, LOUISE. *Literary Anthologies and the Ballad*. SFQ., Sept., VI, 127-41.
473. POWER, RICHARD LYLE. *The Hoosier as an American Folk-Type*. Indiana Mag. of Hist., June, XXXVIII, 107-22.
474. QUERIST. *Hobs for Fairies*. NQ., May 2, CLXXXII, 247; T. Cann Hughes and B. R. Townend, *ib.*, May 23, CLXXXII, 291.
475. *The Recording of Folk Music in California*. Calif. Folk. Quart., Jan., I, 7-23.
476. SMITH, GRACE PARTRIDGE. *The European Origin of an Illinois Tale*. SFQ., June, VI, 89-94.
477. SPENCE, LEWIS. *The Supernatural Character of Robin Hood*. HJ., XL, 280-5.
478. THOMAS, JEANNETTE B. *Blue Ridge Country*. N.Y.: Duell, Sloan and Pearce.  $8\frac{1}{4} \times 5\frac{1}{2}$ . pp. x, 338. \$3.00.
479. TURNER, IDA VIRGINIA. *Paul Bunyan Comes to the Oregon Country*. Portland, Ore.: Binfords and Mort. pp. 80. \$2.00.
480. ———. *Paul Bunyan Marches On*. Portland, Ore.: Binfords and Mort. 28 cm. pp. 80. \$2.00.
481. WARFEL, HARRY R. and G. HARRISON ORIAN (eds.). *American Local-Color Stories*. (Bibl. 1941, 900.) Rev. by Henry Nash Smith in AL., XIV, 101-3.
482. WEBER, A. *Volkskundliche englische Lektüre*. NS., I, 122-33.
483. WHITE, E. B. and K. S. WHITE (eds.). *A Subtreasury of American Humour*. (Bibl. 1941, 903.) Rev. by Richard M. Dorson in NEQ., XV, 180-3.

### XI(c). TOPOGRAPHY AND GENEALOGY

484. ABBEY, KATHRYN TRIMMER. *Florida: Land of Change*. Chapel Hill: Univ. of North Carolina Press; London: Milford, 1941. 8vo. pp. xii, 426. \$3.50; 21s. 6d. Rev. in TLS., Feb. 14, p. 83.
485. BOWEN, ELIZABETH. *Bowen's Court*. London: Longmans.  $8\frac{3}{4} \times 5\frac{3}{8}$ . pp. 320. 16s. Rev. in TLS., June 27, p. 322.
486. COBB, GERALD. *The Old Churches of London*. With an Introduction by GEOFFREY WEBB. London: Batsford.  $9 \times 6$ . pp. x, 116. 15s. Rev. in TLS., May 9, pp. 234, 238; cf. *London's Churches*, *ib.*, May 9, p. 235.
487. FALK, BERNARD. *The Bridgewater Millions. A Candid Family History*. London: Hutchinson. 8vo. pp. 247. 18s. Rev. in TLS., June 13, p. 294.
488. HORTON-SMITH, L. G. H. *The Ancient Northern Family of Lumley. Its Original and its Later Arms*. NQ., Sept. 26, CLXXXIII, 182-5.

489. HORTON-SMITH, L. G. H. The Ancient Northern Family of Lumley; and Others of the Name. NQ., Nov. 21, CLXXXIII, 309-11.
490. KLITGAARD, KAJ. Through the American Landscape. Chapel Hill, North Carolina: Univ. of North Carolina Press, 1941. 8vo. pp. xi, 323. \$3.50. Rev. by Mela Sedillo in NMQ., XII, 230-1.
491. PALMER, WILLIAM THOMAS. The Verge of Wales. London: Hale. 8vo. pp. 230. 12s. 6d. Rev. in TLS., Dec. 19, p. 620.
492. REYNOLDS, HY. FITZGERALD. Irish Family History. NQ., Mar. 21, CLXXXII, 160-2; *ib.*, May 2, CLXXXII, 240-2; *ib.*, Dec. 19, CLXXXIII, 370-5.
493. SOUTHAM, HERBERT. William Pitt, Earl of Chatham: Stanhope: Tickell. NQ., Jan. 3, CLXXXII, 10-11.
494. WOOLF, HENRY BOSLEY. The DAE and Topographic Terms. AS., Oct., XVII, 177-8.
495. *Oxfordshire*] SALZMAN, L. F. (ed.). The Victoria History of the County of Oxfordshire. Vol. I. (Bibl. 1940, 1339.) Rev. by James Tait in EHR., LVI, 112-14.
496. *Sussex*] — (ed.). The Victoria History of the County of Sussex. Vol. VII. (Bibl. 1940, 1340.) Rev. by D. H. S. Cranage in EHR., LVI, 116-17.

## XII. LITERATURE, GENERAL

### XII(a). LITERARY HISTORY

#### Anthologies

497. ALINGTON, CYRIL A. Poets at Play. London: Methuen. 8 $\frac{3}{4}$  × 5 $\frac{3}{4}$ . pp. 205. 6s. Rev. in TLS., June 13, p. 291.
498. A Wreath of Christmas Poems. Norfolk, Connecticut: New Directions. 50c.
499. BELDEN, H. M. (ed.). Ballads and Songs Collected by the Missouri Folk-Lore Society. (Bibl. 1940, 1349.) Rev. by John Webster Spargo in MLN., LVII, 479-80.
500. BISHOP, MORRIS (ed.). A Treasury of British Humor; with an Introduction. New York: Coward-McCann. 5 $\frac{3}{4}$  × 8 $\frac{1}{2}$ . pp. xxxiv, 820. \$3.00. Rev. by Irwin Edman in Nation, CLV, 719-20.
501. BOYKIN, EDWARD CARRINGTON. Living Letters from American History. Garden City, N.Y.: Halcyon House. pp. xvi, 387. \$1.98. Rev. by Allan Nevins in SRL., XXV, 25-6.
502. BROWN, STERLING A., ARTHUR P. DAVIS and ULYSSES LEE (eds.). The Negro Caravan: Writings by American Negroes. (Bibl. 1941, 853 a.) Rev. by H. P. Lazarus in Nation, CLIV, 548-9; by Alfred Kreymborg in SRL., XXV, 13; by C. L. Cline in Southwest Rev., XXVII, 282-3; in TAM., XXVI; by William Shands Meacham in NYTBR., Mar. 29, p. 3.
503. BUTOW, HANS. Der englische Geist. (Bibl. 1939, 1385.) Rev. by A. W. Pirkhofer in E. Studien, LXXV, 226-9.

504. CECIL, LORD DAVID (ed.). *The Oxford Book of Christian Verse*. (Bibl. 1941, 856.) Rev. by Hoxie N. Fairchild in MLN., LVII, 78.
505. FOSTER, FINLEY M. K. and HOMER A. WATT. *Voices of Liberty*. (Bibl. 1941, 864.) Rev. by E. T. Griebeling in CE., II, 767-8.
506. GUSTAFSON, RALPH (ed.). *Anthology of Canadian Poetry*. N.Y.: Penguin. pp. 128. 25c. Rev. by Alan Swallow in NMQ., XII, 495-8.
507. HEMINGWAY, ERNEST (ed.). *Men at War: The Best War Stories of All Time*. N.Y.: Crown Publishers.  $8\frac{1}{2} \times 5\frac{1}{2}$ . pp. xxxi, 1072. \$3.00. Rev. by Howard Mumford Jones in SRL., XXV, 11.
508. LOOKER, SAMUEL J. (ed.). *One Plum More. Anthology of Lesser-Known Poems, 1586-1903*. London: Grey Walls Press. 8vo. pp. 64. 5s. Rev. in NQ., CLXXXII, 42.
509. LUCAS, HARRIET MARCELIA (ed.). *Prose and Poetry of To-day: Regional America*. Syracuse, N.Y.: L. W. Singer Co., 1941. pp. 808. \$1.92. Rev. by Henry Nash Smith in AL., XIV, 101-3.
510. MILLER, GEORGE MOREY (ed.). *Thudding Drums. An Anthology of English and South African Poetry*. London: Univ. Press. 12mo. pp. 205. 4s. 6d.
511. SHAFER, ROBERT. *From Beowulf to Thomas Hardy, Vols. I and II*. Rev. by Ernest Van Keuren in CE., III, 515-16.
512. *English Domestic Life During the Last 200 Years. An Anthology Selected from the Novelists by L. A. G. STRONG*. London: Allen and Unwin. 9 x 5. pp. 250. 7s. 6d. Rev. in TLS., May 9, p. 237.
513. VAN DOREN, MARK. *The Private Reader: Selected Articles and Reviews*. N.Y.: Henry Holt.  $8\frac{3}{8} \times 5\frac{1}{2}$ . pp. xvi, 416. \$2.75. Rev. by Allen Tate in NR., CVI, 506-8; by Louis Kronenberger in Nation, CLIV, 575-6.
514. WARD, A. C. (comp.). *Grim and Gay. An Anthology Heroic, Dramatic, Comic*. Oxford: Univ. Press; Toronto: Oxford Univ. Press. 12mo. pp. 320. 6s.; \$2.00. Rev. in NQ., CLXXXIII, 358-9.
515. WELLS, HENRY W. and ROGER S. LOOMIS (eds.). *Representative Medieval and Tudor Plays*. New York: Sheed and Ward. 8vo. pp. 301. \$3.50. Rev. by Granger Ryan in Com., XXXVII, 234.
516. WILLIAMS, OSCAR (ed.). *New Poems, 1940: an Anthology of British and American Verse*. (Bibl. 1941, 3213.) Rev. by Frank Jones in NR., CVI, 676-7.

### General

517. ARNS, KARL. *Grundriss der Geschichte der englischen Literatur*. (Bibl. 1941, 2440.) Rev. by Hans Marcus in Ang. Bbl., LIII, 28-30.
518. BEAUCHAMP, GEORGE EMERSON. *The Profession of Writing in England from 1660 to 1740*. Northwestern Univ. Summaries of Doctoral Dissertations. pp. 12-15.
519. BLAIR, WALTER. *Horse Sense in American Humor, from Benjamin Franklin to Ogden Nash*. Chicago: Univ. of Chicago Press. 19 cm. pp. xv, 341. \$2.75. Rev. by Kenneth B. Murdock in NEQ., XV, 738-40; by Edward Laroque Tinker in NYTBR., Aug. 9, p. 4; by Donald Day in Southwest Rev., XXVII, 489-92.

520. CHAMBERS, RAYMOND WILSON. *Man's Unconquerable Mind*. (Bibl. 1941, 910.) Rev. by W. F. Bryan in *MLN.*, LVII, 381-3.
521. D., C. *The Dragon-Fly in Literature* (Bibl. 1940, 1416.) *NQ.*, May 9, CLXXXII, 264.
522. DRUMMOND, EDWARD JOSEPH. *Catholic Criticism in America: Studies of Brownson, Azarias, and Egan, with an Essay for Catholic Critics*. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.
523. HART, JAMES D. *The Oxford Companion to American Literature*. (Bibl. 1941, 923.) London: Milford. 28s. Rev. in *TLS.*, May 2, p. 227; by H. G. Paul in *CE.*, III, 762-3; by Clarence Gohdes in *SAQ.*, XLI, 221-4; by Blanche Mary Kelly in *CW.*, CLIV, 625-6.
524. HELLMAN, HUGO E. *The Influence of the Literary Society in the Making of American Orators*. *QJS.*, Feb., XXVIII, 12-14.
525. JANTZ, HAROLD S. *German Thought and Literature in New England, 1620-1820*. *JEGP.*, Jan., XLI, 1-45.
526. KAIN, RICHARD. *The Reorientation of Literary Scholarship*. *CE.*, Jan., III, 361-8.
527. *English Institute Annual, 1940*. Edited by RUDOLF KIRK. (Bibl. 1941, 917.) Rev. briefly by Edith J. Morley in *RES.*, XVIII, 502.
528. MIKKELSEN, ASLAUG. *Foregangskvinder i engelsk Literatur*. [Women Pioneers in English Literature, including Dorothy Osborne, Lady Mary Wortley Montagu, Fanny Burney, Mary Wollstonecraft Godwin, Jane Austen, the Brontës, and George Eliot.] Copenhagen: Haase. pp. 180. Kr. 5.50.
529. MOTTRAM, R. H. *Let Us Persist. A Study of Some Causes and Consequences of the Dissemination of Literature in English throughout the World*. See 159.
530. MUNSON, GORHAM. *Twelve Decisive Battles of the Mind*. N.Y.: The Greystone Press. 8vo. pp. 280. \$3.50. Rev. by H. G. Alexander in *NMQ.*, XII, 227-8.
531. ROLLESTON, J. D. *Books Written in Prison*. (Cf. Bibl. 1941, 947.) *NQ.*, Jan. 3, CLXXXII, 12; A.J.H., *ib.*, Feb. 14, CLXXXII, 96-7; J.P. de C., *ib.*, Aug. 1, CLXXXIII, 84; Arthur W. Marks, *ib.*, Aug. 29, CLXXXIII, 142; T. O. Mabbott, *ib.*, Dec. 5, CLXXXIII, 355.
532. SAMPSON, GEORGE. *The Concise Cambridge History of English Literature*. (Bibl. 1941, 942.) Rev. by Blanche Mary Kelly in *CW.*, CLIV, 625; by Louis B. Wright in *MLQ.*, III, 493; by Grover Cronin, Jr., in *Thought*, XVII, 345-8; by Edith J. Morley in *RES.*, XVIII, 375-8; by Edith C. Batho in *MLR.*, XXXVII, 491-3.
533. WELLEK, RENÉ. *The Rise of English Literary History*. (Bibl. 1941, 948.) Rev. by Earl R. Wasserman in *JEGP.*, XLI, 115-18; by Alan D. McKillop in *PQ.*, XXI, 195-7.

### Drama

534. BARTLEY, J. O. *The Development of a Stock Character. I. The Stage Irishman to 1800*. *MLR.*, Oct., XXXVII, 438-47.
535. BOAS, FREDERICK S. *The Soldier in Elizabethan and Later English Drama*. See 159.

536. COBURN, CHARLES. *Within These Walls*. ThA., pp. 29-36.
537. DUERR, EDWIN. A Book List for the Graduate Student in Theatre. QJS., Apr., XXVIII, 169-73.
538. EVANS, ALLAN. Actors in the Account Rolls of Battle Abbey. HLQ., Nov., VI, 103-5.
539. FAIRBANKS, GRANT. Toward an Experimental Aesthetics of the Theater. QJS., Feb., XXVIII, 50-5.
540. HARBAGE, ALFRED BENNETT. *Annals of English Drama*, 975-1700. See 152.
541. HARTMAN, JOHN GEOFFREY. *The Development of American Social Comedy from 1787 to 1936*. (Bibl. 1939, 1502.) Rev. by Leo von Hübner in E. Studien, LXXV, 128-32.
542. HAYDON, LARRAE ALBERT. *Children's Theatre: a Practical Ideal*. Univ. of Washington Abstracts of Theses. p. 100.
543. KREYMBORG, ALFRED. *Poetic Drama. An Anthology. From the Ancient Greek to the Modern American*. (Bibl. 1941, 960a.) Rev. by Jane Dransfield in SRL., XXV, 19; in TAM., XXVI, 211-12.
544. McDOWELL, JOHN H. Some Pictorial Aspects of Early 'Comedia Dell' arte' Acting. SP., Jan., XXXIX, 47-64.
545. MACMINN, GEORGE R. *The Theatre of the Golden Era in California*. (Bibl. 1941, 962a.) Rev. by Napier Wilt in AL, XIV, 187-8.
546. MITCHELL, LEE. *Some Principles of Stage Fencing*. QJS., Dec., XXVIII, 437-41.
547. MONTGOMERY, H. C. Some Later Uses of the Greek Tragic Chorus. CJ., Dec., XXXVIII, 148-60.
548. NITCHIE, ELIZABETH. *The Stage History of 'Frankenstein'*. SAQ., Oct., XLI, 384-98.
549. PHILOMOUSOS. *Spanish Plays in England*. NQ., Jan. 24, CLXXXII, 50; M. H. Dodds, *ib.*, Feb. 28, CLXXXII, 124.
550. ROGERS, JOHN WILLIAM. *Drama of the Southwest*. SRL., May 16, XXV, 34.
551. WITHINGTON, ROBERT. *Experience, The Mother of Science*. PMLA., June, LVII, 592.
552. WRIGHT, EVALINE UHL. *The Purpose of College or University Training in Theatre Arts*. QJS., Apr., XXVIII, 164-8.

### Fiction

553. BOWEN, ELIZABETH. *English Novelists. (Britain in Pictures.)* London: Collins. 8vo. pp. 47. 4s. 6d. Rev. in TLS., May 16, p. 250.
554. EMMONS, ALMA RANDALL. *The Highlander in Scottish Prose Fiction*. Cornell Univ. Abstracts of Theses. pp. 35-8.
555. MEYER, GEORGE W. *The Original Social Purpose of the Naturalistic Novel*. SR., Oct., c, 563-70.
556. SMITH, REBECCA W. *The Southwest in Fiction*. SRL., May 16, XXV, 12-13.
557. STERN, PHILIP VAN DOREN. *Tales of Terror*. SRL., Mar. 14, XXV, 3-4.

558. TAYLOR, WALTER FULLER. *The Economic Novel in America*. Chapel Hill: Univ. of North Carolina Press; London: Milford.  $8\frac{1}{2} \times 5\frac{3}{4}$ . pp. xi, 378. \$4.00; 24s. Rev. by F. O. Matthiessen in NR., CVII, 324-5; by Clarence Gohdes in SAQ., XLI, 335-6; by Irma Honaker Herron in Southwest Rev., XXVII, 374-9; by Ernest E. Leisy in CE., IV, 204-5; by George Mayberry in NEQ., xv, 354-7.

### Poetry

559. ABBOTT, C. D. *The Poet's Workshop*. Lockwood Memorial Library. SRL., Apr. 25, XXV, 10-11.
560. AUSLANDER, JOSEPH and KENTON KILMER. *Citadel: Poetry and the National Library*. SRL., Apr. 25, XXV, 3-4.
561. COLUM, MARY M. *The Poet and his Livelihood*. SRL., Apr. 18, XXV, 5.
562. DEATS, RUTH ZUMBRUNNEN. *Poetry for the Populace*. Trends in Poetic Thought in American Popular Magazines. SR., July, c, 374-88.
563. FLACCUS, KIMBALL. *An Adventure in Poetry*. QJS., Oct., XXVIII, 315-23.
564. FUSON, BENJAMIN WILLIS. *The Dramatic Monolog in English Poetry Before Browning*. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.
565. MARTIN, BURNS. *The Folk Ballad*. Dalhousie Rev., XXII, 455-60.
566. ROBBINS, ROSSELL HOPE. *The Burden in Carols*. MLN., Jan., LVII, 16-22.
567. SHUSTER, GEORGE N. *The English Ode from Milton to Keats*. (Bibl. 1940, 1482.) Rev. by Robert Shafer in MLN., LVII, 158-9.
568. SMITH, A. J. M. *Canadian Anthologies, New and Old*. UTQ., XI, 457-74.

## XII(b). LITERARY CRITICISM

### General

569. ALEXANDER, H. G. *Types of Aesthetic Appeal*. NMQ., Aug., XII, 281-94.
570. ALLEN, GAY WILSON and HARRY HAYDEN CLARK. *Literary Criticism: Pope to Croce*. (Bibl. 1941, 990.) Rev. by George A. Gullette in CE., III, 687-9; by Fred B. Millett in AL., XIV, 322-3; by A. S. P. Woodhouse in UTQ., XI, 241-3.
571. ALONSO, AMADO. *The Stylistic Interpretation of Literary Texts*. MLN., Nov., LVII, 489-96.
572. ANDERSON, MAXWELL, RHYS CARPENTER and ROY HARRIS. *The Bases of Artistic Creation*. New Brunswick, N.J.: Rutgers Univ. Press. pp. 70. \$1.25. Rev. by Austin Warren in AL., XIV, 325-6.
573. ASH, DAVID F. *Creative Romanticism*. CE., Nov., IV, 100-10.
574. BRONSON, B. H., J. R. CALDWELL, J. M. CLINE, GORDON MCKENZIE and J. F. ROSS. *Five Studies in Literature*. (Bibl. 1941, 995.) Rev. by Morris W. Croll in MLN., LVII, 76-7.

575. *Studies in the Comic*. By B. H. BRONSON, J. R. CALDWELL, W. H. DURHAM, B. H. LEHMAN, GORDON MCKENZIE and J. F. ROSS. (Bibl. 1941, 996.) London: Cambridge Univ. Press. 9s. Rev. briefly by F. W. Bateson in RES., XVIII, 380.
576. BROOKS, VAN WYCK. *Opinions of Oliver Allston*. (Bibl. 1941, 997.) Rev. by Herbert Muller in YR., XXXI, 608-11; by Curtis Bradford in SR., c, 419-24; by Lewis Leary in SAQ., XLI, 333-5; by Donald A. Stauffer in VQR., XVIII, 293-9; by Norman Foerster in AL., XIV, 95-7; by Theodore Maynard in Thought, XVII, 136-8.
577. BURKE, KENNETH. *The Philosophy of Literary Form: Studies in Symbolic Action*. (Bibl. 1941, 1000.) Rev. by Fred B. Millett in AL., XIV, 323-5.
578. CALAS, NICOLAS. *Confound the Wise*. N.Y.: Arrow Editions.  $8\frac{1}{2} \times 5\frac{1}{2}$ . pp. viii, 275. \$3.00. Rev. by Frank Jones in Nation, CLV, 242.
579. CENTENO, AUGUSTO (ed.). *The Intent of the Artist*. Essays by Sherwood Anderson, Thornton Wilder, Roger Sessions and William Lescaze. (Bibl. 1941, 3215.) Rev. by Robert E. Spiller in AL., XIV, 97-9.
580. CHAMBERS, Sir E. K. *A Sheaf of Studies*. London: Oxford Univ. Press.  $9 \times 5\frac{1}{2}$ . pp. viii, 157. 10s. [Contents: Matthew Arnold's Tree; The Poetry of Matthew Arnold; Some Dates in Coleridge's 'Annus Mirabilis'; Meredith's 'Modern Love'; Meredith's Nature Poetry; Alice Meynell's 'Rhythm of Life'; The Study of English Literature; The Timelessness of Poetry; The Dedicated Life; Ghosts in the Bodleian; Oxford Revisited.] Rev. in TLS., July 18, p. 351.
581. CHAPMAN, R. W. *A Problem in Editorial Method*. See 136.
582. CUNNINGHAM, C. C. *Literature as a Fine Art: Analysis and Interpretation*. (Bibl. 1941, 1004.) Rev. by F. M. Rarig in QJS., XXVIII, 100-2; by Albert J. Steiss in Thought, XVII, 356-8.
583. FARRELL, JAMES T. *Literature and Ideology*. CE., Apr., III, 611-23.
584. FERGUSON, DELANCEY. *Should Scholars Try to Think?* Amer. Schol., Spring, XI, 208-19.
585. FOCILLON, HENRI. *The Life of Forms in Art*. Translated by C. B. HOGAN and G. KUBLER. New Haven: Yale Univ. Press. 4to. pp. viii, 76. \$2.50.
586. FOERSTER, NORMAN, JOHN MCGALLIARD, RENÉ WELLEK, AUSTIN WARREN and WILBUR L. SCHRAMM. *Literary Scholarship: Its Aims and Methods*. (Bibl. 1941, 1009.) Rev. by Emery Neff in SR., c, 214-20; by Urban T. Homes, Jr., in Lang., XVIII, 164-5; by Ernest C. Hassold in CE., III, 684-6; by Donald A. Stauffer in VQR., XVIII, 293-9; by Louis J. A. Mercier in Com., XXXV, 298-9; by Harcourt Brown in MLQ., III, 469-71; by George Sherburn in AL., XIV, 171-7; by E. K. Brown in UTQ., XI, 217-25.
587. FRANK, WALDO. *Sermons for Criticism*. SRL., Feb. 28, XXV, 3-4.
588. GODOLPHIN, F. R. B. *The Author of the περί ὕφους*. Am. J. Phil., Jan., LXIII, 83-6.

589. GILBERT, ALLAN H. (ed.). *Literary Criticism: Plato to Dryden*. (Bibl. 1941, 1012.) Rev. by A. S. P. Woodhouse in *UTQ.*, xi, 241-3.
590. GRAHAM, JAMES CLARK. *The Critical Theories of T. S. Eliot and I. A. Richards*. Summaries of Doctoral Diss., Univ. of Wisconsin, vi, 283-6.
591. HAMM, VICTOR M. *Form in Literature*. Thought, June, xvii, 255-69.
592. HATCHER, HARLAN. *A Scene of Confusion*. *CE.*, Dec., iv, 153-9.
593. HORNSTEIN, LILLIAN HERLANDS. *Analysis of Imagery: a Critique of Literary Method*. *PMLA.*, Sept., lvii, 638-53.
594. JACKSON, HOLBROOK. *The Use of Escapist Literature*. *Comparative Literature Studies*, v, 11-12.
595. JANSEN, F. J. BILLESKOV. *Poetik. Motivet—Systemet*. Copenhagen: Munksgaard, 1941. pp. 88. Kr. 3.50. Rev. by Chr. Rimestad in *Polttiken*, Feb. 7, 1941, pp. 11-12.
596. JONES, RICHARD FOSTER. *The Moral Sense of Simplicity*. Studies in Honor of Frederick W. Shipley. See 167.
597. KALLEN, HORACE MEYER. *Art and Freedom; a Historical and Biographical Interpretation of the Relations between the Ideas of Beauty, Use, and Freedom in Western Civilization from the Greeks to the Present Day*. New York: Duell, Sloan and Pearce. 24cm. 2 vols. \$6.50.
598. KERN, ALEXANDER. *The Sociology of Knowledge in the Study of Literature*. *SR.*, Oct., c, 505-14.
599. KOESTLER, ARTHUR. *The Artist and Politics*. *SRL.*, Jan. 31, xxv, 3-4.
600. LEWIS, C. S. *Psycho-Analysis and Literary Criticism*. See 136.
601. LIEDER, PAUL ROBERT and ROBERT WITHINGTON. *The Art of Literary Criticism*. (Bibl. 1941, 1022.) Rev. by George A. Gullette in *CE.*, iii, 687-9; by A. S. P. Woodhouse in *UTQ.*, xi, 241-3.
602. LINN, BETTINA. *The Fortunate Generation*. *YR.*, Mar., xxxi, 555-68.
603. MAGARET, HELENE. *The Kingdom of Art Declines*. *CW.*, Nov., clvi, 138-9.
604. MEEHAN, FRANCIS. *Living Upstairs: Reading for Profit and Pleasure*. N.Y.: E. P. Dutton. 8 × 5½. pp. 256. \$2.50. Rev. by John Cournos in *NYTBR.*, Aug. 2, p. 2.
605. NOLTE, FRED OTTO. *Art and Reality*. Lancaster, Pa.: Lancaster Press. 21 cm. pp. 188. \$2.00.
606. ———. *Imitation as an Aesthetic Norm*. Studies in Honor of Frederick W. Shipley. pp. 289-301. See 167.
607. OLSON, EDGAR. *The Argument of Longinus' 'On the Sublime'*. *MP.*, Feb., xxxix, 225-58.
608. PARKS, EDD WINFIELD. *Segments of Southern Thought*. (Bibl. 1938, 1512.) Rev. by Ima Honaker Herron in *Southwest Rev.*, xxvii, 374-9.
609. PEARCE, THOMAS M. *American Traditions and our Histories of Literature*. *AL.*, Nov., xiv, 277-84.



610. POLLOCK, THOMAS CLARK. *The Nature of Literature: Its Relation to Science, Language, and Human Experience*. Princeton, N.J.: Princeton Univ. Press; London: Milford. 24 cm. pp. xxiv, 218. \$3.00; 20s.
611. POWYS, JOHN COWPER. *The Pleasures of Literature*. (Bibl. 1939, 1581.) Rev. by Karl Arns in *E. Studien*, LXXV, 112-13.
612. PRITCHARD, JOHN P. *Return to the Fountains: Some Classical Sources of American Criticism*. Durham, N.C.: Duke Univ. Press. 9 x 6. pp. xiii, 271. \$3.00. Rev. by Richard M. Gummere in *NEQ.*, xv, 746-7.
613. RANSOM, JOHN CROWE. *The New Criticism*. (Bibl. 1941, 3252.) Rev. by Herbert Muller in *YR.*, xxxi, 608-11; by William J. Grace in *Thought*, xvii, 138-40.
614. ROGERS, WINFIELD H. *Literary Scholarship*. *CE.*, Apr., iii, 659-67.
615. ROUSE, W. H. D. *Style*. See 136.
616. SAYERS, DOROTHY L. *The Mind of the Maker*. (Bibl. 1941, 1030a.) N.Y.: Harcourt, Brace. \$2.00. Rev. by John Courmos in *NYTBR.*, Sept. 27, p. 29.
617. SPENCER, THEODORE. *The Central Problem in Literary Criticism*. *CE.*, Dec., iv, 159-63.
618. SPITZER, LEO. *A New Program for the Teaching of Literary History*. *Am. J. Phil.*, July, LXIII, 308-19.
619. STAUFFER, DONALD A. (ed.). *The Intent of the Critic*. (Bibl. 1941, 1038.) Rev. by Louis J. A. Mercier in *Com.*, xxxv, 298-9; by Robert E. Spiller in *AL.*, xiv, 97-9; by Victor M. Hamm in *Thought*, xvii, 354-6.
620. SUTCLIFFE, EMERSON GRANT. *Re-creative Criticism*. *CE.*, Apr., iii, 633-42.
621. TATE, ALLEN. *Reason in Madness*. New York: G. P. Putnam's Sons. Rev. by Herbert Muller in *YR.*, xxxi, 608-11.
622. TILLOTSON, GEOFFREY. *Essays in Criticism and Research*. N.Y.: Macmillan; Cambridge: Univ. Press. 8½ x 5½. pp. xxvii, 214. \$3.75; 15s. Rev. by Louis Kronenberger in *Nation*, clv, 157-8; by Margaret Meagher in *CW.*, clv, 503-4; by Joan Bennett in *MLR.*, xxxvii, 384-5; in *TLS.*, Apr. 4, p. 174; in *DUJ.*, iii, 185-6; in *NQ.*, clxxxii, 154.
623. VANDOREN, MARK. *Good Critics, Rare and Common*. *Nation*, Jan. 24, cliv, 95-6.
624. — (ed.). *The New Invitation to Learning*. N.Y.: Random House. 8½ x 5¾. pp. xiii, 436. \$3.00. Rev. by Austin Stevens in *NYTBR.*, Sept. 27, p. 14.
625. WEINBERG, BERNARD. *The Poetic Theories of Minturno*. *Studies in Honor of Frederick W. Shipley*. pp. 101-29. See 167.
626. WILSON, EDMUND. *The Wound and the Bow, Seven Studies in Literature*. (Bibl. 1941, 1040.) London: Secker and Warburg. 15s. Rev. by Edward Wagenknecht in *MLQ.*, iii, 161-4; by Eleanore Downing in *CW.*, cliv, 500-1; by Donald A. Stauffer in *VQR.*, xviii, 293-9; in *TLS.*, May 23, p. 260; cf. *Deepening a Mystery*, *ib.*, May 23, p. 259; G. West, *Literary Detection*, *ib.*, May 30, p. 271; *The Reviewer*, *ib.*, June 6, p. 283.

## Drama

627. BROWN, IVOR. *The Difficulties of Dramatic Criticism*. See 159.
628. CARTER, ALBERT HOWARD. Harbage's 'Annals of English Drama, 975-1700'. MP, Nov., XL, 201-12.
629. COFFMAN, GEORGE R. *Tragedy and a Sense of the Tragic*. SR., Jan., c, 26-34.
630. MAGILL, THOMAS NELSON. *Character in the Drama*. Cornell Univ. Abstracts of Theses. pp. 45-7.
631. NATHAN, GEORGE JEAN. *The Entertainment of a Nation*. N.Y.: Alfred A. Knopf.  $7\frac{3}{4} \times 5\frac{3}{8}$ . pp. vi, 290. \$2 50. Rev. by John Gassner in NYTBR., Feb. 8, p. 5.
632. O'HARA, FRANK H. and M. H. BRO. *Handbook of Drama*. (Bibl. 1938, 1549.) Rev. by Margarete Rösler in E. Studien, LXXV, 91-2.
633. PERRY, HENRY TEN EYCK. *Masters of Dramatic Comedy and their Social Themes* (Bibl. 1941, 1046.) Rev. by F. W. Bateson in RES., XVIII, 373-5.
634. TIMES LITERARY SUPPLEMENT. *Broadcast Drama*. TLS., July 25, p. 367.
635. ULLMAN, B. L. *History and Tragedy*. Transactions and Proceedings of the American Philological Association, LXXIII, 25-53.

## Fiction

636. GEISMAR, MAXWELL. *Writers in Crisis. The American Novel between Two Wars*. Boston: Houghton Mifflin Co. pp. ix, 299. \$3.00. Rev. by Katherine Brégy in CW., CLVI, 241-2.
637. HAINES, HELEN ELIZABETH. *What's in a Novel*. N.Y.: Columbia Univ. Press.  $9 \times 6$ . pp. xi, 283. \$2.75. Rev. by Howard Mumford Jones in SRL., XXV, 14.
638. MAYER, FREDERICK P. *Fiction Back to Earth*. VQR., Summer, XVIII, 473-7.
639. SANDWELL, BERNARD K. *The Social Function of Fiction*. QQ., XLIX, 322-32.
640. SAWYER, RUTH. *The Way of the Story-Teller*. New York: Viking Press.  $5\frac{5}{8} \times 8\frac{3}{8}$ . pp. 318. \$2.50. Rev. by Anne T. Eaton in NYTBR., May 3, p. 8.
641. SCHULZE, SIGURD. *Die Darstellung der Landbevölkerung im englischen Roman*. (Bibl. 1939, 1516.) Rev. by A. W. Pirkhofer in E. Studien, LXXV, 253-6.
642. TRILLING, LIONEL. 'New Yorker' Fiction. Nation, Apr. 11, CLIV, 425-6.

## Poetry

643. ABRAMS, MEYER H. *Unconscious Expectations in the Reading of Poetry*. ELH., Dec., IX, 235-44.
644. CHADWICK, NORA KERSHAW. *Poetry and Prophecy*. Cambridge: Univ. Press; New York: Macmillan. 12mo. pp. xvi, 110. 7s. 6d.; \$1.75. Rev. by J. B. Leishman in MLR., XXXVII, 385-7; in TLS., Feb. 21, p. 87.

645. COFFIN, ROBERT PETER TRISTRAM. *The Substance that is Poetry*. New York: Macmillan Co. 21 cm. pp. xiii, 167. \$2.00. Rev. by Thomas Lask in NYTBR., Dec. 13, p. 22.
646. DANIELS, EARL. *The Art of Reading Poetry*. (Bibl. 1941, 1067.) Rev. by R. A. Jelliffe in CE., III, 763-4; by H. G. Paul in CE., IV, 145-6; by Theodore Maynard in CW., CLV, 375-6.
647. ELIOT, T. S. *The Music of Poetry*. PR., Nov., IX, 450-65.
648. JAMES, D. G. *Scepticism and Poetry*. (Bibl. 1938, 1576.) Rev. by Karl Arns in E. Studien, LXXV, 95-7.
649. MCKILLOP, ALAN D. *The Poet as Patriot—Shakespeare to Wordsworth*. Rice Institute Pamphlet, Oct., XXIX, 309-35.
650. MARTIN, ABBOTT C. *Dark Inscrutable Workmanship*. Poetry for Grown People. SR., July, c, 392-8.
651. OAKLEY, MICHAEL. *A Boy's Outlook on the Place of Poetry in the Lives of the Young*. See 159.
652. OSGOOD, CHARLES GROSVENOR. *Poetry as a Means of Grace*. (Bibl. 1941, 1078.) London: Milford. 9s. Rev. by Christopher Morley in SRL., XXV, 12; by J. G. E. Hopkins in Com., XXXV, 490-1; by Katherine Brégy in CW., CLV, 120-1.
653. POTTLE, FREDERICK A. *The Idiom of Poetry*. (Bibl. 1941, 1079.) Rev. by Edward D. Snyder in CE., IV, 82-3; by William M. Sale, Jr., in YR., XXXI, 859-61; by Max Eastman in NYTBR., Mar. 29, p. 4; by Katherine Brégy in CW., CLV, 120-1; in TLS., Aug. 15, p. 406; cf. *Critical Relativity*, *ib.*, Aug. 15, p. 403.
654. RANDOLPH, MARY CLAIRE. *The Structural Design of the Formal Verse Satire*. PQ., Oct., XXI, 368-84.
655. SWALLOW, ALAN. *The Practice of Poetry*. Albuquerque, New Mexico: Swallow and Critchlow. 12mo. pp. 28. 50c. Rev. by H. G. Merriam in NMQ., XII, 242-4.
656. ———. *Principles of Poetic Composition from Skelton to Sidney*. Louisiana State Univ. Abstracts of Theses. pp. 21-3.
657. TATE, ALLEN (ed.). *The Language of Poetry*. Princeton: Princeton Univ. Press; London: Milford. 8 × 5½. pp. viii, 125. \$2.00; 12s. Rev. by Harvey Brett in NR., XVI, 437-8; by Austin Warren in AL., XIV, 325-6; by William Troy in PR., IX, 169-70; by W. R. Moses in Acc., II, 191-2.
658. THOMAS, WRIGHT and STUART GERRY BROWN. *Reading Poems. An Introduction to Critical Study*. (Bibl. 1941, 1085.) Rev. by Margaret Meagher in CW., CLV, 757-8.
659. TINKER, CHAUNCEY BREWSTER. *Painter and Poet. Studies in the Literary Relations of English Painting*. (Bibl. 1938, 1596.) Rev. by Maurice Moore, Jr., in SR., c, 413-18.

## XII(c). METRE

660. ATKINS, H. G. *Holding Down the Trochees*. MLR., July, XXXVII, 356-8.
661. GHISELIN, BREWSTER. *Paeonic Measures in English Verse*. MLN., May, LVII, 336-41.

### XIII. OLD ENGLISH

#### XIII(a). GENERAL

##### Literary History and Criticism

662. ANDREW, SAMUEL OGDEN. Syntax and Style in Old English. (Bibl. 1941, 1087.) Rev. by Henning Larsen in JEGP., xli, 85-8.
663. BARRETT, HELEN M. Boethius: Some Aspects of His Times and Work. (Bibl. 1941, 1088.) Rev. by W. H. V. R. in EHR., lvi, 154.
664. FÖRSTER, MAX. Zu den ae. Texten aus Ms. Arundel 155. Ang., LXVI, 51-5.
665. GRAMM, WILLI. Die Körperpflege der Angelsachsen. (Bibl. 1940, 1599.) Rev. by Hertha Marquardt in E. Studien, LXXV, 216-17.
666. HOLTHAUSEN, F. Eine altenglische Interlinearversion des athanasianischen Glaubensbekenntnisses. E. Studien, LXXV, 6-8.
667. — Zu alt- und mittenglischen Texten. Ang. Bbl., LIII, 37-9.
668. HOTCHNER, CECILIA A. A Note on 'Dux Vitae' and 'Lifes Lattiw'. PMLA., June, LVII, 572-5.
669. LEHNERT, M. Altenglisches Elementarbuch. (Bibl. 1939, 763.) Rev. by G. Linke in E. Studien, LXXV, 215-16.
670. MALONE, KEMP. Ten Old English Poems put into Modern English (Bibl. 1941, 1098.) Rev. by George Scarborough in SR., c, 264-5.
671. RAITH, JOSEF. Altenglisches Lesebuch (Prosa). (Bibl. 1941, 1101.) Rev. by K. Schneider in Ang. Bbl., LIII, 7-13; by Herbert Koziol in E. Studien, LXXV, 83-4.
672. TIMMER, B. J. Irony in Old English Poetry. E. Studies, xxiv, 171-5.
673. — The Elegiac Mood in Old English Poetry. E. Studies, xxiv, 33-44.
674. WILLIAMS, MARGARET. Word-Hoard. Passages from Old English Literature from the Sixth to the Eleventh Centuries. (Bibl. 1940, 1608.) Rev. by Kemp Malone in MLN., LVII, 156-7.

##### History, Archaeology, Art, Legend

675. CAMPBELL, A. Two Notes on the Norse Kingdoms in Northumbria. EHR., Jan., LVII, 85-97.
676. DEANESLY, MARGARET. The Court of King Aethelberht of Kent. Cambridge Hist. Jour., vii, 101-14.
677. DOUGLAS, DAVID. Rollo of Normandy. EHR., Oct., LVII, 417-36.
678. FÖRSTER, MAX. Zur Liturgik der angelsächsischen Kirche. Ang., LXVI, 1-51.
679. FORSBERG, RUNE. Topographical Notes on Some Anglo-Saxon Charters. Namn och Bygd, xxx, 150-8.

- 680.** KENDRICK, T. D. *The Art of the Anglo-Saxons*. Horizon, July, VI, 34-43.
- 681.** ROBERTSON, A. J. (ed.). *Anglo-Saxon Charters*. (Bibl. 1941, 1120.) Rev. by Howard Meroney in JEGP., XLI, 225-9.
- 682.** ROMANES, JOHN H. St Cuthbert in Lauderdale. TLS., July 11, p. 343; W. C. Mackenzie, *ib.*, July 25, p. 367; J. H. Romanes, *ib.*, Aug. 8, p. 391.
- 683.** SCHULTZE, A. *Das Eherecht in den älteren angelsächsischen Königsgesetzen*. Leipzig: Hirzel. 8vo. pp. 79. RM. 3.20.
- 684.** SHARPE, SIR MONTAGUE. *Middlesex in the Eleventh Century*. Brentford: Brentford Printing and Publishing Co., 1941. 8vo. pp. 24. 1s. Rev. briefly in TLS., Apr. 18, p. 203.
- 685.** WARD, P. L. *An Early Version of the Anglo-Saxon Coronation Ceremony*. EHR., July, LVII, 345-61.

### XIII(b). OLD ENGLISH WRITINGS

- Ælfric.** **686.** HEINEL, HEINRICH (ed.). *Ælfric's De Temporibus Anni*. See 131.
- Alfred.** **687.** FLASDIECK, H. M. *Weiteres zum Kasseler Bruckstück der Cura Pastoralis*. Ang., LXVI, 56-8.
- **688.** MAGOUN, F. P. King Alfred's Naval and Beach Battle with the Danes in 896. MLR., Oct., XXXVII, 409-14.
- Anglo-Saxon Chronicle.** **689.** FLOWER, ROBIN and HUGH SMITH (eds.). *The Parker Chronicle and Laws*. See 129.
- Battle of Maldon.** **690.** 'The Battle of Maldon.' Exp., Nov., I, 9.
- Bede.** **691.** ANDERSON, O. S. *Old English Material in the Leningrad Manuscript of Bede's Ecclesiastical History*. (Bibl. 1941, 1133.) Rev. by B. J. Timmer in E. Studies, XXIV, 141-5; by F. Holthausen in Ang. Bbl., LIII, 5-7.
- **692.** COLGRAVE, BERTRAM (ed.). *Two Lives of Saint Cuthbert*. (Bibl. 1941, 1135.) Rev. by R. R. D. in EHR., LVI, 156-7.
- **693.** LAISTNER, M. L. W. (ed.). *Beda's Venerabilis Expositio Actuum Apostolorum et Retractio*. See 145.
- **694.** STROM, HILMER. *Old English Personal Names in Bede's History*. See 344.
- Beowulf.** **695.** 'Beowulf.' Exp., Oct., I, 1.
- **696.** BROWN, CALVIN S., Jr. On Reading 'Beowulf'. SR., Jan., c, 78-86.
- **697.** MALONE, KEMP. Grendel and Grep. PMLA., Mar., LVII, 1-14.
- **698.** POPE, JOHN COLLINS. *The Rhythm of Beowulf: An Interpretation of the Normal and Hypermetric Verse-Forms in Old English Poetry*. New Haven: Yale Univ. Press; London: Milford. 6 × 9½. pp. x, 386. \$5.00; 30s.
- **699.** WHITBREAD, L. *Beowulfiana*. MLR., Oct., XXXVII, 480-4.
- **700.** —. *Beowulf and Grendel's Mother. Two Minor Parallels from Folklore*. MLN., Apr., LVII, 281-2.

- Caedmon. 701.** WHITBREAD, L. *The Caedmon Story: Bibliography.* NQ., Oct. 10, CLXXXIII, 224.
- Cynewulf. 702.** DAS, SATYENDRA KUMAR. *Cynewulf and the Cynewulf Canon.* Calcutta: Univ. Press. pp. xx, 259. Rs. 5.
- Deor. 703.** MAGOUN, F. P. *Deors Klage und Gudrúnarkvida.* E. Studien, LXXV, 1-5.
- **704.** MALONE, KEMP. On 'Deor', 14-17. MP., Aug., XL, 1-18
- **705.** WHITBREAD, L. An Allusion in *Deor*. JEGP., July, XLI, 368-9.
- Dream of the Rood. 706.** *The Dream of the Rood.* Translated from the Old English by HAROLD F. BROOKS. Dublin: The Sign of the Three Candles. 12mo. pp. 12. 1s. Rev. briefly in TLS., Apr. 18, p. 203; briefly by Hilda A. C. Green in MLR., XXXVII, 530.
- Exeter Book. 707.** YOUNG, JEAN I. Riddle 8 of the *Exeter Book.* RES, July, XVIII, 308-12.
- Lindisfarne Gospels. 708.** ROSS, ALAN S. C. Four Examples of Norse Influence in the Old English Gloss to the Lindisfarne Gospels. *See* 158.
- The Phoenix. 709.** LARSEN, HENNING. Notes on the Phoenix. JEGP., Jan., XLI, 79-84.
- Solomon and Saturn. 710.** MENNER, ROBERT J. (ed.) *The Poetical Dialogues of Solomon and Saturn.* *See* 153.
- Widsith. 711.** WHITBREAD, L. A Reading in 'Widsith'. NQ., Aug. 29, CLXXXIII, 133.
- Wulfstan. 712.** BETHURUM, DOROTHY. Archbishop Wulfstan's Commonplace Book. PMLA., Dec., LVII, 916-29.
- **713.** WHITELOCK, D. Archbishop Wulfstan, Homilist and Statesman. RHS., XXIV, 25-45.

## XIV. MIDDLE ENGLISH

### XIV(a). GENERAL

#### Literary History and Criticism

- 714.** Bibliography of Periodical Literature. Speculum, XVII, 153-4, 316-18, 466-8, 583-4.
- 715.** BROTANEK, RUDOLF (ed.). *Mittelenglische Dichtungen aus der Handschrift 432 des Trinity College in Dublin.* (Bibl. 1940, 1694.) Rev. by Friedrich Schubel in E. Studien, LXXV, 88-91.
- 716.** BUTTENWISER, HILDA. Popular Authors of the Middle Ages. Speculum, Jan., XVII, 50-5.
- 717.** *The Art of Courtly Love.* By ANDREAS CAPELLANUS. With introduction, translation, and notes by JOHN JAY PARRY. (Bibl. 1941, 1166.) Rev. by Thomas A. Kirby in MLQ., III, 119-21; by Marbury B. Ogle in JEGP., XLI, 372-4.

718. CRONIN, GROVER, J., JR. *Bestiary Material in the Literature of Religious Instruction of Medieval England*. Summaries of Doctoral Diss., Univ. of Wisconsin, vi, 280-1.
719. HELLER, EDMUND K. *A Vindication of Heinrich von dem Turlin*. Based on a Survey of his Sources. *MLQ.*, Mar., III, 67-82.
720. KER, NEIL R. *The Migration of Manuscripts from the English Medieval Libraries*. *Library*, June, XXIII, 1-11.
721. — (ed.). *Medieval Libraries of Great Britain*. (Bibl. 1941, 1175.) Rev. by Beryl Smalley in *Library*, XXIII, 48-9; by F. M. Powicke in *Hist.*, XXVI, 297-9; by W. Levison in *MÆ.*, XI, 111-15.
722. KLEINEKE, W. *Englische Fürstenspiegel vom Policraticus Johannis von Salisbury bis zum Basilikon Doron König Jakobs I.* (Bibl. 1940, 1704.) Rev. by Hermann Heuer in *E. Studien*, LXXV, 84-5.
723. KOEHLER, W. R. W. (ed.). *Medieval Studies in Memory of A. Kingsley Porter*. (Bibl. 1940, 1706.) Rev. by Georg Swarzenski in *Speculum*, XVII, 297-302.
724. LAIRD, CHARLTON G. *Five New Gretham Sermons and the Middle English 'Murrur'*. *PMLA.*, Sept., LVII, 628-37.
725. LEGGE, M. DOMINICA (ed.). *Anglo-Norman Letters and Petitions from All Souls MS. 182*. (Anglo-Norman Text Society, Anglo-Norman Texts, No. 3.) Oxford: Blackwell. 8vo. pp. xxiii, 495. 63s. Rev. by F. J. Tanqueray in *MÆ.*, XI, 95-102.
726. LIND, LEVI ROBERT (ed.). *The Vita Sancti Malchi of Reginald of Canterbury*. Univ. of Illinois Studies in Language and Literature, XXVII, Nos. 3-4. Urbana, Ill.: Univ. of Ill. Press. 9 $\frac{3}{4}$  x 6 $\frac{1}{2}$ . pp. 245. \$3.00.
727. LOOMIS, LAURA HIBBARD. *The Auchinleck Manuscript and a Possible London Bookshop of 1330-1340*. *PMLA.*, Sept., LVII, 595-627.
728. McKEON, RICHARD. *Rhetoric in the Middle Ages*. *Speculum*, Jan., XVII, 1-32.
729. MOORE, GRACE EDNA. *The Middle English Verse Life of Edward the Confessor*. Univ. of Penn. Diss. Philadelphia: Univ. of Penn. Press. 9 $\frac{1}{8}$  x 6 $\frac{3}{8}$ . pp. xci, 142.
730. OWINGS, MARVIN A. *The Fine and Applied Arts in the Middle English Romances*. Abstracts of Diss., Vanderbilt Univ., XLII, No. 11, pp. 18-19.
731. ROBBINS, ROSSELL HOPE. *Levitation Prayers in Middle English Verse*. *MP.*, Nov., XL, 131-46.
732. — *Two Middle English Satiric Love Epistles*. *MLR.*, Oct., XXXVII, 415-21.
733. SMALLEY, BERYL. *The Study of the Bible in the Middle Ages*. (Bibl. 1941, 1183.) Rev. by M. L. W. Laistner in *Speculum*, XVII, 146-8.
734. WEBER-LIEL, BRUNO. *Die Sprache Winchesters im Spätmittelalter*. (Bibl. 1941, 1192.) Rev. by Harold Whitehall in *JEGP.*, XLI, 232-4.
735. WEIR, EVANGELINE G. *The Vernacular Sources of the Middle English Plays of the Blessed Virgin Mary: a Study of the Marian Elements in the Homilies and Other Works of Religious Instruction from 1200 to 1500 in Relation to the Mary Plays*. Abstracts of Diss., Stanford Univ., XVII, 45-51.

736. WELLS, J. E. Eighth Supplement to a Manual of the Writings in Middle English, 1050-1400. (Bibl. 1941, 1193.) Rev. by J. S. P. Tatlock in *Speculum*, XVII, 314-15.
737. WELLS, MINNIE E. The Structural Development of the South English Legendary. *JEGP.*, July, XLI, 320-44.

### History, Archaeology, Art, Legend

738. BUKOFZER, MANFRED F. Speculative Thinking in Mediaeval Music. *Speculum*, Apr., XVII, 165-80.
739. CLAPHAM, J. H. and EILEEN POWER (eds.). The Cambridge Economic History of Europe from the Decline of the Roman Empire. Vol. I. The Agrarian Life of the Middle Ages. Cambridge: Univ. Press; New York: Macmillan. 8vo. pp. xvii, 650. 30s.; \$7.50. Rev. by George C. Homans in *Speculum*, XVII, 283-4.
740. CONANT, KENNETH JOHN. Mediaeval Academy Excavations at Cluny, VII. *Speculum*, Oct., XVII, 563-5.
741. GALBRAITH, V. H. The Making of Domesday Book. *EHR.*, Apr., LVII, 161-77.
742. HILL, MARY C. Jack Faukes, King's Messenger, and his Journey to Avignon in 1343. *EHR.*, Jan., LVII, 19-30.
743. HOMANS, G. C. English Villagers of the Thirteenth Century. (Bibl. 1941, 1208.) Rev. by James Lea Cate in *Speculum*, XVII, 420-2.
744. KEENEY, BARNABY C. Petitions in the Parliament Held at Westminster, Epiphany-Candlemas, 1327. *HLQ.*, Apr., v, 333-48.
745. KNOWLES, DAVID. The Monastic Order in England: A History of Its Development from the Times of St Dunstan to the Fourth Lateran Council, 943-1216. (Bibl. 1940, 1623.) Rev. by W. E. Lunt in *Speculum*, XVII, 291-6.
746. MIDGELEY, MARGARET (ed.). Ministers' Accounts of the Earldom of Cornwall, 1296-1297. Vol. I. (Camden Society, Third Series, Vol. LXVI.) London: Royal Historical Society. 8vo. pp. xxxix, 150. Rev. briefly in *TLS.*, Aug. 15, p. 407.
747. MOREY, CHARLES RUFUS. Mediaeval Art. N.Y.: W. W. Norton. pp. 412. \$6.50.
748. PEVSNER, N. The Term 'Architect' in the Middle Ages. *Speculum*, Oct., XVII, 549-62.
749. PLUCKNETT, T. F. T. The Origin of Impeachment. *RHS.*, XXIV, 47-71.
750. POWER, EILEEN. The Wool Trade in English Medieval History. (Bibl. 1941, 1222.) Rev. in *DUJ.*, III, 133-4.
751. POWICKE, F. M. The Writ for Enforcing Watch and Ward, 1242. *EHR.*, Oct., LVI, 469-73.
752. SMITH, R. A. L. The *Regimen Scaccarii* in English Monasteries. *RHS.*, XXIV, 73-94.
753. STEEL, ANTHONY. Richard II. (Bibl. 1941, 1239.) Rev. in *DUJ.*, III, 133.
754. STEWART-BROWN, R. The Exchequer of Chester. *EHR.*, July, LVII, 289-97.



755. TAIT, JAMES. Knight-Service in Cheshire, EHR., Oct., LVII, 437-59.
756. TALBERT, ERNEST WILLIAM. A Lollard Chronicle of the Papacy. JEGP., Apr., XLI, 163-93.
757. THOMPSON, A. HAMILTON. Song Schools in the Middle Ages. London: Oxford Univ. Press. 8vo. pp. 30. 1s. Rev. in TLS., July 25, p. 369.
758. WATKIN, WILLIAM WARD. The Middle Ages: The Approach to the Truce of God. Rice Institute Pamphlet, Oct., XXIX, 291-308.

#### XIV(b). MIDDLE ENGLISH WRITINGS

- Arthur and Merlin.** 759. LIEDHOLM, ASTRID. A Phonological Study of the Middle English Romance Arthur and Merlin. (Bibl. 1941, 1258.) Rev. by S. B. Liljegren in Ang. Bbl., LIII, 13-16.
- Arthurian Legend.** 760. BRODEUR, ARTHUR G. Arthur, Dux Bellorum. (Bibl. 1939, 1849.) Rev. by William A. Nitze in MLN., LVII, 64-8.
- 761. PARRY, JOHN J. A Bibliography of Critical Arthurian Literature for the Year 1941. See 53.
- Ayenbite of Inwit.** 762. SCHWEDE, ILSE. Die Bezeichnungen der Numeri, Kasus und Genera des Nomens in Dan Michel's Ayenbite of Inwit. Berlin diss., 1939. 8vo. pp. 190. Rev. by E. Eckhardt in Archiv, CLXXXI, 59-61.
- Chaucer, Geoffrey.** 763. The Text of the Canterbury Tales Studied on the Basis of all known Manuscripts. By JOHN M. MANLY and EDITH RICKERT. (Bibl. 1941, 1269.) Rev. by D. Everett in RES., XVIII, 93-109.
- 764. AIKEN, PAULINE. Vincent of Beauvais and Chaucer's 'Monk's Tale'. Speculum, Jan., XVII, 56-68.
- 765. BESSER, INGEBORG. Chaucers 'Hous of Fame'. (Bibl. 1941, 1271.) Rev. by Will Héraucourt in Ang. Bbl., LIII, 55-6.
- 766. BIRNEY, EARLE. Is Chaucer's Irony a Modern Discovery? JEGP., July, XLI, 303-19.
- 767. BLENNER-HASSETT, R. 'When He His "Papir" Soghte,' CTA-4404. MLN., Jan., LVII, 34-5.
- 768. BRADY, HALDEEN. The Genre of Chaucer's *Squire's Tale*. JEGP., July, XLI, 279-90.
- 769. BROWN, CARLETON. Author's Revision in the 'Canterbury Tales'. PMLA, Mar., LVII, 29-50.
- 770. BRYAN, W. F. and GERMAINE DEMPSTER (eds.). Sources and Analogues of Chaucer's 'Canterbury Tales'. (Bibl. 1941, 1274.) Rev. by Howard R. Patch in MLN., LVII, 383-5; by Earl Daniels in CE., III, 603-4; by Francis Lee Utley in Speculum, XVII, 274-83; by Margaret Galway in MLR., XXXVII, 493-5.
- 771. CROW, M. M. John of Angoulême and His Chaucer Manuscript. Speculum, Jan., XVII, 86-99.
- 772. DEMPSTER, GERMAINE. 'Thy Gentillesse' in 'Wife of Bath's Tale', D 1159-62. MLN., Mar., LVII, 173-6.

- Chaucer, Geoffrey.** 773. DILTS, DOROTHY ARLENE. Observations on Dante and the 'Hous of Fame'. MLN., Jan., LVII, 26-8.
- 774. DUNCAN, EDGAR HILL. Chaucer and 'Arnold of the Newe Toun'. MLN., Jan., LVII, 31-3.
- 775. ELIASON, NORMAN E. Chaucer's Second Nun? MLQ., Mar., III, 9-16.
- 776. EPSTEIN, HANS J. The Identity of Chaucer's 'Lollius'. MLQ., Sept., III, 391-400.
- 777. FROST, GEORGE L. 'That Precious Corpus Madrian'. MLN., Mar., LVII, 177-9.
- 778. GALWAY, MARGARET. A Basque Word in Chaucer. TLS., Oct. 3, p. 492; cf. K. Sisam, *ib.*, Oct. 24, p. 525; R. Gallop, *ib.*, Nov. 14, p. 564.
- 779. GOLSON, EVA OLIVIA. The Spelling System of the Glasgow MS of 'The Canterbury Tales'. (Univ. of Chicago diss.) Chicago: Univ. of Chicago. 9 x 6. pp. iii, 95.
- 780. HAMILTON, MARIE P. The Summoner's 'Psalm of Davit'. MLN., Dec., LVII, 655-7.
- 781. HAMMERLE, KARL. The Book of the Duchesse, vv. 599-616. Ang., LXVI, 70-2.
- 782. JOHNSON, DUDLEY R. 'Homicide' in the 'Parson's Tale'. PMLA, Mar., LVII, 51-6.
- 783. KIRBY, THOMAS A. A Note on the Irony of the 'Merchant's Tale'. PQ., Oct., XXI, 433-5.
- 784. KOZIOL, HERBERT. Die Anredeform bei Chaucer. E. Studien, LXXV, 170-4.
- 785. LAMBORN, E. A. GREENING. Alleged Descents from Chaucer. NQ., May 16, CLXXXII, 268.
- 786. LOSSING, MARIAN. The Prologue to the 'Legend of Good Women' and the 'Lai de Franchise'. SP., Jan., XXXIX, 15-35.
- 787. MCJIMSEY, RUTH BUCHANAN. Chaucer's Irregular -e: A Demonstration among Monosyllabic Nouns of the Exceptions to Grammatical and Metrical Harmony. New York: King's Crown Press. 10 $\frac{3}{4}$  x 8 $\frac{1}{2}$ . pp. ix, 248. \$2.00.
- 788. MARY IMMACULATE, SISTER. Fiends as 'Servant unto Man' in the 'Friar's Tale'. PQ., Apr., XXI, 240-4.
- 789. MAYO, ROBERT D. The Trojan Background of the 'Troilus'. ELH., Dec., IX, 245-56.
- 790. PACE, GEORGE BLOCKER. The Texts of Chaucer's 'Truth', 'Lak of Stedfastnesse', and the 'Purse'. Univ. of Virginia Abstracts of Dissertations, pp. 12-14.
- 791. PINTELON, P. Chaucer's Treatise on the Astrolabe, MS. 4862-4869, of the Royal Library in Brussels. (Bibl. 1941, 1294.) Rev. by S. d'Ardenne in E. Studies, XXIV, 125.
- 792. PYLES, THOMAS. 'Dan Chaucer.' MLN., June, LVII, 437-9.
- 793. ROBERTS, ROBERT P. AP. Notes on 'Troilus and Criseyde', iv. 1397-1414. MLN., Feb., LVII, 92-7.

- Chaucer, Geoffrey.** 794. ROSS, ALAN S. C. Nicholas Chaucer. TLS. May 23, p. 264; cf. H. L. Bradfer-Lawrence, *ib.*, June 6, p. 283.
- 795. SEVERS, JONATHAN BURKE. The Literary Relationships of Chaucer's 'Clerkes Tale'. (Yale Stud. in English, Vol. 96.) New Haven: Yale Univ. Press; London: Milford. 9½ x 6. pp. ix, 371. \$7.50; 45s. 6d. Rev. by Robert A. Pratt in *Speculum*, xvii, 577-82.
- 796. SHELLY, PERCY VAN DYKE. The Living Chaucer. (Bibl. 1941, 1297.) Rev. by Robert A. Pratt in *AHR.*, xlvii, 324-5.
- 797. SPEIRS, JOHN. Chaucer: (1) 'Troilus and Criseyde'. *Scrutiny*, Dec., xi, 84-108.
- 798. STEARNS, MARSHALL W. A Note on Chaucer's Attitude toward Love. *Speculum*, Oct., xvii, 570-4.
- 799. — Chaucer Mentions a Book. *MLN.*, Jan., lvii, 28-31.
- 800. WHITBREAD, L. Two Chaucer Allusions. *NQ.*, Sept. 12, clxxxiii, 157-8; M. H. Dodds, *ib.*, Oct. 24, clxxxiii, 266.
- Court of Sapience.** 801. MARY IMMACULATE, SISTER, C.S.C. The Four Daughters of God in the 'Gesta Romanorum' and 'The Court of Sapience'. *PMLA*, Dec., lvii, 951-65.
- Epistle of Othea.** 802. GORDON, JAMES DANIEL (ed.). The Epistle of Othea to Hector: A 'Lytil Bibell of Knyghthod'. Edited from the Harleian MS. 838. Philadelphia: Privately printed. 6 x 9. pp. lxxv, 172.
- Gast of Gy.** 803. BOWERS, R. H. (ed.). The Gast of Gy. (Bibl. 1940, 1858.) Rev. by Friedrich Schubel in *E. Studien*, lxxv, 85-7.
- Geoffrey of Monmouth.** 804. BLENNER-HASSETT, ROLAND. Geoffrey of Monmouth's 'Mons Agned' and 'Castellum Puellarum'. *Speculum*, Apr., xvii, 250-4.
- 805. HAMMER, JACOB. Some Additional Manuscripts of Geoffrey of Monmouth's 'Historia Regum Britaniae'. *MLQ.*, June, iii, 235-42.
- 806. LLOYD, SIR JOHN EDWARD. Geoffrey of Monmouth. *EHR.*, Oct., lvi, 460-8.
- Gower, John.** 807. DILTS, DOROTHY A. John Gower and the 'De Genealogia Deorum'. *MLN.*, Jan., lvii, 23-5.
- Grosseteste, Robert.** 808. On Light (*De Luce*). Transl. by CLARE C. RIEDL. Milwaukee: Marquette Univ. Press. 8½ x 6. pp. 17. 50c.
- 809. MORGAN, MARJORIE M. The Excommunication of Grosseteste in 1243. *EHR.*, Apr., lvi, 244-7.
- 810. THOMSON, S. HARRISON. The Writings of Robert Grosseteste. (Bibl. 1941, 1310.) Rev. by A. G. Little in *EHR.*, lvi, 306-9; by R. W. Hunt in *MÆ*, xi, 107-10.
- Hali Meiðhad.** 811. COLBORN, A. F. (ed.). Hali Meiðhad. (Bibl. 1941, 1311.) Rev. by S. T. R. O. d'Ardenne in *E. Studies*, xxiv, 58-62.
- Havelok the Dane.** 812. HOLTHAUSEN, F. Zum Havelok. *Ang. Bbl.*, liii, 39-41.
- 813. WHITBREAD, L. Notes on 'Havelok'. *NQ.*, Dec. 19, clxxxiii, 366-8.

- King Horn.** 814. FRENCH, WALTER H. Essays on *King Horn*. (Bibl. 1941, 1312.) Rev. by Dorothy Everett in *RÉS.*, XVIII, 330-4; by Margaret Schlauch in *JEGP.*, XLI, 229-32.
- Langland, William.** 815. KENT, MURIEL. A Fourteenth-Century Poet Surveys the English Scene. *HJ.*, XL, 381-5.
- Layamon.** 816. BLENNER-HASSETT, ROLAND. 'Gernemuðe': A Place-Name Puzzle in Lawman's 'Brut'. *MLN.*, Mar, LVII, 179-81.
- 817. — and F. P. MAGOUN. The Italian Campaign of Belin and Brenne in the Bruts of Wace and of Lawman. *PQ.*, Oct., XXI, 385-90.
- 818. STERN, GUSTAF. Old English æ in the Earlier Text of Layamon. (Bibl. 1941, 1324.) Rev. by S. T. R. O. d'Ardenne in *E. Studies*, XXIV, 179-81.
- Mannyng, Robert of Brunne.** 819. CROSBY, RUTH. Robert Mannyng of Brunne: a New Biography. *PMLA.*, Mar., LVII, 15-28.
- Miracle Plays.** 820. COFFMAN, GEORGE R. Correction: The Miracle Play: Notes and Queries. *PQ.*, Apr., XXI, 249-50.
- The Owl and the Nightingale.** 821. HÄSSLER, H. 'The Owl and the Nightingale' und die literarischen Bestrebungen des 12. und 13. Jahrhunderts. Frankfurt a.M. diss. 8vo. pp. 168.
- Pearl.** 822. HILLMAN, SISTER MARY VINCENT. Text and Literal Translation of 'The Pearl', with Explanatory Notes and an Interpretation. Fordham Univ. Abstracts of Dissertations. pp. 27-32.
- Seege of Troye.** 823. ATWOOD, E. BAGBY. The Judgment of Paris in the 'Seege of Troye'. *PMLA.*, June, LVII, 343-53.
- 824. — The Story of Achilles in the 'Seege of Troye'. *SP.*, July, XXXIX, 489-501.
- Thomas Bek of Castleford.** 825. BEHRE, FRANK (ed.). Thomas Castelford's Chronicle. (Bibl. 1941, 1340.) Rev. by R. Drögereit in *Ang. Bbl.*, LIV/LV, 11-13.
- Usk, Thomas.** 826. SANDERLIN, GEORGE. Usk's 'Testament of Love' and St Anselm. *Speculum*, Jan., XVII, 69-73.
- Wace.** 827. BLENNER-HASSETT, ROLAND and F. P. MAGOUN. The Italian Campaign of Belin and Brenne in the Bruts of Wace and of Lawman. *See* 817.

## XV. FIFTEENTH CENTURY

### XV(a). GENERAL

#### Literary History and Criticism

828. WORKMAN, SAMUEL K. Fifteenth Century Translation as an Influence on English Prose. (Bibl. 1941, 1351.) Rev. by A. A. Prins in *E. Studies*, XXIV, 120-1.
829. Z. The Castell of Perseverance, l. 26. *E. Studies*, XXIV, 178-9.

**Social History, Documents, Historical Biography**

- 830.** ARNOULD, E. J. (ed.) *Le Livre de Seyntz Medicines*. (Bibl. 1940, 1908.) Rev. by Bateman Edwards in *MP.*, XL, 215-17.
- 831.** JONES, EVAN J. The Date of the Composition of the 'Débat des Hérauts D'Armes de France et d'Angleterre'. *Comparative Literature Studies*, v, 13-21; *ib.*, VI-VII, 14-20.
- 832.** SILK, EDMUND T. The Yale 'Girdle-Book' of Boethius. *YLG.*, July, XVII, 1-5.
- 833.** TALBERT, ERNEST WILLIAM. The Notebook of a Fifteenth-Century Practicing Physician. [John Crophill.] *Studies in English*, Univ. of Texas, pp. 5-30.
- 834.** WEISS, R. Humanism in England During the Fifteenth Century. (Bibl. 1941, 1356.) Rev. by Douglas Bush in *Speculum*, XVII, 149-50.

**XV(a). AUTHORS**

- Kempe, Margery.** **835.** MEECH, SANFORD BROWN and HOPE EMILY ALLEN (eds.) *The Book of Margery Kempe*. Vol. I. See 132.
- Lydgate, John.** **836.** TILLMAN, NATHANIEL P. *Lydgate's Rhymes as Evidence of his Pronunciation*. Summaries of Doctoral Diss., Univ. of Wisconsin, VI, 293-5.

**XVI. SIXTEENTH CENTURY****XVI(a). GENERAL****Anthologies**

- 837.** LAMSON, ROY and HALLETT SMITH (eds.). *The Golden Hind: An Anthology of Elizabethan Prose and Poetry*. New York: W. W. Norton. 24 cm. pp. xvii, 846. \$6.00.

**Literary History and Criticism**

- 838.** ADAMS, JOHN CRANFORD. *The Globe Playhouse: its Design and Equipment*. Cambridge: Harvard Univ. Press; London: Milford.  $8\frac{1}{2} \times 5\frac{3}{4}$ . pp. x, 420. \$5.00; 28s. Rev. by S. A. T[annenbaum] in *SAB.*, XVII, 160; by John Corbin in *NYTBR.*, Sept. 27, p. 34; by Rosamond Gilder in *TAM.*, XXVI, 730; by John Dolman in *QJS.*, XXVIII, 484-5.
- 839.** ADKINS, MARY GRACE MUSE. *Sixteenth-Century Religious and Political Implications in Sir John Oldcastle*. *Studies in English*, Univ. of Texas, pp. 86-104.
- 840.** BELLOC, HILAIRE. *Elizabethan Commentary*. London: Cassell.  $7\frac{1}{2} \times 5$ . pp. 202. 7s. 6d. Rev. in *TLS.*, Apr. 4, p. 178.
- 841.** BOWERS, FREDSON THAYER. *Elizabethan Revenge Tragedy*, 1587-1642. (Bibl. 1941, 1375.) Rev. by R. S. Knox in *UTQ.*, XI, 245-6.

842. BRAWNER, JAMES PAUL (ed.). *The Wars of Cyrus—An Early Classical Narrative Drama of the Child Actors—Critical Edition with Introduction and Notes.* (Illinois Studies in Lang. and Lit., xxviii, Nos. 3-4.) Urbana, Ill.: Univ. of Illinois.  $9\frac{3}{4} \times 6\frac{3}{4}$ . pp. 163. \$2.00.
843. BROOKS, F. ST JOHN. 'Leicester's Commonwealth.' TLS., Dec. 26, p. 631.
844. CAWLEY, ROBERT RALSTON. *Unpathed waters: studies in the Influence of the Voyagers on Elizabethan Literature.* (Bibl. 1941, 1379.) Rev. by R. W. Frantz in MP., xxxix, 321-2; by Edward Godfrey Cox in MLQ., iii, 123-5.
845. CLARKSON, PAUL S. and CLYDE T. WARREN. *The Law of Property in Shakespeare and the Elizabethan Drama.* Baltimore: Johns Hopkins Press.  $23\frac{1}{2}$  cm. pp. xxvii, 346. \$3.50.
846. CRAIG, HARDIN. *Recent Literature of the Renaissance: A Bibliography.* See 19.
847. DEAN, LEONARD F. Bodin's 'Methodus' in England before 1625. SP., Apr., xxxix, 160-6.
848. DODDS, WALTER E. *The Rhetorical Style of the Collects in the Book of Common Prayer.* QJS., Dec., xxviii, 407-14.
849. ECCLES, MARK. *A Biographical Dictionary of Elizabethan Authors.* HLQ., Apr., v, 281-302.
850. FIFE, HILDA MARY. 'Ghi Asolani' by Pietro Bembo, a Translation with an Introduction. Cornell Univ. Abstracts of Theses. pp. 39-41.
851. HERR, ALAN FAGER. *The Elizabethan Sermon, a Survey and a Bibliography.* (Bibl. 1940, 1952.) Rev. by Fredson Bowers in MLN., lvii, 468-73.
852. HOTSON, LESLIE. *Literary Serendipity.* ELH., June, ix, 79-94.
853. HUDSON, HOYT H. (trans.). *The Praise of Folly, by Desiderius Erasmus.* (Bibl. 1941, 1385.) Rev. by William Nelson in MLQ., iii, 477-8; by Marvin T. Herrick in QJS., xxviii, 361.
854. JAGGARD, WM. and A.J.H. *Elizabethan Sermons* (cf. Bibl. 1941, 1393). NQ., Jan. 10, CLXXXII, 25-6.
855. KER, NEIL R. *English Manuscripts owned by Johannes Vlimmerius and Cornelius Duyn.* Library, Mar., xxii, 205-7.
856. KREMER, CHARLES FREDERICK, Jr. *Studies in Verse Form in Non-dramatic English Poetry from Wyatt to Sidney.* Northwestern Univ. Summaries of Doctoral Dissertations. pp. 30-2.
857. LARKIN, JAMES F. Erasmus' 'De Ratione Studii': Its Relationship to Sixteenth Century English Literature. Abstract of diss., Univ. of Illinois. Urbana: Univ. of Illinois.  $9 \times 6$ . pp. 15.
858. MCCOLLEY, GRANT. *An Early Poetic Allusion to the Copernican Theory.* JHL., iii, 355-7.
859. MITCHELL, LEE. *Elizabethan Scenes of Violence and the Problem of Their Staging.* Summaries of Doctoral Dissertations, Northwestern Univ., ix, 69-73.
860. PARR, JOHNSTONE. *Cosmological Fortune: Astrology in the Elizabethan and Jacobean Drama.* Vanderbilt Univ. Abstracts of Theses. pp. 22-3.

861. RUSE, GERTRUDE CATHERINE. *The Question of the Succession in Elizabethan Drama*. Studies in English, Univ. of Texas, pp. 59-85.
862. REINHOLD, HEINZ. *Die metrische Verzahnung als Kriterium für Fragen der Chronologie und Authentizität im Drama Shakespeares und einiger Zeitgenossen und Nachfolger*. 1. Teil. Archiv, CLXXXI, 83-96.
863. RINGLER, WILLIAM. *The First Phase of the Elizabethan Attack on the Stage, 1558-1579*. HLQ., July, v, 391-418.
864. ROBERTSON, JEAN K. *The Art of Letter Writing. An Essay on the Handbooks Published in England during the Sixteenth and Seventeenth Centuries*. London: Hodder and Stoughton, for the Univ. Press of Liverpool. 8vo. pp. 80 7s. 6d.
865. STEWART, BAIN TATE. *The Renaissance Interpretation of Dreams and Their Use in Elizabethan Drama*. Northwestern Univ. Summaries of Doctoral Dissertations. pp. 33-6.
866. SWEETING, ELIZABETH J. *Early Tudor Criticism*. Linguistic and Literary. (Bibl. 1941, 1403.) Rev. by G. Tillotson in RES., XVIII, 339-40.
867. TANNENBAUM, SAMUEL AARON. *Shakspeare and his Contemporaries (A Classified Bibliography for 1941)*. SAB., Jan., XVII, 2-24.
868. *The Renaissance Conference at the Huntington Library*. HLQ., Jan., v, 155-201.
869. WEST, ROBERT HUNTER. *The Invisible World. A Study of Pneumatology in Elizabethan Drama*. (Bibl. 1940, 1969.) Rev. by J. W. Ashton in PQ., XXI, 447-8; by Una Ellis-Fermor in MLR., XXXVII, 496-7.
870. WHITE, HELEN C. *Some Continuing Traditions in English Devotional Literature*. PMLA., Dec., LVII, 966-80.
871. WITHINGTON, ROBERT. *Experience, the Mother of Science*. PMLA., June, LVII, 592.

### Social History, Documents, Historical Biography

872. ALLEN, DON CAMERON. *The Star-crossed Renaissance*. (Bibl. 1941, 1416.) Rev. by Una Ellis-Fermor in MLR., XXXVII, 497-8.
873. COLLINS, JOSEPH BURNS. *Christian Mysticism in the Elizabethan Age*. (Bibl. 1940, 1981.) Rev. by F. E. Hutchinson in RES., XVIII, 340-1; by Hardin Craig in AHR., XLVII, 325-6; by Joseph McSorley in CW., CLIV, 627.
874. DONALDSON, G. *The Attitude of Whitgift and Bancroft to the Scottish Church*. RHS., XXIV, 95-115.
875. EVANS, ALLAN. *Battle Abbey at the Dissolution: Expenses*. HLQ., Nov., VI, 52-101.
876. HARRISON, E. HARRIS. *Rival Ambassadors at the Court of Queen Mary*. (Bibl. 1941, 1428.) Rev. in TLS., Jan. 3, p. 9.
877. HUGHES, PHILIP. *Rome and the Counter-Reformation in England*. London: Burns Oates. 8vo. pp. ix, 446. 18s. Rev. in TLS., Apr. 18, p. 196.

- 878.** MATTINGLY, GARRETT. Catherine of Aragon. (Bibl. 1941, 1433.) London: Cape. 18s. Rev. in TLS., Mar. 21, p. 140.
- 879.** MILLIGAN, BURTON. Counterfeiters and Coin-Clippers in the Sixteenth and Seventeenth Centuries. NQ., Feb. 21, CLXXXII, 100-5; P. D. Mundy, *ib.*, Mar. 14, CLXXXII, 153.
- 880.** O'CONNOR, WILLIAM V. The New Woman of the Renaissance. New York: House of Field. pp. 193. \$2.50.
- 881.** PELLEGRINI, ANGELO M. Giordano Bruno and Oxford. HLQ., Apr., v, 303-16.
- 882.** PRICE, F. D. The Abuses of Excommunication and the Decline of Ecclesiastical Discipline under Queen Elizabeth. EHR., Jan., LVII, 106-15.
- 883.** RAMSAY, G. D. The Distribution of the Cloth Industry in 1561-2. EHR., July, LVII, 361-9.
- 884.** ROSS, J. RICHARD. Mary Queen of Scots. TLS., Nov. 14, p. 564.
- 885.** WHITEBROOK, J. C. Edmund Grindal, Foxe, and Wendelin. NQ., Aug. 29, CLXXXIII, 126-8

#### XVI(b). AUTHORS

- Bale, John.** **886.** DAVIES, W. T. A Bibliography of John Bale. (Bibl. 1939, 2095.) Rev. by A. F. Johnson in Library, XXIII, 143-4.
- **887.** MCCUSKER, HONOR CECILIA. John Bale, Dramatist and Antiquary. Bryn Mawr, Pa.: Privately printed. 6 × 9½. pp. xiii, 142. Rev. by A. F. Johnson in Library, XXIII, 143-4.
- Barclay, Alexander.** **888.** COLCHESTER, L. S. Alexander Barclay. MLR., Apr., XXXVII, 198.
- Batman, Stephen.** **889.** KOLLER, KATHRINE. 'The Travayled Pylgrime' by Stephen Batman and Book Two of 'The Faerie Queene'. MLQ., Dec., III, 535-41.
- Blennerhasset, Thomas.** **890.** A Revelation of the True Minerva. With an Introduction and a Bibliographical Note by JOSEPHINE WATERS BENNETT. (Bibl. 1941, 1452.) Rev. in TLS., Apr. 25, p. 214.
- Copley, Anthony.** **891.** PADELFORD, FREDERICK M. Anthony Copley's 'A Fig for Fortune': a Roman Catholic Legend of Holiness. MLQ., Dec., III, 525-33.
- Daborne, Robert.** **892.** BACON, WALLACE A. The Source of Robert Daborne's 'The Poor-man's Comfort'. MLN., May, LVII, 345-8.
- Daniel, Samuel.** **893.** BAMBAS, RUDOLPH CHARLES. The Verb in Samuel Daniel's 'The Collection of the History of England'. Summaries of Doctoral Dissertations, Northwestern Univ., IX, 10-13.
- **894.** STIRLING, BRENTS. Daniel's 'Philotas' and the Essex Case. MLQ., Dec., III, 583-94.
- **895.** TANNENBAUM, SAMUEL A. Samuel Daniel: A Concise Bibliography. Elizabethan Bibliographies, No. 25. N.Y.: The Author. 9½ × 6. pp. viii, 37. \$3.75.



- Davies, Sir John.** 896. *The Poems*. Reprod. in facsimile and ed. by CLARE HOWARD. (Bibl. 1941, 1457.) Rev. by Fredson Bowers in *MLN.*, LVII, 468-73.
- Dekker, Thomas.** 897. HALSTEAD, W. L. *Surviving Original Materials in Dekker's 'Old Fortunatus'*. *NQ.*, Jan. 17, CLXXXII, 30-1.
- Drayton, Michael.** 898. *The Works of Michael Drayton*. Edited by the late J. WILLIAM HEBEL. Vol. v. Edited by KATHLEEN TILLOTSON and BERNARD H. NEWDIGATE. (Bibl. 1941, 1464.) Rev. by O. Elton in *RES.*, XVIII, 111-15; by C. J. Sisson in *MLR.*, XXXVII, 372-6.
- 899. NEWDIGATE, BERNARD H. *Michael Drayton and His Circle*. (Bibl. 1941, 1465.) Rev. by C. J. Sisson in *MLR.*, XXXVII, 372-6; by O. Elton in *RES.*, XVIII, 111-15.
- 900. DAVENPORT, A. *The Seed of a Shakespeare Sonnet?* *NQ.*, May 2, CLXXXII, 242-4.
- Elyot, Sir Thomas.** 901. HOWARD, EDWIN J. *Sir Thomas Elyot on the Turning of the Earth*. *PQ.*, Oct., XXI, 441-3.
- Foxe, John.** 902. MOZLEY, J. F. *George Joye and John Foxe*. *TLS*. Nov. 14, p. 559.
- Gascoigne, George.** 903. PROUTY, CHARLES T. (ed.). *George Gascoigne's 'A Hundreth Sundrie Flowres'*. Edited, with an Introduction and Notes. (Univ. of Missouri Studies, xvii, No. 2.) Columbia, Mo.; Univ. of Missouri Press. 7 × 10. pp. 305. \$2.50.
- 904. — George Gascoigne, Elizabethan Courtier, Soldier, and Poet. N.Y.: Columbia Univ. Press; London: Milford. 9 × 6. pp. xii, 351. \$3.75; 25s. Rev. by Don Cameron Allen in *SAQ.*, xli, 225-6; by Virgil B. Heltzel in *MLQ.*, III, 480-2; in *TLS.*, Sept. 19, pp. 462, 464; cf. *ib.*, A Pioneer Novel, Sept. 19, p. 463.
- 905. ROBERTSON, JEAN. *George Gascoigne and 'The Noble Arte of Venerie and Hunting'*. *MLR.*, Oct., XXXVII, 484-5.
- 906. TANNENBAUM, SAMUEL A. *George Gascoigne: A Concise Bibliography*. *Elizabethan Bibliographies*, No. 26. N.Y.: The Author. 9½ × 6. pp. viii, 22. \$3.00.
- 907. TAYLOR, EMILY. *George Gascoigne: Some Problems*. *Jour. of the S.W. Essex Technical Coll.*, 1, 81-4.
- Gosson, Stephen.** 908. HOWARD, EDWIN JOHNSTON (ed.). *Pleasant Quippes for Vpstart Newfangled Gentlewomen* (Stephen Gosson, supposed author). Oxford, Ohio: Anchor Press. 9 × 6. pp. xx, 22. \$1.25.
- 909. RINGLER, WILLIAM A. *Stephen Gosson. A Biographical and Critical Study*. (Princeton Studies in English, Vol. 25.) Princeton: Princeton Univ. Press; London: Milford. 9 × 6. pp. v, 151. \$2.00; 13s. 6d.
- Harvey, Gabriel.** 910. DAVENPORT, A. *An Elizabethan Controversy: Harvey and Nashe*. *NQ.*, Feb. 28, CLXXXII, 116-19.
- Heywood, John.** 911. HEYWOOD, JOHN. *Gentleness and Nobility* (1522-1523). (Bibl. 1941, 1478.) Rev. by William Nelson in *MLQ.*, III, 129-31.

- Heywood, John.** 912. CAMERON, KENNETH WALTER. Authorship and Sources of 'Gentleness and Nobility'. (Bibl. 1941, 1479.) Rev. by William Nelson in MLQ., III, 129-31; by F. S. Boas in RES., XVIII, 337-8.
- 913. — John Heywood's 'Playe of the Wether'. (Bibl. 1941, 1480.) Rev. by William Nelson in MLQ., III, 129-31.
- 914. — The Background of John Heywood's 'Witty and Witless'. (Bibl. 1941, 1481.) Rev. by William Nelson in MLQ., III, 129-31.
- Hooker, Richard.** 915. Sisson, C. J. The Judicious Marriage of Mr Hooker and the Birth of 'The Laws of Ecclesiastical Polity'. (Bibl. 1941, 1482.) Rev. by Arthur M. Coon in MP., XXXIX, 322-3.
- Jonson, Benjamin.** 916. HERFORD, C. H., PERCY and EVELYN SIMPSON (eds). The Works. Vol. VII. (Bibl. 1941, 1485.) Rev. by C. J. Sisson in MLR., XXXVII, 203-5.
- 917. BENTLEY, GERALD EADES. A Good Name Lost. Ben Jonson's Lament for S.P. TLS. May 30, p. 276; cf. Alas, Poor Ghost!, *ib.*, May 30, p. 271; Margaret Percival, *ib.*, June 6, p. 283; N. B. White, *ib.*, June 13, p. 295.
- 918. DUNCAN, EDGAR HILL. The Alchemy in Jonson's 'Mercury Vindicated'. SP., Oct., XXXIX, 625-37.
- 919. — Jonson's Use of Arnald of Villa Nova's 'Rosarium'. PQ., Oct., XXI, 435-8.
- 920. EMERY, CLARK. A Further Note on Drebbel's Submarine. MLN., June, LVII, 451-5.
- 921. GREG, W. W. Jonson's Masques—Points of Editorial Principle and Practice. RES., Apr., XVIII, 144-66; reply by Evelyn M. Simpson, *ib.*, July, XVIII, 291-300.
- 922. KALLICH, MARTIN. Unity of Time in *Every Man in His Humor* and *Cynthia's Revels*. MLN., June, LVII, 445-9.
- 923. KING, ARTHUR H. The Language of Satirised Characters in 'Poetaster'. (Bibl. 1941, 1490.) Rev. by G. D. Willcock in MLR., XXXVII, 205-7; by Herbert Koziol in Archiv, CLXXXI, 123-4; by L. L. Schucking in Ang. Bbl., LIII, 61-8; by Norman E. Eliason in MLN., LVII, 392-4.
- 924. MAAS, P. Notes on the Text of Jonson's Masques. RES., Oct., XVIII, 464-5.
- K., E.** 925. STARNES, D. T. E. K.'s Classical Allusions Reconsidered. SP., Apr., XXXIX, 143-59.
- Lyly, John.** 926. BENNETT, JOSEPHINE WATERS. Oxford and 'Endimion'. PMLA., June, LVII, 354-69.
- Marlowe, Christopher.** 927. BAKELESS, JOHN EDWIN. The Tragicall History of Christopher Marlowe. Cambridge: Harvard Univ. Press; London: Milford. 2 vols. 9 $\frac{3}{8}$  × 6 $\frac{1}{4}$ . pp. xvi, 375; vi, 432. \$7.50; 42s.
- 928. BALDWIN, T. W. The Genesis of Some Passages which Spenser borrowed from Marlowe. ELH., Sept., IX, 157-87.
- 929. BATTENHOUSE, ROY W. Marlowe's 'Tamburlaine'. (Bibl. 1941, 1503.) Rev. by Edgar C. Knowlton in SAQ., XLI, 336-8; by Paul H. Kocher in MLQ., III, 330-2; by Eleanore Grace Clark in CW., CLV, 505-6.

- Marlowe, Christopher.** 930. BOAS, FREDERICK S. Christopher Marlowe. (Bibl. 1941, 1505.) Rev. by M. Eccles in MLR., xxxvii, 83-5.
- 931. CLARK, ELEANOR GRACE. Raleigh and Marlowe: A Study in Elizabethan Fustian. *See* 949.
- 932. GARDNER, HELEN L. The Second Part of 'Tamburlaine the Great'. MLR., Jan., xxxvii, 18-24.
- 933. HORRELL, JOSEPH. Peter Fabell and Dr Faustus. *See* 1132.
- 934. KIRSCHBAUM, LEO. Mephistophilis and the Lost 'Dragon'. RES., July, xviii, 312-15.
- 935. KOCHER, PAUL H. Marlowe's Art of War. SP., Apr., xxxix, 207-25.
- 936. — Nashe's Authorship of the Prose Scenes in 'Faustus'. MLQ., Mar., iii, 17-40.
- 937. — Some Nashe Marginalia Concerning Marlowe. *See* 946.
- 938. LANGVAD, VIBEKE. Stilen i Marlowes Tamburlaine. Edda, XLII, 122-40.
- 939. MCCLOSKEY, JOHN C. The Theme of Despair in Marlowe's 'Faustus'. CE., Nov., iv, 110-13.
- 940. WALLY, HAROLD R. Shakespeare's Debt to Marlowe in 'Romeo and Juliet'. *See* 1076.
- More, Sir Thomas.** 941. THOMPSON, CRAIG RINGWALT. The Translations of Lucian by Erasmus and St Thomas More. (Bibl. 1941, 1525.) Rev. by Douglas Bush in Speculum, xvii, 148-9; briefly by J. F. Lockwood in MLR., xxxvii, 235.
- Morley, Thomas.** 942. DEUTSCH, OTTO ERICH. The Editions of Morley's *Introduction*. Library, Sept.-Dec., xxiii, 127-9.
- Munday, Anthony.** 943. TANNENBAUM, SAMUEL A. Anthony Munday, including the Play of 'Sir Thomas Moore': A Concise Bibliography. Elizabethan Bibliographies, No. 27. N.Y.: The Author. 9½ x 6. pp. viii, 36. \$3.75.
- Nashe, Thomas.** 944. DAVENPORT, A. An Elizabethan Controversy: Harvey and Nashe. *See* 910.
- 945. KOCHER, PAUL H. Nashe's Authorship of the Prose Scenes in 'Faustus'. *See* 936.
- 946. — Some Nashe Marginalia Concerning Marlowe. MLN., Jan., LVII, 45-9.
- Oxford, Edward de Vere, Earl of.** 947. BENNETT, JOSEPHINE WATERS. Oxford and 'Endimion'. *See* 926.
- Peele, George.** 948. LONGWELL, LESLIE TOMLINSON. 'George Peele (1558-1596)' by P. H. Cheffaud, Translated from the French. Univ. of Washington Abstracts of Theses. p. 106.
- Raleigh, Sir Walter.** 949. CLARK, ELEANOR GRACE. Raleigh and Marlowe: A Study in Elizabethan Fustian. (Bibl. 1941, 1531.) Rev. by Helen Constance White in CW., CLVI, 117-18; by Joseph A. Slaterry in Thought, xvii, 348-50; by Una Ellis-Fermor in RES., xviii, 342-4.
- Rastell, John.** 950. NUGENT, ELIZABETH M. Sources of John Rastell's 'The Nature of the Four Elements'. PMLA., Mar., LVII, 74-88.

## Shakespeare, William

### EDITIONS

951. NEILSON, WILLIAM ALLAN and CHARLES JARVIS HILL (eds.). *The Complete Plays and Poems of William Shakespeare: A New Text*, Edited with Introduction and Notes. Boston: Houghton Mifflin. 9½ × 6½. pp. xvii, 1420. \$6.50.
952. SHAABER, MATTHIAS A. (ed.). *The Second Part of Henry the Fourth*. (Bibl. 1941, 1537.) Rev. by Hereward T. Price in JEGP., xli, 97-9; by Madeleine Doran in MLN., lvii, 373-6.
953. *The Passionate Pilgrim. The Third Edition*, 1612. Reproduced in Facsimile from the Copy in the Folger Shakespeare Library. With an Introduction by HYDER EDWARD ROLLINS. (Bibl. 1940, 2125.) Rev. by T. Brooke in MLN., lvii, 378-9.
954. *The Sonnets of Shakespeare and Southampton*. Edited with an Introduction by WALTER THOMPSON. (Bibl. 1940, 2129.) Rev. by Elise Deckner in Ang. Bbl., liii, 57-9.

### GENERAL CRITICISM

955. BROOKE, T. *The License for Shakespeare's Marriage*. MLN., Dec., lvii, 687-8; reply by James G. McManaway, *ib.*, Dec., lvii, 688-9.
956. COX, ERNEST H. *Shakespeare and Some Conventions of Old Age*. SP., Jan., xxxix, 36-46.
957. CRAIG, HARDIN. *Shakespeare's Development as a Dramatist in the Light of His Experience*. SP., Apr., xxxix, 226-38.
958. DAUBE, DAVID. *Shakespeare on Aliens Learning English*. Cambridge: Heffer. 7½ × 4½. pp. 20. 1s.
959. DEUTSCHBERGER, PAUL. *Shakespeare on Degree: A Study in Backgrounds*. SAB., Oct., xvii, 200-7.
960. DIVINE, HUGH W. *A Study of Some of the Problems in the Falstaff Plays*. Louisiana State Univ. Abstracts of Theses. p. 51.
961. ECKHARDT, EDUARD. *Shakespeares Anschauungen über Religion und Sittlichkeit, Staat und Volk*. (Bibl. 1941, 1565.) Rev. by Albert Eichler in E. Studien, lxxv, 248-9.
962. FALK, ROBERT P. *Shakespeare's Place in Walt Whitman's America*. SAB., Apr., xvii, 86-96.
963. FARINELLI, A. *Shakespeare, Kant, Goethe. Drei Reden*. Berlin: Junker und Dünhaupt. 8vo. pp. 94. RM. 4.
964. GLUNZ, H. H. *Shakespeares Staat*. (Bibl. 1940, 2166.) Rev. by Albert Eichler in E. Studien, lxxv, 364-8.
965. GRACE, WILLIAM J. *The Cosmic Sense in Shakespearean Tragedy*. SR., Oct., c, 433-45.
966. GREG, W. W. *The Editorial Problem in Shakespeare. A Survey of the Foundations of the Text*. (The Clark Lectures for 1939.) Oxford: Clarendon Press. 8¾ × 5¾. pp. lv, 210. 12s. 6d.

967. HARBAGE, ALFRED. *Shakespeare's Audience*. (Bibl. 1941, 1578.) Rev. by George F. Reynolds in *MLQ.*, III, 332-4; by Benjamin T. Spencer in *SR.*, c, 545-56; by Joseph Wood Krutch in *Nation*, CLIV, 233-4; by Allardyce Nicoll in *JEGP.*, XLI, 381-2; by H. S. Bennett in *RES.*, XVIII, 496-8.
968. HARMON, ALICE. *How Great Was Shakespeare's Debt to Montaigne?* *PMLA.*, Dec., LVII, 988-1008.
969. HART, ALFRED. *Stolne and Surreptitious Copies: A Comparative Study of Shakespeare's Bad Quartos*. Melbourne: Melbourne Univ. Press; London: Milford. 8vo. pp. xi, 478. 12s. 6d.
970. HASTINGS, WILLIAM T. *The Hardboiled Shakspeare*. *SAB.*, July, XVII, 116-25.
971. HINMAN, CHARLTON. *A Proof-Sheet in the First Folio of Shakespeare*. *Library*, Sept.-Dec., XXIII, 101-7.
972. HOOPS, JOHANNES. *Shakespeares Name und Herkunft*. (Bibl. 1941, 1589.) Rev. by Eduard Eckhardt in *E. Studien*, LXXV, 232-6.
973. HUCH, R. *William Shakespeare. Eine Studie*. Hamburg: Hanseatische Verlagsanstalt. 8vo. pp. 91. RM. 1.
974. IGNOTO. *Shakespeare: Rosaline: Rosalind*. *NQ.*, Sept. 12, CLXXXIII, 163.
975. JACKSON, JAMES L. *The Fencing Actor-Lines in Shakespere's Plays*. *MLN.*, Dec., LVII, 615-21.
976. JOSTEN, W. *Schwierigkeiten der Shakespeare-Übersetzung*. *Geist der Zeit*, XX, 48-51.
977. KELLER, W. *Shakespeares Eindringen in Frankreich und die deutsche Shakespeare-Begeisterung*. *Europ. Wiss.-Dienst*, II, 2-3.
978. KENNEDY, MILTON BOONE. *The Oration in Shakespeare*. Chapel Hill: Univ. of North Carolina Press; London: Milford. 8½ × 5½. pp. ix, 270. \$3.00; 18s. 6d. Rev. by William H. MacKellar in *SR.*, c, 424-6.
979. KINDERMANN, H (ed.). *Von deutscher Art und Kunst. Einige fliegende Blätter. Nebst dem Aufsatz Goethes 'Zum Shakespeare-Tag'*. Leipzig: Reclam. 8vo. pp. 164. RM. 0.70.
980. KOKERITZ, HELGE. *Shakespeare's 'night-rule'*. *Lang.*, Jan., XVIII, 40-4.
981. KREIDER, PAUL V. *Repetition in Shakespeare's Plays*. (Bibl. 1941, 1604.) Rev. by Frank W. Chandler in *SR.*, c, 130-3; by Fredson Bowers in *MLN.*, LVII, 468-73.
982. LEAVIS, F. R. *The Criticism of Shakespeare's Late Plays. A Caveat*. *Scrutiny*, Apr., x, 339-45.
983. LEWIS, B. ROLAND. *Shakspeare's Audience as viewed by Doctor Harbage*. *SAB.*, July, XVII, 150-5.
984. ——— *The Shakespeare Documents, Facsimiles, Transliterations, Translations and Commentary*. (Bibl. 1941, 1608.) Rev. by T. W. Baldwin in *MLN.*, LVII, 364-73; by B. E. Boothe in *CE.*, III, 686-7; in *TLS.*, Aug. 22, p. 420; cf. 'Shakespeare Documents', *ib.*, Aug. 22, p. 415.
985. McCLOSKEY, JOHN C. *Fear of the People as a Minor Motive in Shakspeare*. *SAB.*, Apr., XVII, 67-72.

986. MCKERROW, RONALD B. *Prolegomena to the Oxford Shakespeare*. (Bibl. 1940, 2198.) Rev. by Max Priess in *E. Studien*, LXXV, 236-41.
987. MCMANAWAY, JAMES G. *The License for Shakespeare's Marriage*. *MLN.*, June, LVII, 450-1.
988. MITCHELL, LEE. *The Effect of Modern Stage Conventions on Shakespeare*. *TAM.*, July, XXVI, 447-51.
989. MOROZOV, M. *From the History of the American Shakespeareology*. *IL.*, 3-5, 192-6.
990. MORSBACH, LORENZ. *Shakespeares dramatische Kunst und ihre Voraussetzungen*. (Bibl. 1940, 2218.) Rev. by Eduard Eckhardt in *E. Studien*, LXXV, 92-4.
991. MROZ, SISTER MARY BONAVENTURE. *Divine Vengeance: A Study in the Philosophical Backgrounds of the Revenge Motif as it Appears in Shakespeare's Chronicle History Plays*. (Bibl. 1941, 1621.) Rev. by Fredson Bowers in *MLN.*, LVII, 468-73; by Una Ellis-Fermor in *MLR.*, XXXVII, 376-8.
992. NESS, FREDERIC W. *The Use of Rhyme in Shakespeare's Plays*. (Bibl. 1941, 1625.) Rev. by John W. Draper in *MLN.*, LVII, 379-80.
993. NUTT, SARAH M. *The Arctic Voyages of William Barents in Probable Relation to Certain of Shakespeare's Plays*. *SP.*, Apr., XXXIX, 241-64.
994. PEARSON, HESKETH and HUGH KINGSMILL. *This Blessed Plot*. London: Methuen. 7 $\frac{1}{4}$  x 5. pp. 214. 8s. 6d. Rev. in *TLS.*, June 6, p. 286; cf. D. L. Murray, *ib.*, June 13, p. 295; Hesketh Pearson, *ib.*, June 20, p. 309.
995. REINHOLD, HEINZ. *Die metrische Verzahnung als Kriterium für Fragen der Chronologie und Authentizität im Drama Shakespeares und einiger Zeitgenossen und Nachfolger*. See 862.
996. RUSSELL, JOHN. *Shakespeare's Country*. London: Batsford. 8 $\frac{1}{2}$  x 5 $\frac{1}{2}$ . pp. vii, 152. 10s. 6d. Rev. in *TLS.*, May 16, p. 248.
997. SISSON, CHARLES J. *Shakespeare Quartos as Prompt-Copies. With some Account of Cholmeley's Players and a New Shakespearean Allusion*. *RES.*, Apr., XVIII, 129-43.
998. SMITH, M. ELWOOD. *Note on 'Shakespeare in America'*. *SAB.*, Jan., XVII, 61-2.
999. SPENCER, HAZELTON. *Shakespearean Cuts in Restoration Dublin*. *PMLA.*, June, LVII, 575-6.
1000. SPENCER, THEODORE. *Appearance and Reality in Shakespeare's Last Plays*. *MP.*, Feb., XXXIX, 265-74.
1001. — *Shakespeare and the Nature of Man*. N.Y.: Macmillan. 9 $\frac{1}{2}$  x 6 $\frac{3}{8}$ . pp. xiii, 233. \$2.75. Rev. by William Allen Neilson in *SRL.*, XXV, 6.
1002. STAMM, RUDOLF. *Sir William Davenant and Shakespeare's Imagery*. See 232.
1003. STOLL, ELMER EDGAR. *Shakespeare and Other Masters*. (Bibl. 1941, 1652.) Rev. by H. S. Bennett in *RES.*, XVIII, 344-5.
1004. — *Heroes and Villains: Shakespeare, Middleton, Byron, Dickens*. *RES.*, July, XVIII, 257-69.

1005. SWAN, MARSHALL WILBUR STEPHEN. Shakespeare's 'Poems': The First Three Boston Editions. PBSA., xxxvi, 27-36.
1006. T[ANNENBAUM], S. A. A Portrait of Anne Hathaway? SAB., Apr., xvii, 112.
1007. ——— Shakspeare in Cleveland. SAB., Oct., xvii, 208.
1008. TANNENBAUM, SAMUEL AARON. Shakspeare and his Contemporaries (A Classified Bibliography for 1941). *See* 867.
1009. THALER, ALWIN. Shakespeare and Democracy. (Bibl. 1941, 1662.) Rev. by Brent Stirling in MLQ., iii, 334-7; by Benjamin T. Spencer in SR., c, 545-56; by G. I. Duthrie in RES., xviii, 346-9.
1010. TIMES LITERARY SUPPLEMENT. The Folger Shakespeare Memorial Library 1931-1941. TLS., Aug. 1, p. 384.
1011. VON OPPELL, BARON. Beauty in Shakespeare and in Kant. HJ, xl, 166-73.
1012. WEBSTER, MARGARET. Producing Mr Shakespeare. TAM., Jan., xxvi, 43-8.
1013. ——— Shakespeare Without Tears. N Y.: McGraw-Hill. 9 x 6. pp. xii, 319. \$2.75. Rev. by Benjamin T. Spencer in SR., c, 545-6; by Rosamond Gilder in TAM., xxvi, 282; by John Corbin in NYTBR., Feb. 1, p. 8; by Mabel C. Livingston in CW., clv, 369-70; by Barnard Hewitt in QJS., xxviii, 487-8.
1014. WHITRIDGE, ARNOLD. Shakspeare and Delacroix. SAB., Oct., xvii, 167-83.
1015. WILSON, F. P. Shakespeare and the Diction of Common Life. *See* 128.
1016. WILSON, J. DOVER. Shakespeare's Universe. Univ. of Edin. Jour., Summer, xi, 216-33.
1017. YATES, FRANCES A. Shakespeare and the Platonic Tradition. Univ. of Edin. Jour., Autumn, xii, 2-12.

## SEPARATE WORKS

*As You Like It*

1018. BARBER, C. L. The Use of Comedy in 'As You Like It'. PQ., Oct., xxi, 353-67.
1019. NEWDIGATE, B. H. A Line in 'As You Like It'. TLS., Nov. 7, p. 550.

*Cymbeline*

1020. STEPHENSON, A. A., S.J. The Significance of 'Cymbeline'. Scrutiny, Apr., x, 329-38.

*Hamlet*

1021. CAMPBELL, OSCAR JAMES. What is the Matter with Hamlet? YR., Dec., xxxii, 309-22.
1022. DUTHIE, GEORGE IAN. The 'Bad' Quarto of *Hamlet*. A Critical Study. (Bibl. 1941, 1688.) Rev. by Hazelton Spencer in MLN., lvii, 223-5.
1023. FOWLIE, WALLACE. Swann and Hamlet: A Note on the Contemporary Hero. PR., Mar., ix, 195-202.

1024. GLUNZ, HANS H. Der 'Hamlet' Shakespeares. (Bibl. 1941, 1691.) Rev. by Albert Eichler in E. Studien, LXXV, 243-8.
1025. HANKINS, JOHN ERSKINE. The Character of Hamlet and Other Essays. (Bibl. 1941, 1692.) Rev. by Hardin Craig in MLQ., III, 125-6; by Benjamin T. Spencer in SR., c, 545-56; by Fredson Bowers in MLN., LVII, 468-73.
1026. HUDSON, ARTHUR PALMER. Romantic Apologiae for Hamlet's Treatment of Ophelia. ELH, Mar., ix, 59-70.
1027. JACKSON, JAMES L. The Exchange of Weapons in 'Hamlet'. MLN., Jan., LVII, 50-5.
1028. LEWIS, C. S. Hamlet: The Prince or the Poet? See 126.
1029. MCGINN, DONALD JOSEPH. Shakespeare's Influence on the Drama of his Age Studied in 'Hamlet'. (Bibl. 1940, 2312.) Rev. by L. L. Schucking in Ang. Bbl., LIII, 59-61.
1030. MACKENZIE, W. ROY. Rosencrantz and Guildenstern. Studies in Honor of Frederick W. Shipley. pp. 221-43. See 167.
1031. MORSBACH, LORENZ. Shakespeares dramatische Kunst und ihre Voraussetzungen, mit einem Ausblick auf die Hamlet-Tragodie. See 990.
1032. NIEDERSTENBRUCH, A. Einige Gedanken zur russischen Betrachtung von Shakespeares Hamlet. ZNU., XLI, 31-3.
1033. PITCHER, SEYMOUR M. Alas, Poor Yorick! PQ., Apr., XXI, 239-40.
1034. PRIOR, MOODY E. The Play Scene in 'Hamlet'. ELH., Sept., ix, 188-97.
1035. SAMPLEY, ARTHUR M. Hamlet among the Mechanists. SAB., July, xvii, 134-49.
1036. SCHUCKING, LEVIN L. Der Sinn des Hamlet. (Bibl. 1936, 2085.) Rev. by Albert Eichler in E. Studien, LXXV, 241-8.
1037. WALES, JULIA G. Horatio's Commentary: A Study in the Warp and Woof of 'Hamlet'. SAB., Jan., xvii, 40-56.
1038. WILSON, J. DOVER (trans.). Nashe's 'Kid in Æsop': A Danish Interpretation by V. Østerberg. RES., Oct., xviii, 385-94.

#### *Henry IV*

1039. DORAN, MADELEINE. Imagery in 'Richard II' and in 'Henry IV'. See 1071.
1040. GORDON, R. K. Shakespeare's 'Henry IV' and the Waverley Novels. MLR., July, XXXVII, 304-16.
1041. LANGDALE, A. BARNETT. Did Shakspeare Miss the Road to Warkworth? (A Note on 'Henry the Fourth, Part Two'.) SAB., July, xvii, 156-9.

#### *Henry V*

1042. LAW, ROBERT ADGER. An Echo of Homer in *Henry the Fifth*? Studies in English, Univ. of Texas, pp. 105-9.

#### *Henry VI*

1043. GREER, C. A. Revision and Adaptation in 1 *Henry VI*. Studies in English, Univ. of Texas, pp. 110-20.



*Julius Caesar*

1044. COLE, PERCIVAL R. 'The most unkindest.' NQ., Nov. 7, CLXXXIII, 282.  
 1045. Julius Caesar. A Basic English Expansion by A. P. ROSSITER. Cambridge: The Basic English Publishing Co. pp. 330. 2s. 6d. Rev. in DUJ., III, 187-8.

*King Lear*

1046. GREG, W. W. The Variants in the First Quarto of 'King Lear'. (Bibl. 1941, 1716.) Rev. by J. G. McManaway in MLR., xxxvii, 86-8.  
 1047. KÖKERITZ, HELGE. Elizabethan 'Che Vote Ye' 'I Warrant You'. MLN., Feb., LVII, 98-103.  
 1048. WATKINS, W. B. C. The Two Techniques in *King Lear*. RES., Jan., XVIII, 1-26.

*Love's Labour's Lost*

1049. CRUNDELL, H. W. 'Love's Labour's Lost': A New Shakespeare Allusion. NQ., July 18, CLXXXIII, 44-5.  
 1050. PHELPS, JOHN. The Source of 'Love's Labour's Lost'. SAB., Apr., XVII, 97-102.

*Macbeth*

1051. CALHOUN, HOWELL V. James I and the Witch Scenes in 'Macbeth'. SAB., Oct., XVII, 184-9.  
 1052. DUKES, ASHLEY. The Gielgud Macbeth. TAM., Oct., XXVI, 615-19.  
 1053. ELIASON, NORMAN E. Shakespeare's Purgative Drug *Cyme*. MLN., Dec., LVII, 663-5.  
 1054. STUNZ, ARTHUR N. The Date of 'Macbeth'. ELH., June, ix, 95-105.  
 1055. WINTER, JOHANN WILHELM. Dorothea Tiecks Macbeth-Übersetzung. (Bibl. 1941, 1734.) Rev. by Max Priess in E. Studien, LXXV, 357-60.

*Measure for Measure*

1056. BRADBROOK, M. C. Authority, Truth, and Justice in *Measure for Measure*. RES., Oct., XVII, 385-99.  
 1057. KNIGHTS, L. C. The Ambiguity of 'Measure for Measure'. Scrutiny, Jan., x, 222-33.  
 1058. LEAVIS, F. R. The Greatness of 'Measure for Measure'. Scrutiny, Jan., x, 234-47.  
 1059. TRAVERSI, D. A. 'Measure for Measure'. Scrutiny, Summer, xi, 40-58.

*Merchant of Venice*

1060. JACOB, CARY F. Reality and 'The Merchant of Venice'. QJS., Oct., XXVIII, 307-15.  
 1061. PITCHER, SEYMOUR M. Launcelot's Blessing. PQ., Apr., XXI, 239.

*Merry Wives of Windsor*

- 1062.** BRUCE, DOROTHY HART. 'The Merry Wives' and Two Brethren. SP., Apr., xxxix, 265-78.
- 1063.** OGBURN, VINCENT H. 'The Merry Wives' Quarto, a Farce Interlude. PMLA., Sept., lvii, 654-60.
- 1064.** WHITE, DAVID MANNING. The Textual History of 'The Merry Wives of Windsor'. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.

*A Midsummer Night's Dream*

- 1065.** ELLISON, FLORENCE R. Fairy Folk in 'A Midsummer Night's Dream'. Jour. of the S.W. Essex Technical Coll., 1, 99-101.
- 1066.** FEELY, JOSEPH M. A Cypher Idyll anent the Little Western Flower; deciphered from a Midsommer Nights Dreame. Rochester, N.Y.: Privately Printed. pp. 82. \$2.00.

*Much Ado About Nothing*

- 1067.** DRAPER, JOHN W. Benedick and Beatrice. JEGP., Apr., xli, 140-9.
- 1068.** GORDON, D. J. Much Ado About Nothing: A Possible Source for the Hero-Claudio Plot. SP., Apr., xxxix, 279-90.
- 1069.** POTTS, ABBIE FINDLAY. Spenserian 'Courtesy' and 'Temperance' in 'Much Ado About Nothing'. SAB., Apr., xvii, 103-11; *ib.*, July, xvii, 126-33.

*Othello*

- 1070.** MEYERSTEIN, E. H. W. Othello and C. Furius Cresinus. TLS., Feb. 7, p. 72.

*Richard II*

- 1071.** DORAN, MADELEINE. Imagery in 'Richard II' and in 'Henry IV'. MLR., Apr., xxxvii, 113-22.
- 1072.** DRAPER, JOHN W. The Character of Richard II. PQ., Apr., xxi, 228-36.

*Richard III*

- 1073.** MAAS, P. Two Passages in *Richard III*. RES., July, xviii, 315-17.

*Romeo and Juliet*

- 1074.** CAIN, H. EDWARD. An Emendation in 'Romeo and Juliet' [III, i. 69]. SAB., Jan., xvii, 57-60.
- 1075.** CHARLTON, H. B. 'Romeo and Juliet' as an Experimental Tragedy. See 124.
- 1076.** WALLEY, HAROLD R. Shakespeare's Debt to Marlowe in 'Romeo and Juliet'. PQ., July, xxi, 257-67.

*Sonnets*

1077. BRAY, DENYS. Sonnet CXLIX. TLS., July 4, p. 331.

*The Taming of the Shrew*

1078. HOUK, RAYMOND A. The Evolution of 'The Taming of the Shrew'. PMLA, Dec., LVII, 1009-38.

1079. — Strata in 'The Taming of the Shrew'. SP., Apr., XXXIX, 291-302.

1080. KING, THOMSON. 'The Taming of the Shrew.' SAB., Apr., XVII, 73-9.

*Timon of Athens*

1081. ELLIS-FERMOR, UNA. *Timon of Athens*. An Unfinished Play. RES., July, XVIII, 270-83.

*Troilus and Cressida*

1082. CAMPBELL, OSCAR JAMES. Comical Satyre and Shakespeare's 'Troilus and Cressida'. (Bibl. 1940, 2388.) Rev. by Una Ellis-Fermor in MLR., XXXVII, 498-500.

1083. LAWRENCE, WILLIAM WITHERLE. Troilus, Cressida and Ther-sites. MLR., Oct., XXXVII, 422-37.

*Twelfth Night*

1084. DRAPER, J. W. Et in Illyria Feste. (Cf. Bibl. 1941, 1760.) SAB., Jan., XVII, 25-32.

**Sidney, Sir Philip.** 1085. DOWLIN, CORNELL M. Sidney's Two Definitions of Poetry. MLQ., Dec., III, 573-81.

— 1086. GILBERT, ALLAN H. A Poem Wrongly Attributed to Sidney. MLN., May, LVII, 364.

— 1087. MURPHY, CHARLES D. John Davies's Versification of Sidney's Prose. PQ., Oct., XXI, 410-14.

— 1088. WILES, A. G. D. Parallel Analyses of the Two Versions of Sidney's 'Arcadia'. SP., Apr., XXXIX, 167-206.

**Skelton, John.** 1089. ANDREWS, H. C. Baldock, Herts, and John Skelton. NQ., Apr. 25, CLXXXII, 231.

— 1090. NELSON, WILLIAM. John Skelton, Laureate. (Bibl. 1940, 2399.) Rev. by Ray Heffner in MLN., LVII, 72-4.

**Spenser, Edmund.** 1091. BALDWIN, T. W. The Genesis of Some Passages which Spenser borrowed from Marlowe. See 928.

— 1092. BARETTI, J. M. The Story of Fradubio and Fraelissa in the 'Faerie Queene'. Notes on Witchcraft. Comparative Literature Studies, v, 25-7.

— 1093. BEALL, CHANDLER B. A Tasso Imitation in Spenser. MLQ., Dec., III, 559-60.

— 1094. BENNETT, JOSEPHINE WATERS. The Evolution of 'The Faerie Queene'. Chicago: Univ. of Chicago Press; London: Cambridge Univ. Press. 9 x 6. pp. ix, 299. \$3.00; 18s.

- Spenser, Edmund.** 1095. BENNETT, JOSEPHINE WATERS. Spenser's Garden of Adonis Revisted. JEGP., Jan., XLI, 53-78.
- 1096. GILBERT, ALLAN H. A Poem Wrongly Attributed to Sidney. *See* 1086.
- 1097. — Spenserian Armor. PMLA., Dec., LVII, 981-7.
- 1098. GOTTFRIED, RUDOLF. The 'G. W. Senior' and 'G. W. I.' of Spenser's 'Amoretti'. MLQ., Dec., III, 543-6.
- 1099. HEFFNER, RAY. Spenser's 'View of Ireland': Some Observations. MLQ., Dec., III, 507-15.
- 1100. HULBERT, VIOLA BLACKBURN. Diggon Davie. JEGP., July, XLI, 349-67.
- 1101. HUTTON, JAMES. Spenser and the 'Cinq Points en Amours'. MLN., Dec., LVII, 657-61.
- 1102. JONES, FREDERICK L. Shelley and Spenser. *See* 2074.
- 1103. JUDSON, A. C. Spenser: Two Portraits. NQ., Jan. 31, CLXXXII, 64.
- 1104. KOLLER, KATHRINE. 'The Travayled Pylgrime' by Stephen Batman and Book Two of 'The Faerie Queene'. *See* 889.
- 1105. KUHN, BERTHA M. Spenser's 'Faerie Queene' and 'Fowre Hymnes' in the Light of Some Medieval and Renaissance Evaluations of Plato's Doctrine of Ideas. Abstracts of Theses, Univ. of Washington, VI, 269-72.
- 1106. LANDRUM, GRACE W. Imagery in the 'Faerie Queene' based on Domestic and Occupational Life. SAB., Oct., XVII, 190-9.
- 1107. ONG, WALTER J. Spenser's 'View' and the Tradition of the 'Wild' Irish. MLQ., Dec., III, 561-71.
- 1108. PHILLIPS, JAMES E., JR. The Woman Ruler in Spenser's 'Faerie Queene'. HLQ., Jan., V, 211-34.
- 1109. SMITH, ROLAND M. Spenser's Tale of the Two Sons of Milesio. MLQ., Dec., III, 547-57.
- 1110. STARNES, D. T. Spenser and the Muses. Studies in English, Univ. of Texas, pp. 31-58.
- 1111. — Spenser and the Graces. PQ., July, XXI, 268-82.
- 1112. STOLL, ELMER EDGAR. Criticisms Criticized: Spenser and Milton. JEGP., XLI, 451-77.
- Surrey, Henry Howard, Earl of.** 1113. Surrey's 'The Means to Attain Happy Life'. Exp., Nov., I, 10.
- Turberville, George.** 1114. HANKINS, JOHN ERSKINE. The Life and Works of George Turberville. (Bibl. 1940, 2432.) Rev. by Fredson Bowers in MLN., LVII, 468-73.
- Tyndale, William.** 1115. MOZLEY, J. F. Tyndale's 'Supper of the Lord'. NQ., Nov. 21, CLXXXIII, 305-6.
- Whetstone, George.** 1116. IZARD, THOMAS CLARENCE. George Whetstone, Mid-Elizabethan Gentleman of Letters. (Columbia Univ. Studies in English and Comparative Literature, No. 158.) New York: Columbia Univ. Press; London: Milford. 5 $\frac{3}{4}$  × 9. pp. viii, 297. \$3.75; 25s.
- Wilson, Robert.** 1117. MANN, IRENE ROSE. A Political Cancel in *The Coblers Prophetie*. Library, Sept.-Dec., XXIII, 94-100.

- Wilson, Robert.** 1118. MANN, IRENE ROSE. The Text of the Plays of Robert Wilson. Univ. of Virginia Abstracts of Dissertations, 1942, pp. 5-8.
- 1119. SISSON, SARAH TRUMBELL (ed.). The Coblers Prophetie: A Morality, edited with an Introduction and Notes. Abstract of diss. Urbana, Ill.: Univ. of Illinois.  $8\frac{3}{4} \times 5\frac{7}{8}$ . pp. 13.
- Wyatt, Sir Thomas.** 1120. HANGEN, EVA CATHERINE. A Concordance to the Complete Poetical Works of Sir Thomas Wyatt. (Bibl. 1941, 1801.) Rev. by T. W. Baldwin in JEGP., xli, 123; by Arthur G. Kennedy in AS., xvii, 255-9.

## XVII. SEVENTEENTH CENTURY

### XVII(a). GENERAL

#### Literary History and Criticism

1121. ALLEMAN, GELLERT SPENCER. Matrimonial Law and the Materials of Restoration Comedy. Philadelphia: Privately printed. 6 x 9. pp. vii, 155. \$2.00. Rev. in NQ., clxxxiii, 389.
1122. BENTLEY, GERALD EADES. The Jacobean and Caroline Stage: Dramatic Companies and Players. (Bibl. 1941, 1805.) Rev. by Hazelton Spencer in MLN., lvii, 321-2; by George F. Reynolds in MP., xxxix, 431-2; by Rosamond Gilder in TAM., xxvi, 140; by C. J. Sisson in MLR., xxxvii, 88-91; by Allardyce Nicoll in JEGP., xli, 239-40; by K. M. Lea in RES., xviii, 490-6.
1123. BOWERS, FREDSON THAYER. Elizabethan Revenge Tragedy, 1587-1642. *See* 841.
1124. BRANDENBURG, ALICE STAYERT. The Dynamic Image in Metaphysical Poetry. PMLA., Dec., lvii, 1039-45.
1125. DANIELS, R. BALFOUR. Some Seventeenth-Century Worthies in Twentieth-Century Mirror. (Bibl. 1941, 1811.) Rev. by L. C. Martin in RES., xviii, 349-50.
1126. DAY, CYRUS LAWRENCE and ELEANORE BOSWELL MURRIE. English Song-Books, 1651-1702. *See* 20.
1127. EVANS, WILLA MCCLUNG. Henry Lawes. *See* 150.
1128. FRIEDMAN, ARTHUR and LOUIS A. LANDA. English Literature, 1660-1800: A Current Bibliography. *See* 29.
1129. GILBERT, DOROTHY LLOYD and RUSSELL POPE. The Animadversions of Bishop Bossuet upon the Quakers and Quietists. PMLA., Mar., lvii, 105-15.
1130. HARBAGE, ALFRED. A Choice Ternary. Belated Issues of Elizabethan Plays. NQ., July 18, clxxxiii, 32-4.
1131. HISCOCK, W. G. The Thomason Tracts. TLS., June 11, p. 348.
1132. HORRELL, JOSEPH. Peter Fabell and Dr Faustus. NQ., July 18, clxxxiii, 35-6.
1133. JAMES, ELEANOR. The Emblem as an Image-Pattern in Some Metaphysical Poets. Univ. of Wisconsin Summaries of Doctoral Dissertations. pp. 291-3.

1134. JONAS, LEAH. *The Divine Science: the Aesthetic of some Representative Seventeenth-Century English Poets.* (Bibl. 1940, 2458.) Rev. by R. Florence Brinkley in *MLN.*, LVII, 241; by Joan Bennett in *RES.*, XVIII, 229-31.
1135. LEISHMAN, J. B. *The Text of the Parnassus Plays.* *RES.*, Oct., XVIII, 395-412.
1136. M., A. *Arnold and the Cambridge Platonists.* *NQ.*, Nov. 21, CLXXXIII, 315.
1137. MILES, THEODORE. *Place-Realism in a Group of Caroline Plays.* *RES.*, Oct., XVIII, 428-40.
1138. MITCHELL, CHARLES BRADFORD. *The English Sonnet in the Seventeenth Century, especially after Milton.* Harvard Univ. Summaries of Theses. pp. 239-43.
1139. NEFF, EMERY. *A Revolution in European Poetry, 1660-1900.* (Bibl. 1941, 1823.) Rev. by H. V. Routh in *RES.*, XVIII, 363-6; by C. P. Lyons in *MLN.*, LVII, 322-3.
1140. NIEMEYER, CHARLES. *The Evolution of Baroque Theatre Design in Italy.* *ThA.*, pp. 36-42.
1141. NOYES, GERTRUDE E. *Edward Cocker and 'Cocker's English Dictionary'.* *NQ.*, May 30, CLXXXII, 298-300.
1142. — John Dunton's 'Ladies Dictionary', 1694. *PQ.*, Apr., XXI, 129-45.
1143. PAINE, CLARENCE S. *The Comedy of Manners (1660-1700). A Reference Guide to the Comedy of the Restoration.* Part VI. *See* 51.
1144. PARKER, WILLIAM RILEY (ed.). *The Dignity of Kingship Asserted by G. S. Reproduced in Facsimile from the Edition of 1660.* *See* 142.
1145. PARR, JOHNSTONE. *Cosmological Fortune: Astrology in the Elizabethan and Jacobean Drama.* *See* 860.
1146. PIERCY, JOSEPHINE K. *Studies in Literary Types in Seventeenth-Century America (1607-1710).* (Bibl. 1941, 1825.) Rev. by Leo von Hübner in *E. Studien*, LXXV, 124-7.
1147. RANDOLPH, MARY CLAIRE. 'Hide-and-Seek' Satires of the Restoration and XVIII-Century. *NQ.*, Oct. 10, CLXXXIII, 213-16.
1148. REYNOLDS, GEORGE FULLMER. *The Staging of Elizabethan Plays at the Red Bull Theater, 1605-1625.* *See* 154.
1149. Sisson, C. J. *Notes on Early Stuart Stage History.* *MLR.*, Jan., XXXVII, 25-36.
1150. SLOANE, EUGENE HULSE. *Robert Gould, Seventeenth-Century Satirist.* (Bibl. 1940, 2475.) Rev. by Fredson Bowers in *MLN.*, LVII, 468-73.
1151. SMITH, PAUL EDWARD (ed.). 'Pathomachia.' Washington, D.C.: Catholic Univ. of America Press. pp. x, 182. \$1.50.
1152. TUCKER, JOSEPH E. *English Translations from the French 1650-1700: Corrections and Additions to the 'C.B.E.L.'* *PQ.*, Oct., XXI, 391-404.
1153. TUVE, ROSEMOND. *Imagery and Logic: Ramus and Metaphysical Poetics.* *JHL.*, Oct., III, 365-400.

1154. UTLEY, FRANCIS LEE. Two Seventeenth Century Anglo-Saxon Poems. *MLQ.*, June, III, 243-61.
1155. WAITH, EUGENE M. Samuel Rowlands and *Humor's Antique Faces*. *RES.*, Apr., XVIII, 213-19.
1156. WELLS, STARING B. A Comparison between Two Stages, a Late Restoration Book of the Theatre. (Princeton Studies in English, Vol. 26.) Princeton: Princeton Univ. Press. pp. xxi, 206. \$3.00.
1157. WILEY, AUTREY NELL (ed.). Rare Prologues and Epilogues, 1642-1700. (Bibl. 1941, 1834.) Rev. by J. H. Walter in *Library*, XXIII, 144-5.
1158. WILLEY, BASIL. The Seventeenth Century Background. (Bibl. 1934, 2224.) Rev. by Garrett Mattingly in *SRL.*, xxv, 16-17.
1159. ZIMANSKY, CURT. The Literary Career of Thomas Ross. *PQ.*, Oct., XXI, 443-4.

### Social History, Documents, Historical Biography

1160. AIKEN, WILLIAM A. (ed.). The Conduct of the Earl of Nottingham. (Bibl. 1941, 1838.) Rev. in *TLS.*, Apr. 4, p. 178.
1161. BROOKS, F. W. (ed.). The First Order Book of the Hull Trinity House, 1632-1665. (Yorkshire Archaeological Society Record Series, Vol. cv.) The Society. 8vo. pp. xxxiv, 193. 12s. 6d. Rev. in *TLS.*, July 11, p. 347.
1162. BURNE, ALFRED H. Battle of Edgehill. *TLS.*, Oct. 3, p. 487.
1163. CRISSEY, M. H. and G. DAVIES. Corruption in Parliament, 1660-1677. *HLQ.*, Nov., VI, 106-14.
1164. F., P. Sir Henry Wotton on Ambassadors. *NQ.*, June 6, CLXXXII, 315-16.
1165. GREG, W. W. 'The English Schoolmaster': Dexter v. Burby, 1602. *Library*, Sept.-Dec., XXIII, 90-3.
1166. HALLER, WILLIAM and MALLEVILLE HALLER. The Puritan Art of Love. *HLQ.*, Jan., V, 235-72.
1167. HANSON, LAWRENCE. The King's Printer at York and Shrewsbury, 1642-3. *Library*, Sept.-Dec., XXIII, 129-31.
1168. HEXTER, J. H. The Reign of King Pym. (Bibl. 1941, 1859.) Rev. in *TLS.*, May 2, p. 224.
1169. HOFF, URSULA. Charles I: Patron of Artists. (Colour Art Books Series.) London: Collins. 11½ × 8½. pp. 23. 7s. 6d.
1170. HOUGHTON, WALTER E., Jr. The English Virtuoso in the Seventeenth Century. *JHL.*, Jan., III, 51-73; *ib.*, Apr., III, 190-219.
1171. JORDAN, WILBUR KITCHENER. The Development of Religious Toleration in England. Vol. iv. (Bibl. 1941, 1868.) Rev. by Ethyn Williams Kirby in *AHR.*, XLVII, 327-9.
1172. — Men of Substance: A Study of the Thought of Two English Revolutionaries, Henry Parker and Henry Robinson. Chicago: Univ. of Chicago Press. pp. ix, 283. \$3.00.
1173. KIRBY, ETHYN WILLIAMS. George Keith (1638-1716). New York: Appleton-Century. pp. vi, 177. \$3.00.

- 1174.** LANE, JANE. King James the Last. Preface by COMPTON MACKENZIE. London: Dackers.  $8\frac{1}{4} \times 5\frac{1}{4}$ . pp. xii, 336. 12s. 6d. Rev. in TLS., Oct. 3, p. 488.
- 1175.** MACDONALD, HUGH (ed.). Observations upon a Late Libel. (Bibl. 1941, 1872.) Rev. briefly by G. Kitchin in MLR., xxxvii, 108.
- 1176.** MACKINNON, JAMES. A History of Modern Liberty. Vol. iv. (Bibl. 1941, 1873.) New York: Longmans. \$6.40. Rev. in TLS., Feb. 21, p. 92.
- 1177.** MILLIGAN, BURTON. Counterfeiters and Coin-Clippers in the Sixteenth and Seventeenth Centuries. *See* 879.
- 1178.** MORGAN, EDMUND S. Light on the Puritans from John Hull's Notebooks. NEQ., Mar., xv, 95-101.
- 1179.** — The Puritans and Sex. NEQ., Dec., xv, 591-607.
- 1180.** MORGAN, F. C. A Herefordshire Inventory, XVII Cent. NQ, Jan. 31, CLXXXII, 64.
- 1181.** PATRICK, J. MAX. The Literature of the Diggers. UTQ., xii, 95-110.
- 1182.** PENDER, SEAMUS (ed.). A Census of Ireland, circa 1659. With Supplementary Material. From the Poll Money Ordinances (1660-1661). Dublin: Stationery Office. 42s. Rev. briefly in TLS., Sept. 19, p. 467.
- 1183.** PENROSE, BOIES. Urbane Travelers, 1591-1635. Philadelphia: Univ. of Pennsylvania Press.  $8\frac{1}{2} \times 5\frac{1}{2}$ . pp. x, 251. \$3.00.
- 1184.** RACE, SYDNEY. Memoirs of the Life of Colonel Hutchinson. NQ., Sept. 12, CLXXXIII, 166.
- 1185.** RAMSAY, G. D. The Report of the Royal Commission on the Clothing Industry, 1640. EHR., LVII, 482-93.
- 1186.** RAMSAY, ROBERT W. Sir George Wheeler and His Travels in Greece, 1659-1724. *See* 159.
- 1187.** RAVEN, CHARLES EARLE. John Ray, Naturalist. His Life and Works. London: Cambridge Univ. Press. 8vo. pp. xix, 502. 30s.
- 1188.** REDDAWAY, T. F. The Rebuilding of London after the Great Fire. (Bibl. 1940, 1168.) Rev. by M. D. George in EHR., LVI, 133-5.
- 1189.** SALMOND, J. B. and G. H. BUSHNELL. Henderson's Benefaction A Tercentenary Acknowledgment of the University's Debt to Alexander Henderson. St Andrews: W. C. Henderson. Rev. in TLS., Oct. 24, p. 528.
- 1190.** SHAW, WM. A. David Logan. TLS., Sept. 26, p. 475.

### XVII(b). AUTHORS

- Bacon, Francis.** **1191.** ANDERSON, F. H. Bacon on Platonism. UTQ., xi, 154-66.
- **1192.** GIBSON, R. W. Lost Bacon Editions. TLS., May 30, p. 271; E. N. Adler, *ib.*, June 20, p. 312.
- **1193.** NORTHUP, CLARK S. Bacon's 'Of Studies'. Exp., Dec., 1, 18.



- Barnes, Barnabe.** 1194. FELLHEIMER, JEANNETTE. Barnabe Barnes' Use of Geoffrey Fenton's 'Historie of Guicciardin'. *MLN.*, May, LVII, 358-9.
- Beaumont, Sir John.** 1195. NEWDIGATE, B. H. Sir John Beaumont's 'The Crowne of Thornes'. *RES.*, July, XVIII, 284-90.
- Behn, Aphra.** 1196. BAKER, HERSCHEL. Mrs Behn Forgets. *Studies in English*, Univ. of Texas, pp. 121-3.
- 1197. SYPHER, WYLIE. A Note on the Realism of Mrs Behn's 'Oroonoko'. *MLQ.*, Sept., III, 401-5.
- Bible, The.** 1198. BUTTERWORTH, CHARLES C. The Literary Lineage of the King James Bible. (Bibl. 1941, 1910.) London: Milford. 21s. 6d. Rev. by R. Ellis Roberts in *SRL.*, XXV, 15.
- 1199. DAICHES, DAVID. The King James Version of the English Bible. (Bibl. 1941, 1911.) Rev. by F. E. Hutchinson in *RES.*, XVIII, 109-110.
- 1200. GREEN, JULIAN. Translation and the 'Fields of Scripture'. *Amer. Schol.*, Winter, XI, 110-21.
- 1201. R., J. D. The Text of the Authorised Version. *NQ.*, Sept. 26, CLXXXIII, 198; Editor, *ib.*, Sept. 26, CLXXXIII, 207-8.
- 1202. ROBINSON, H. WHEELER (ed.). The Bible in its Ancient and English Versions. (Bibl. 1941, 1914.) Rev. by F. E. H. in *RES.*, XVIII, 251.
- 1203. WILLOUGHBY, HAROLD RIDEOUT. The First Authorized English Bible, and the Cranmer Preface. Chicago: Univ. of Chicago Press. 24 cm. pp. ix, 49. \$1.00.
- Breton, Nicholas.** 1204. ROBERTSON, JEAN. Nicholas Breton's 'The Hate of Treason'. *MLN.*, Feb., LVII, 116-19.
- 1205. — Nicholas Breton and 'A Smale Handfull of Fragrant Flowers'. *MLR.*, July, XXXVIII, 359-63.
- Brome, Alexander.** 1206. HANSON, LAURENCE. Points in the Bibliography of John Cleveland and Alexander Brome. *See* 1223.
- Brome, Richard.** 1207. FLOYD, GILES R. A Critical Edition of Brome's 'A Joviall Crew'. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.
- Browne, Sir Thomas.** 1208. EWING, MAJL. A Note on the Sir Thomas Browne—Sir William Dugdale Letters. *PQ.*, Oct., XXI, 425-7.
- 1209. GAY, ROBERT M. Browne's 'Hydriotaphia'. *Exp.*, Nov., I, 11.
- Bunyan, John.** 1210. HARRISON, G. B. (ed.). The Pilgrim's Progress. (Bibl. 1941, 1926.) Rev. in *TLS.*, Jan. 17, p. 32; Ruthven Todd, *ib.*, Jan. 31, p. 55.
- 1211. HARRISON, FRANK MOTT. Bunyan's 'Grace Abounding'. *TLS.*, May 9, p. 235.
- 1212. LAW, ROBERT ADGER. 'Muck-Rakers' before Bunyan. *MLN.*, June, LVII, 455-7.
- 1213. PRICE, FANNY. Bunyan and Matthew Arnold. *NQ.*, Sept. 26, CLXXXIII, 195.

- Burnet, Gilbert.** 1214. RODMAN, GEORGE B. Bishop Burnet and the Thought of His Own Time. Summaries of Doctoral Diss., Univ. of Wisconsin, VI, 291-3.
- Burton, Robert.** 1215. BLAU, JOSEPH L. Robert Burton on Voice and Speech. QJS., Dec., XXVIII, 461-4.
- Cary, Lucius.** 1216. WEBER, KURT. Lucius Cary, Second Viscount Falkland. (Bibl. 1940, 2588.) Rev. by Phyllis Brooks Bartlett in MLN., LVII, 389-90.
- Cartwright, William.** 1217. DANTON, J. PERIAM. William Cartwright and his 'Comedies, Tragi-Comedies, with Other Poems...' 1651. LQ., July, XII, 438-56.
- 1218. EVANS, GWYNNE B. *Comedies, Tragi-Comedies, with Other Poems*, By Mr William Cartwright (1651). A Bibliographical Study. Library, June, XXIII, 12-22.
- Chapman, George.** 1219. BARTLETT, PHYLLIS BROOKS (ed.). The Poems of George Chapman. See 148.
- 1220. — Stylistic Devices in Chapman's 'Iliads'. PMLA., Sept., LVII, 661-75.
- 1221. LOANE, GEORGE G. Some Notes on Chapman's Poems. NQ., Nov. 7, CLXXXIII, 272-6; *ib.*, Dec. 5, CLXXXIII, 332-3.
- 1222. PERKINSON, RICHARD H. Nature and the Tragic Hero in Chapman's Bussy Plays. MLQ., June, III, 263-85.
- Cleveland, John.** 1223. HANSON, LAURENCE. Points in the Bibliography of John Cleveland and Alexander Brome. RES., July, XVIII, 321-2.
- Cokain, Sir Aston.** 1224. MATHEWS, ERNST G. Cokain's 'The Obstinate Lady' and the 'Araucana'. MLN., Jan., LVII, 57-8.
- Colman, Christopher George.** 1225. VINCENT, HOWARD P. Christopher George Colman, 'Lunatick'. RES., Jan., XVIII, 38-48.
- Congreve, William.** 1226. AVERY, EMMETT L. The Première of 'The Mourning Bride'. MLN., Jan., LVII, 55-7.
- 1227. HODGES, JOHN C. William Congreve the Man: a Biography from New Sources. (Bibl. 1941, 269.) Rev. by Hazelton Spencer in MLN., LVII, 226-8.
- Cowley, Abraham.** 1228. SIMMONS, J. An Unpublished Letter from Abraham Cowley. MLN., Mar., LVII, 194-5.
- Crashaw, Richard.** 1229. BETHELL, S. L. The *Adoro Te Devote* of St Thomas Aquinas and Crashaw's English Version, the *Hymn in Adoration of the Blessed Sacrament*, Compared. Comparative Literature Studies, VI-VII, 38-42.
- 1230. WARREN, AUSTIN. Richard Crashaw, A Study in Baroque Sensibility. (Bibl. 1941, 1944.) Rev. by Mario Praz in E. Studies, XXIV, 21-4.
- Davenant, Sir William.** 1231. NETHERCOT, ARTHUR H. Sir William D'Avenant, Poet Laureate and Playwright-Manager. (Bibl. 1941, 1945.) Rev. by Rudolf Stamm in E. Studien, LXXV, 249-50.
- 1232. STAMM, RUDOLF. Sir William Davenant and Shakespeare's Imagery. E. Studies, XXIV, 65-79; *ib.*, XXIV, 97-116.

**Davies, Sir John. 1233.** HOWARD, CLARE (ed.). *The Poems of Sir John Davies*. (Bibl. 1941, 1457.) Rev. by Francis R. Johnson in *MLQ.*, III, 479-80.

— **1234.** MURPHY, CHARLES D. John Davies's Versification of Sidney's Prose. *PQ.*, Oct., XXI, 410-14.

**Dickenson, John. 1235.** HENDRICKS, WALTER. *John Dickenson: The Man and His Works*. Summaries of Doctoral Dissertations, Northwestern Univ., IX, 19-22.

**Digby, Sir Kenelm. 1236.** BEALL, CHANDLER B. Kenelm Digby's 'Thuscan Virgil'. *MLN.*, Apr., LVII, 284.

**Donne, John. 1237.** Ignatius His Conclave. *See* 140.

— **1238.** BENNETT, ROGER E. (ed.). *The Complete Poems of John Donne*. Chicago: Packard and Co. pp. xxix, 306. 95c.

— **1239.** — John Donne and the Earl of Essex. *MLQ.*, Dec., III, 603-4.

— **1240.** COMBS, HOMER CARROLL and ZAY RUSK SULLENS. A Concordance to the English Poems of John Donne. (Bibl. 1940, 2600) Rev. by Lane Cooper in *MLN.*, LVII, 291-3.

— **1241.** COOPER, HAROLD. John Donne and Virginia in 1610. *MLN.*, Dec., LVII, 661-3.

— **1242.** DUNCAN, EDGAR H. Donne's Alchemical Figures. *ELH.*, Dec., IX, 257-85.

— **1243.** FIEDLER, LESLIE A. John Donne's 'Songs and Sonnets': a Reinterpretation in the Light of their Traditional Backgrounds. Summaries of Doctoral Diss., Univ. of Wisconsin, VI, 281-2.

— **1244.** MILGATE, W. Donne the Lawyer. *TLS.*, Aug. 1, p. 379.

— **1245.** SIMPSON, EVELYN M. Queries from Donne. *NQ.*, Jan. 31, CLXXXII, 64.

— **1246.** — A Donne Manuscript in St Paul's Cathedral Library. *PQ.*, Apr., XXI, 237-9.

— **1247.** SOMMERLATTE, KATHERINE. Churchill and Donne. *SRL.*, Dec. 5, XXV, 27.

— **1248.** STEIN, ARNOLD. Donne and the Couplet. *PMLA.*, Sept., LVII, 676-96.

— **1249.** WHITE, WILLIAM. John Donne since 1900. A Bibliography of Periodical Articles. *See* 71.

**Dryden, John. 1250.** ALDRIDGE, ALFRED OWEN. *Dryden Song and Wesley Hymn*. *SRL.*, May 30, XXV, 15.

— **1251.** CHAPMAN, R. W. Cancels in Malone's *Dryden*. *See* 1561.

— **1252.** DYKEMA, KARL W. Samuel Sewall Reads John Dryden. *AL.*, May, XIV, 157-8.

— **1253.** EVANS, G. BLAKEMORE. Dryden's 'State of Innocence'. *TLS.*, Mar. 21, p. 144.

— **1254.** MACDONALD, HUGH. *John Dryden: a Bibliography of Early Editions and of Drydeniana*. (Bibl. 1941, 1965.) Rev. by James M. Osborn in *MP.*, XXXIX, 313-19.

— **1255.** OSBORN, JAMES MARSHALL. *John Dryden: some Biographical Facts and Problems*. (Bibl. 1941, 1968.) Rev. by René Wellek in *MP.*, XL, 104-7; by Geoffrey Tillotson in *MLR.*, XXXVII, 214-16.

- Dryden, John.** 1256. SMITH, R. JACK. *The Date of Mac Flecknoe*. RES., July, XVIII, 322-3.
- 1257. — Dryden and Shadwell: a Study in Literary Controversy. Cornell Univ. Abstracts of Theses. pp. 54-6.
- 1258. STALLMAN, ROBERT WOOSTER. *Dryden in Modern Poetry and Criticism*. Univ. of Wisconsin Summaries of Doctoral Dissertations. pp. 302-5.
- 1259. WARD, CHARLES EUGENE (ed.). *The Letters of John Dryden, with Letters Addressed to Him*. Durham, N.C.: Duke Univ. Press; London: Cambridge Univ. Press. 8½ × 5½. pp. xvii, 196. \$3.00; 18s. Rev. by James Edward Tobin in *Thought*, XVII, 754-5.
- Fanshawe, Sir Richard.** 1260. *The Lusiad*, by Lous de Camoens, translated by Richard Fanshawe, and edited, with an Introduction, by JEREMIAH D. M. FORD. Cambridge, Mass.: Harvard Univ. Press; London: Milford, 1940. 8vo. pp. xxix, 307. \$3.50; 20s. Cf. *For Readers of Epic*, TLS., Jan. 10, p. 19.
- Ford, John.** 1261. SENSABAUGH, G. F. *Another Play by John Ford*. MLQ., Dec., III, 595-601.
- Greville, Sir Fulke.** 1262. FROST, WILLIAM. *Fulke Greville's Caelica: An Evaluation*. Brattleboro, Vt.: Privately printed. 23 cm. pp. 62. \$1.00.
- Hall, Joseph.** 1263. DAVENPORT, ARNOLD. *Three Uncollected Poems by Joseph Hall*. NQ., Jan. 31, CLXXXII, 58-9.
- 1264. — *Interfused Sources in Joseph Hall's Satires*. RES., Apr., XVIII, 208-13.
- 1265. OLYBRIUS. *Verses Attributed to Joseph Hall*. NQ., Aug. 29, CLXXXIII, 133.
- Herbert, Edward, Lord.** 1266. HANFORD, JAMES H. *Lord Herbert of Cherbury and His Son*. HLQ., Apr., v, 317-32.
- 1267. WILLEY, BASIL. *Lord Herbert of Cherbury: A Spiritual Quixote of the Seventeenth Century*. See 136.
- Herbert, George.** 1268. HUTCHINSON, F. E. (ed.). *The Works of George Herbert*. (Bibl. 1941, 1988.) Rev. by Frederick M. Padelford in MLQ., III, 127-8; by H. J. C. Grierson in MLR., XXXVII, 214-16.
- Herrick, Robert.** 1269. *Some Poems of Robert Herrick*. Norfolk, Connecticut: New Directions Press. 35c. Rev. by Alan Swallow in NMQ., XII, 235-40.
- 1270. Herrick's 'To the Virgins'. Exp., Oct., 1, 2.
- Hind, John.** 1271. WELD, JOHN S. *Notes on the Novels of John Hind*. PQ., Apr., XXI, 171-8.
- Hobbes, Thomas.** 1272. THORPE, CLARENCE DEWITT. *The Aesthetic Theory of Thomas Hobbes*. (Bibl. 1941, 1994.) Rev. by Rubin Gotesky in *The Philosophical Review*, LI, 85-6.
- Holyday, Barten.** 1273. *Technogamia. A Critical Edition by Sister M. JEAN CARMEL CAVANAUGH*. Washington, D.C.: Catholic Univ. of America Press. 8vo. pp. lxxviii, 253. \$2.00.
- Locke, John.** 1274. PITT, ARTHUR STUART. *The Sources, Significance, and Date of Franklin's 'An Arabian Tale'*. See 1506.

- Marston, John.** 1275. COON, ARTHUR M. Southey and Marston. (Cf. Bibl. 1941, 2000.) TLS., Jan. 31, p. 55.
- 1276. DAVENPORT, A. The Quarrel of the Satirists. MLR., Apr., xxxvii, 123-30.
- Marvell, Andrew.** 1277. ROBERTS, JOHN HAWLEY. Marvell's 'To His Coy Mistress'. Exp., Dec., i, 17.
- Merry Devil of Edmonton.** 1278. ABRAMS, WILLIAM AMOS (ed.). The Merry Devil of Edmonton, 1608. Edited with an Introduction and Notes, and a Reprint of 'The Life and Death of the Merry Devil of Edmonton', by T.B., 1631. Durham, N.C.: Duke Univ. Press. 8½ × 5½. pp. ix, 290. \$3.50.
- Middleton, Thomas.** 1279. GREG, W. W. Some Notes on Crane's Manuscript of *The Witch*. Library, Mar., xxii, 208-22.
- 1280. JACOBS, ELIZABETH R. A Critical Edition of Thomas Middleton's 'Women Beware Women'. Summaries of Doctoral Diss., Univ. of Wisconsin, vi, 286-7.
- 1281. PRICE, GEORGE R. A Critical Edition of Thomas Middleton's 'Michelmas Term'. Summaries of Doctoral Diss., Univ. of Wisconsin, vi, 289-91.
- 1282. STOLL, ELMER E. Heroes and Villains: Shakespeare, Middleton, Byron, Dickens. See 1004.
- Milton, John.** 1283. FLETCHER, HARRIS FRANCIS (ed.). The Complete Poetical Works of John Milton. The New Cambridge Edition. (Bibl. 1941, 2006.) Rev. by A. S. P. Woodhouse in JEGP., xli, 99-102; by William R. Parker in MLN., lvii, 686.
- 1284. PATTERSON, FRANK ALLEN. An Index to the Columbia Edition of the Works of John Milton. (Bibl. 1941, 2010.) Rev. by William R. Parker in MLN., lvii, 405-6.
- 1285. BARKER, ARTHUR. '...And on His Crest sat Horror', Eighteenth-Century Interpretations of Miltonic Sublimity and His Satan. UTQ., xi, 421-36.
- 1286. BARKER, ARTHUR EDWARD. Milton and the Puritan Dilemma, 1641-1660. Toronto: Univ. of Toronto Press; London: Milford. 8vo. pp. xxiv, 440. \$3.75; 17s.
- 1287. BELLER, ELMER A. Milton and 'Mercurius Politicus'. HLQ., July, v, 479-87.
- 1288. BENHAM, ALLEN R. Reply to Dr Parsons. ELH., June, ix, 116-17.
- 1289. BRODRIBB, C. W. Milton's Bellman. NQ., May 16, CLXXXII, 273.
- 1290. DIEKHOFF, JOHN S. The Function of the Prologues in 'Paradise Lost'. PMLA., Sept., lvii, 697-704.
- 1291. ELLEDGE, SCOTT BOWEN. Milton's Imagery. Cornell Univ. Abstracts of Theses. pp. 32-4.
- 1292. EVANS, G. BLAKEMORE. Two New Manuscript Versions of Milton's Hobson Poems. MLN., Mar., lvii, 192-4.
- 1293. FINK, Z. S. The Theory of the Mixed State and the Development of Milton's Political Thought. PMLA., Sept., lvii, 705-36.

- Milton, John. 1294.** FRENCH, J. MILTON. Milton in Chancery. *See* 151.
- 1295. — Milton's Supplicats. HLQ., Apr., v, 349-59.
- 1296. GILBERT, ALLAN H. The Theological Basis of Satan's Rebellion and the Function of Abdiel in 'Paradise Lost'. MP., Aug., XL, 19-42.
- 1297. GORDON, D. J. Two Milton Notes. RES., July, XVIII, 318-19.
- 1298. HALL, AMY V. Milton and 'The City of God'. Abstracts of Theses, Univ. of Washington, VI, 267-8.
- 1299. HALLER, WILLIAM and MALLEVILLE. The Puritan Art of Love. HLQ., Jan., v, 235-72.
- 1300. HAUG, RALPH A. 'They also serve....' NQ., Oct. 10, CLXXXIII, 224-5.
- 1301. HORRELL, JOSEPH. Milton, Limbo, and Suicide. RES., Oct., XVIII, 413-27.
- 1302. KELLEY, MAURICE. This Great Argument: A Study of Milton's 'De Doctrina Christiana' as a Gloss upon 'Paradise Lost'. (Bibl. 1941, 2034.) Rev. by Thomas B. Stroup in MLQ., III, 327-30; by Arnold Williams in MP., XL, 103-4; by Theodore Maynard in CW., CLV, 506-7; by John S. Diekhoff in SR., c, 266-7.
- 1303. KNIGHT, G. WILSON. Chariot of Wrath: The Message of John Milton to Democracy at War. London: Faber. 8½ × 5½. pp. 194. 10s. 6d. Rev. in NQ., CLXXXII, 336; cf. Prophetic Milton, TLS., May 30, p. 271.
- 1304. LE COMTE, EDWARD S. New Light on the 'Haemony' Passage in 'Comus'. PQ., July, XXI, 283-98.
- 1305. LEWIS, CLARISSA O. A Further Note on Milton's *Pro Populo Anglicano Defensio*. Library, June, XXIII, 45-7.
- 1306. LEWIS, C. S. A Preface to Paradise Lost. Being the Ballard Matthews Lectures Delivered at University College, North Wales, 1941. Revised and Enlarged. London, New York, Toronto: Oxford Univ. Press. 7½ × 5. pp. viii, 139. 7s. 6d. Rev. in TLS., Nov. 28, p. 528; cf. The Stock Responses, *ib.*, Dec. 5, p. 595; rev. in NQ., CLXXXIII, 359-60.
- 1307. MCCOLLEY, GRANT. Paradise Lost: an Account of its Growth and Major Origins, with a Discussion of Milton's Use of Sources and Literary Patterns. (Bibl. 1941, 2041.) Rev. by Maurice Kelley and T. S. K. Scott-Craig in MLN., LVII, 295-6.
- 1308. MCDILL, JOSEPH MOODY. Milton and the Pattern of Calvinism. Vanderbilt Univ. Diss. Nashville, Tenn.: The Author. 9½ × 6. pp. xxiii, 432.
- 1309. MODY, JEHANGIR R. P. Vondel and Milton. Bombay: Cooper. pp. xiv, 326. Rs. 15.
- 1310. NEILSON, WILLIAM A. On Milton's Conception of Poetry. Studies in the History of Culture: the Disciplines of the Humanities. pp. 156-60. *See* 168.
- 1311. PARKER, WILLIAM RILEY. Milton's Contemporary Reputation. (Bibl. 1941, 2047.) Rev. by John S. Diekhoff in MLN., LVII, 403-4; by James H. Hanford in JEGP., XLI, 236-8; by B. A. Wright in RES., XVIII, 232-5.

- Milton, John.** 1312. PARKER, WILLIAM RILEY. Milton on King James the Second. *MLQ.*, Mar., III, 41-4.
- 1313. — Milton and Edward Phillips. *TLS.*, Feb. 28, p. 108.
- 1314. PARSONS, EDWARD S. Concerning 'The Earliest Life of Milton'. *ELH.*, June, IX, 106-15.
- 1315. ROSS, MALCOLM MACKENZIE. Milton's Royalism: a Study of the Conflict of Symbol and Idea in the Poems. Cornell Univ. Abstracts of Theses. pp. 48-50.
- 1316. S., W. W. The Forbidden Fruit. *NQ.*, Oct. 10, CLXXXIII, 226-7; Hibernicus and George Percival-Kaye, *ib.*, Nov. 21, CLXXXIII, 323; Sayar, *ib.*, Dec. 19, CLXXXIII, 383.
- 1317. STARR, HERBERT W. An Echo of *L'Allegro* in Gray's *Bard*. See 1529.
- 1318. STOLL, ELMER EDGAR. Criticisms Criticized: Spenser and Milton. See 1112.
- 1319. SVENDSEN, KESTER. 'The prudent Crane': 'Paradise Lost', VII, 425-31. *NQ.*, Aug. 1, CLXXXIII, 66-7.
- 1320. — Cosmological Lore in Milton. *ELH.*, Sept., IX, 198-223.
- 1321. — Milton and the Encyclopedias of Science. *SP.*, Apr., XXXIX, 303-27.
- 1322. TILLYARD, E. M. W. The Miltonic Setting, Past and Present. (Bibl. 1940, 2693.) Rev. by Rudolf Stamm in *E. Studien*, LXXV, 250-2.
- 1323. VISIAK, E. H. Notes on Milton. (Bibl. 1941, 2054.) *NQ.*, Oct. 24, CLXXXIII, 250.
- 1324. WARNER, CHARLES GILMORE. Materials for an Edition of Milton's 'History of Britain'. Cornell Univ. Abstracts of Theses. pp. 57-8.
- 1325. WATSON, SARA RUTH. Milton's Ideal Day: Its Development as a Pastoral Theme. *PMLA.*, June, LVII, 404-20.
- 1326. WOLFE, DON M. Milton in the Puritan Revolution. (Bibl. 1941, 2060.) Rev. by A. S. P. Woodhouse in *JEGP.*, XLI, 102-5.
- Newton, Sir Isaac.** 1327. *TIMES LITERARY SUPPLEMENT*. Newton after Three Centuries. The Search for Universal Laws. Modern Science and the 'Principia'. *TLS.*, Dec. 26, p. 630; cf. A World Fit for Engineers, *ib.*, Dec. 26, p. 631.
- Peacham, Henry.** 1328. CAWLEY, ROBERT RALSTON (ed.). The Truth of our Times by Henry Peacham. Reproduced in Facsimile from the Edition of 1638. (Facsimile Text Soc., No. 55.) N.Y.: Columbia Univ. Press. 5 x 3. pp. xxiii, 203. \$2.00.
- Pepys, Samuel.** 1329. LAMBORN, E. A. GREENING. The Ancestry of Samuel Pepys. *NQ.*, June 13, CLXXXII, 324-5; *ib.*, Dec. 19, CLXXXIII, 368-9.
- Randolph, Thomas.** 1330. BOWERS, FREDSON THAYER (ed.). The Fary Knight, or Oberon the Second. A Manuscript Play Attributed to Thomas Randolph. (Univ. of Virginia Studies, No. 2.) Chapel Hill: Univ. of North Carolina Press; London: Milford. pp. xlii, 87. \$3.00; 18s. 6d. Rev. in *TLS.*, Aug. 8, p. 395.

- Randolph, Thomas. 1331.** BOWERS, FREDSON. Thomas Randolph's 'Salting'. MP., Feb., XXXIX, 275-80.
- **1332.** NEWDIGATE, B. H. The Constant Lovers. TLS., Apr. 18, p. 204; *ib.*, Apr. 25, p. 216.
- Rochester, John Wilmot, Earl of. 1333.** A Satire against Mankind and Other Poems. Ed. by HARRY LEVIN. Norfolk, Conn.: New Directions.  $8\frac{7}{8} \times 5\frac{7}{8}$ . pp. 30. 50c.
- **1334.** TIMES LITERARY SUPPLEMENT. Rochester and Dr Bendo. TLS., June 13, p. 300; V. de S. Pinto, *ib.*, June 27, p. 322.
- Sackville, Charles, Earl of Dorset. 1335.** HARRIS, BRICE. Charles Sackville, sixth Earl of Dorset: Patron and Poet of the Restoration. (Bibl. 1941, 2083.) Rev. by Arthur H. Nethercot in MLN., LVII, 302-3, by Charles E. Ward in JEGP., XLI, 106-7; briefly by B. A. Wright in MLR., XXXVII, 225.
- Shirley, James. 1336.** ARMSTRONG, RAY L. (ed.). The Poems of James Shirley. (Bibl. 1941, 2085.) London: Milford. 15s.
- **1337.** STEVENSON, ALLAN H. James Shirley and the Actors at the First Irish Theater. MP., Nov., XL, 147-60.
- Suckling, Sir John. 1338.** TIMES LITERARY SUPPLEMENT. The Singing Cavalier. Suckling's Muse. Counsellor and Playwright. TLS., May 9, p. 236.
- Temple, Sir William. 1339.** FIELDEN, F. J. (ed.). Sir William Temple: Three Essays. (Bibl. 1939, 2935.) Rev. by Clara M. Kirk in MLN., LVII, 219-21.
- **1340.** KLIGER, SAMUEL. Sir William Temple and the Gothic Cult of the Seventeenth Century. Northwestern Univ. Summaries of Doctoral Dissertations. pp. 25-9.
- **1341.** WOODBRIDGE, HOMER E. Sir William Temple; the Man and his Work. See 157.
- Tourneur, Cyril. 1342.** WAITH, EUGENE M. The Ascription of Speeches in 'The Revenger's Tragedy'. MLN., Feb., LVII, 119-21.
- Traherne, Thomas. 1343.** SLATER, JOHN ROTHWELL (ed.). Of Magnanimity and Charity. New York: King's Crown Press; London: Milford. 23 cm. pp. xvi, 20. \$1.00; 6s. 6d.
- Urquhart, Sir Thomas. 1344.** PURVES, JOHN (ed.). Selections from Sir Thomas Urquhart of Cromarty. Edinburgh: Oliver and Boyd, for the Saltire Society.  $7\frac{1}{2} \times 5$ . pp. 75. 3s. 6d.
- Vaughan, Henry. 1345.** HUTCHINSON, F. E. The Strange Case of *Olor Iscanus*. RES., July, XVIII, 320-1.
- **1346.** LEHMANN, RUTH PRESTON. Characteristic Imagery in the Poetry of Henry Vaughan. Univ. of Wisconsin Summaries of Doctoral Dissertations. pp. 293-4.
- **1347.** MARILLA, E. L. A Critical and Interpretative Study of Henry Vaughan as a Secular Poet. Abstract of Diss., Ohio State Univ., No. 36, 215-20.
- **1348.** MARTIN, L. C. Henry Vaughan and 'Hermes Trismegistus'. RES., July, XVIII, 301-7.
- **1349.** WALLEY, HAROLD R. The Strange Case of *Olor Iscanus*. RES., Jan., XVIII, 27-37.



- Wither, George.** 1350. TEMPLEMAN, WILLIAM D. Some Commendatory Verses by George Wither. NQ., Dec. 19, CLXXXIII, 365-6.
- Wycherley, William.** 1351. AVERY, EMMETT L. 'The Country Wife' in the Eighteenth Century. Research Studies, State College of Washington, x, pp. 141-72. Pullman, Wash.: State College of Washington.  $9\frac{3}{4} \times 6\frac{1}{2}$ .
- Winstanley, Gerrard.** 1352. SABINE, GEORGE H. (ed.). The Works of Gerrard Winstanley. (Bibl. 1941, 2103.) Rev. by T. C. Pease in AHR., XLVII, 326-7.
- Wren, Sir Christopher.** 1353. BOLTON, ARTHUR T. Was Wren a Mason? TLS., Apr. 11, p. 187; William E. Moss, *ib.*, May 9, p. 235.

## XVIII. EIGHTEENTH CENTURY

### XVIII(a). GENERAL

#### Anthologies

1354. The Romantics. An Anthology chosen by GEOFFREY GRIGSON. London: Routledge. 12mo. pp. xi, 356. 10s. 6d.
1355. PERHAM, MARGERY and J. SIMMONS. African Discovery. An Anthology of Exploration. London: Faber; Toronto: Ryerson Press. 8vo. pp. 280. 12s. 6d.; \$3.75. Rev. in TLS., Dec. 26, p. 633.

#### Literary History and Criticism

1356. AVERY, EMMETT L. 'The Country Wife' in the Eighteenth Century. *See* 1351.
1357. BAKER, HERSCHEL. John Philip Kemble; the Actor in his Theatre. Cambridge: Harvard Univ. Press; London: Milford.  $8\frac{5}{8} \times 6$ . pp. viii, 414. \$4.00. Rev. by Margaret Armstrong in SRL., xxv, 6; in TAM., xxvi; by E. V. R. Wyatt in Com., xxxvi, 162-4.
1358. BRETT, R. L. The Third Earl of Shaftesbury as a Literary Critic. MLR., Apr., xxxvii, 131-46.
1359. BROWN, HERBERT ROSS. The Sentimental Novel in America, 1789-1860. *See* 1644.
1360. BUSH, MAY DULANEY. Rational Proof of a Deity from the Order of Nature. ELH., Dec., ix, 288-319.
1361. BUSHNELL, GEORGE H. Patrick Bower. Library, June, xxiii, 23-30.
1362. CLIFFORD, JAMES L. (ed.). A Johnsonian News Letter. Vol. II, Nos. 1-5. Published at Lehigh Univ., Bethlehem, Pennsylvania, by the editor.
1363. DAVIDSON, PHILIP. Propaganda and the American Revolution, 1763-1783. (Bibl. 1941, 2111.) Rev. by Ralph Volney Harlow in AHR., XLVII, 348-50.
1364. EARNEST, ERNEST. John and William Bartram, Botanists and Explorers; 1699-1777, 1739-1823. (Bibl. 1941, 2116.) Rev. by Lane Cooper in MLN., LVII, 301-2; by N. Bryllion Fagin in AL., xiv, 180-1.

1365. EMERY, CLARK. *Optics and Beauty*. MLQ., Mar., III, 45-50.
1366. FAIRCHILD, HOXIE NEALE. *Religious Trends in English Poetry*. Vol. II: 1740-1780, Religious Sentimentalism in the Age of Johnson. N.Y.: Columbia Univ. Press; London: Milford. 9 x 6. pp. ix, 406. \$5.00; 33s. 6d.
1367. FRIEDMAN, ARTHUR and LOUIS A. LANDA. *English Literature, 1660-1800: A Current Bibliography*. See 29.
1368. GAREY, DORIS B. *Eighteenth-century Sentimentalism: an Essay toward Definition*. Summaries of Doctoral Diss., Univ. of Wisconsin, VI, 282-3.
1369. GEORGE, M. DOROTHY. *Catalogue of Political and Personal Satires Preserved in the Department of Prints and Drawings in the British Museum*. Vol. VII, 1793-1800. London: Oxford Univ. Press, for the Trustees. 4to. pp. lii, 742. 42s.
1370. GOVE, PHILIP BABCOCK. *The Imaginary Voyage in Prose Fiction: A History of its Criticism and a Guide to its Study, with an Annotated Check List of 215 Imaginary Voyages from 1700 to 1800*. (Bibl. 1941, 2121.) Rev. by Marjorie Nicolson in PQ., XXI, 191; by Gwyn Jones in MLR., XXXVII, 94-5.
1371. H., A. J. 'Ode to the Lakes,' 1790. NQ., May 23, CLXXXII, 288; F. Algar, *ib.*, June 13, CLXXXII, 335.
1372. KENNEDY, MARGARET DOEGE. *French Prose Fiction in English Translation, 1700-1750: a Bibliographical Study*. Univ. of Wisconsin Summaries of Doctoral Dissertations. pp. 310-12.
1373. MACLEAN, C. M. *Lewesdon Hill and its Poet*. See 136.
1374. MAYO, ROBERT D. *The Gothic Short Story in the Magazines*. MLR., Oct., XXXVII, 448-54.
1375. MORLEY, EDITH J. *John Cunningham, 1729-1773*. See 159.
1376. MULLETT, CHARLES F. *The Early Letters and Career of Theophilus Lindsey*. NQ., June 6, CLXXXII, 310-14; *ib.*, July 4, CLXXXIII, 3-7; *ib.*, July 18, CLXXXIII, 40-4; *ib.*, Aug. 1, CLXXXIII, 62-6; J. Paul de Castro, *ib.*, Aug. 1, CLXXXIII, 75.
1377. NEFF, EMERY. *A Revolution in European Poetry, 1660-1900*. See 1139.
1378. NICOLSON, MARJORIE (ed.). *A Voyage to Cacklogallinia*. See 141.
1379. PRICE, LAWRENCE MARSDEN. *Christian Heinrich Schmid and his Translations of English Dramas, 1767-1789*. See 2544.
1380. RANDOLPH, MARY CLAIRE. 'Hide-and-seek' Satires of the Restoration and XVIII-Century. See 1147.
1381. READ, STANLEY E. *Some Observations on William Hogarth's 'Analysis of Beauty': A Bibliographical Study*. See 57.
1382. — (ed.). *Documents of Eighteenth-Century English Taste*. Chicago, Ill.: De Paul Univ. Bookstore. 10 $\frac{3}{4}$  x 8 $\frac{1}{2}$ . pp. 32. 75c.
1383. RUGG, HAROLD G. *The Dartmouth Plays, 1779-1782*. ThA., pp. 55-69.
1384. SADLER, ERNEST A. *Joseph Warton to William Hayley*. NQ., Apr. 4, CLXXXII, 189.
1385. SEWALL, RICHARD B. *An Early Manuscript Translation of Rousseau's Second 'Discours'*. MLN., Apr., LVII, 271-3.

- 1386.** STAUFFER, DONALD A. *The Art of Biography in Eighteenth-Century England.* (Bibl. 1941, 226.) Rev. by William Henry Irving in *SAQ.*, xli, 108-10; by René Wellek in *MP.*, xxxix, 432-6; by Waldo H. Dunn in *MLN.*, lvii, 386-9; by Arthur Friedman in *PQ.*, xxi, 193-5; by J. R. Sutherland in *RES.*, xviii, 350-4; by Gwyn Jones in *MLR.*, xxxvii, 502-4; by Frederick A. Pottle in *JEGP.*, xli, 244-6.
- 1387.** STERN, BERNARD HERBERT. *The Rise of Romantic Hellenism in English Literature, 1732-1786.* (Bibl. 1941, 2143.) Rev. by E. E. Bostetter in *MLQ.*, iii, 131-3; by L. A. Willoughby in *MLR.*, xxxvii, 217-19.
- 1388.** SUMMERS, MONTAGUE. *The Gothic Quest: a History of the Gothic Novel.* (Bibl. 1939, 2997.) Rev. by Ernest Bernbaum in *MLQ.*, iii, 486-8.
- 1389.** ———. *A Gothic Bibliography.* See 61.
- 1390.** TOLLES, FREDERICK B. *A Note on Joseph Breintnall, Franklin's Collaborator.* *PQ.*, Apr., xxi, 247-9.
- 1391.** TUCKER, JOSEPH E. *The Eighteenth-Century English Translations of Molière.* *MLQ.*, Mar., iii, 83-103.
- 1392.** TYLER, MOSES COIT. *The Literary History of the American Revolution. With an Introduction by RANDOLPH GREENFIELD ADAMS.* (Bibl. 1941, 2151.) Rev. by Clarence Gohdes in *SAQ.*, xli, 221-4.
- 1393.** WILLEY, BASIL. *The Eighteenth-Century Background.* (Bibl. 1941, 2154.) Rev. by Walter Graham in *JEGP.*, xli, 246-8; by D. M. Low in *RES.*, xviii, 118-21; by Richard W. Day in *SR.*, c, 400-10; by Jack R. Brown in *SAQ.*, xli, 460-2; by M. E. Prior in *PQ.*, xxi, 188-90; by E. G. Salmon in *Thought*, xvii, 331-3; by George H. Sabine in *Philos. Rev.*, li, 335-6.
- 1394.** YOST, GENEVIEVE. *The Reconstruction of the Library of Norborne Berkeley, Baron de Botetourt, Governor of Virginia, 1768-1770.* *PBSA.*, xxxvi, 97-123.

### Social History, Documents, Historical Biography

- 1395.** AVERY, EMMETT L. *Proposals for a New London Theatre in 1737.* *NQ.*, May 23, clxxxii, 286-7.
- 1396.** AYLESBURY, VALE OF. *Peg Woffington and Mrs Cholmondeley.* *NQ.*, Sept. 12, clxxxiii, 170; James Seton-Anderson, *ib.*, Oct. 24, clxxxiii, 264-5.
- 1397.** BAKER, GEORGE CLAUD, Jr. *An Introduction to the History of Early New England Methodism, 1789-1839.* (Bibl. 1941, 2156.) London: Cambridge Univ. Press. 18s.
- 1398.** BATES, ALBERT C. *Ezra Stile's 'Part of an Almanack'.* *YLG.*, Oct., xvii, 36-8.
- 1399.** BELOFF, MAX. *John Coggs's Note-Book: XVIII-Cent. Shorthand.* *NQ.*, Feb. 7, clxxxii, 78.
- 1400.** ———. *Early Shorthand.* *TLS.*, Jan. 31, p. 55.
- 1401.** *The Barrington Papers. Selected from the Letters and Papers of Admiral the Hon. Samuel Barrington. Edited by D. BONNER-SMITH. Vol. II. (Navy Records Society.)* London: Clowes. Rev. in *TLS.*, Jan. 10, p. 15.

1402. BRYANT, ARTHUR. *The Years of Endurance, 1793-1802*. London: Collins; New York: Harper. 8vo. pp. xiv, 375. 12s. 6d., \$3.50. Rev. in TLS., Nov. 14, p. 558.
1403. CONN, STETSON. *Gibraltar in British Diplomacy in the Eighteenth Century*. New Haven: Yale Univ. Press; London: Milford. 8vo. pp. ix, 317. \$3.00; 18s. 6d. Rev. in TLS., Nov. 7, p. 548.
1404. DAVIS, ROSE MARY. *The Good Lord Lyttleton: a Study in Eighteenth-Century Politics and Culture*. (Bibl. 1941, 2169.) Rev. by Donald F. Bond in MP., xxxix, 438; by A. S. P. Woodhouse in MLN., LVII, 298-9.
1405. FERGUSON, JOHN ALEXANDER. *Bibliography of Australia*. Vol. 1, 1784-1830. (Bibl. 1941, 2175.) Rev. in TLS., Jan. 3, p. 12.
1406. GARDNER, WILLIAM BRADFORD. *George Hickes and the Origin of the Bangorian Controversy*. SP., Jan., xxxix, 65-78.
1407. GEGENHEIMER, ALBERT FRANK. *An Unpublished Letter of Francis Hopkinson to George Washington*. AL., Nov., xiv, 308-10.
1408. HOOD, DOROTHY VIOLET. *The Admirals Hood*. London: Hutchinson; Toronto: Ryerson Press. 9½ × 6. pp. 255. 18s.; \$5.00. Rev. in TLS., Jan. 24, p. 44.
1409. HUMPHREYS, A. L. *Covent Garden. Eccentric Characters of the Past*. NQ., May 9, CLXXXII, 254-6.
1410. HUNGERFORD, EDWARD B. *Shores of Darkness*. (Bibl. 1941, 2184.) London: Milford. 20s. Rev. by Dane Farnsworth Smith in NMQ., XII, 114-16; by Carlos Baker in MLQ., III, 338-40; by Douglas Bush in JEGP., XLI, 250-2.
1411. JONES, LOUIS CLARK. *The Clubs of the Georgian Rakes*. (Columbia Univ. Studies in English and Comparative Lit., No. 157.) N.Y.: Columbia Univ. Press. 8½ × 5½. pp. xi, 259. \$2.75.
1412. KELSALL, R. KEITH. *A Century of Wage Assessment in Herefordshire*. EHR., Jan., LVII, 115-19.
1413. KRONENBERGER, LOUIS. *Kings and Desperate Men: Life in Eighteenth-Century England*. New York: Alfred A. Knopf. 5¼ × 8½. pp. xvi, 323. \$3.50. Rev. by Katherine Woods in NYTBR., Apr. 5, p. 3; by Joseph Wood Krutch in Nation, CLIV, 427; by Crane Brinton in SRL., XXV, 8.
1414. LANGSTAFF, JOHN BRETT. *Doctor Bard of Hyde Park. The Famous Physician of Revolutionary Times, the Man who saved Washington's Life*. Introduction by NICHOLAS MURRAY BUTLER. New York: Dutton. 8vo. pp. 365. \$3.75. Rev. in TLS., Aug. 15, p. 407.
1415. LAWSON, CECIL C. P. *A History of the Uniforms of the British Army*. Vol. II. From 1715 to 1760. London: Peter Davies; New York: Saunders. 17s. 6d.; \$6.00. Rev. in TLS., Feb. 14, p. 75.
1416. LEWIS, W. S. *Three Tours through London in the Years 1748-1776-1797*. (Bibl. 1941, 2190.) Rev. by Jack R. Brown in SAQ., XLI, 460-2; by Leonard Bacon in YR., xxxi, 619-21; in TLS., Aug. 15, p. 405.
1417. M., P. D. *Dorothy Jordan, Actress, 1762-1816*. NQ., Apr. 25, CLXXXII, 232; M. and A.J.H., *ib.*, May 16, CLXXXII, 279.

1418. MONOD-CASSIDY, HÉLÈNE. *Un Voyageur-Philosophe au XVIIIe Siècle, l'Abbé Jean-Bernard le Blanc*. (Bibl. 1941, 2198.) Rev. by Jean David in *MLQ.*, III, 150-1; by Eugène Joliat in *PQ.*, XXI, 445-6; by Donald F. Bond in *MP.*, XL, 219-20.
1419. MORGAN, WILLIAM THOMAS and CHLOE SENER MORGAN. *A Bibliography of British History (1700-1715) with Special Reference to the Reign of Queen Anne*. (Bibl. 1939, 109.) Vol. v. Bloomington: Univ. of Indiana Press. 10½ × 7. pp. xiv, 487. \$7.00. Vols. III and IV rev. by Laurence Hanson in *Library*, XXIII, 146-8.
1420. MULLETT, CHARLES F. *George Grenville and Eton in the 1760's*. *HLQ.*, Apr., v, 374-81.
1421. NORTON, WILLIAM J., Jr. *Bishop Butler, Moralist and Divine*. (Bibl. 1940, 2883.) Rev. by Ernest C. Mossner in *MLN.*, LVII, 297-8.
1422. OAKE, ROGER B. *Political Elements in Criticism of Voltaire in England 1732-47*. *MLN.*, May, LVII, 348-54.
1423. PATTERSON, SAMUEL WHITE. *Horatio Gates. Defender of American Liberty*. (Bibl. 1941, 2205.) Rev. in *TLS.*, May 9, p. 238.
1424. *An Eighteenth-Century Antiquary. The Sketches, Notes, and Diaries of Austin Cooper (1759-1830)*. Printed by Direction of his great-grandson, Albert Damer Cooper. Edited by LIAM PRICE. Dublin: John Falconer. 8vo. pp. viii, 132. 10s. 6d. Rev. in *TLS.*, May 2, p. 227.
1425. QUINLAN, MAURICE J. *Victorian Prelude. A History of English Manners 1700-1830*. (Bibl. 1941, 2207.) London: Milford. 20s. Rev. by Crane Brinton in *SRL.*, XXV, 18.
1426. RAMSAY, ROBERT W. *Sir George Wheeler and His Travels in Greece, 1659-1724*. See 159.
1427. RAMSLAND, CLEMENT. *Britons Never will be Slaves. A Study in Whig Political Propaganda in the British Theatre, 1700-1742*. *QJS.*, Dec., XXVIII, 393-9.
1428. SYKES, NORMAN. *The Duke of Newcastle as Ecclesiastical Minister*. *EHR.*, Jan., LVII, 59-84.
1429. SYPHER, WYLIE. *Guinea's Captive Kings: British Anti-Slavery Literature of the XVIIIth Century*. Chapel Hill: Univ. of North Carolina Press; London: Milford. 8vo. pp. x, 340. \$3.00; 18s. 6d. Rev. by Robert G. Heilman in *SAQ.*, XLI, 338-9; by Louis B. Wright in *MLQ.*, III, 485-6.
1430. THEIN, ADELAIDE E. *The Religion of John Newton*. *PQ.*, Apr., XXI, 146-70.
1431. VAN LENNEP, WILLIAM BIRD (ed.). *The Reminiscences of Sarah Kemble Siddons, 1773-1785*. Cambridge, Mass.: Widener Library (Dept. of Painting and Graphic Art). 5½ × 7½. pp. x, 33. \$2.50.
1432. WHITNEY, JANET. *John Woolman, American Quaker*. Boston: Little, Brown. 8½ × 5½. pp. x, 490. \$3.75. Rev. by Rufus M. Jones in *SRL.*, Aug. 29, XXV, 16; by Thomas R. Drake in *NEQ.*, xv, 565-6.
1433. WILSON, CHARLES HENRY. *Anglo-Dutch Commerce and Finance in the Eighteenth Century*. (Bibl. 1941, 2223.) New York: Macmillan. \$3.50. Rev. in *TLS.*, Jan. 3, p. 2.

- 1434.** WRIGHT, LOUIS B. and MARION TINLING (eds.). *The Secret Diary of William Byrd of Westover, 1709-1712.* (Bibl. 1941, 2226.) Rev. by Gregory Paine in SAQ., XLI, 89-94; by Richmond Croom Beatty in AL., XIV, 99-100; by G. J. Randall in JEGP., XLI, 238-9.

### XVIII(b). AUTHORS

- Addison, Joseph.** **1435.** ATKINS, STUART. Addison's 'Cato': I. i. 47-53. PQ., Oct., XXI, 430-3.
- **1436.** GRAHAM, WALTER (ed.). *The Letters of Joseph Addison.* (Bibl. 1941, 2228.) Rev. by Donald F. Bond in MP., XI, 107-10; by Rae Blanchard in MLN., LVII, 679-81; by Robert K. Root in JEGP., XLI, 383-5; by Harold Williams in RES., XVIII, 236-41; by Geoffrey Tillotson in MLR., XXXVII, 500-1.
- **1437.** MAYS, MORLEY J. Johnson and Blair on Addison's Prose Style. *See* 1554.
- **1438.** MORRIS, ROBERT L. Addison's *Mixt Wit.* MLN., Dec., LVII, 666-8.
- **1439.** TEMPLEMAN, WILLIAM D. Joseph Addison's 'Man-planter'. NQ., Nov. 21, CLXXXIII, 311.
- Akenside, Mark.** **1440.** RENWICK, W. L. Akenside and Others. DUJ., Mar., III, 94-102.
- **1441.** WILLIAMS, RALPH M. Two Unpublished Poems by Mark Akenside. MLN., Dec., LVII, 626-31.
- Beckford, William.** **1442.** GREEN, ANDREW J. Essays in Miniature. Vathek. CE., May, III, 723-4.
- Bentley, Richard.** **1443.** LAISTNER, M. L. W. Richard Bentley: 1742-1942. SP., July, XXXIX, 510-23.
- Berkeley, George.** **1444.** BROAD, C. D. Berkeley's Argument about Material Substance. London: Oxford Univ. Press. 10 x 6½. pp. 22. 1s. 6d.
- Blair, Hugh.** **1445.** MAYS, MORLEY J. Johnson and Blair on Addison's Prose Style. *See* 1554.
- Blake, William.** **1446.** HANSON, T. W. Richard Edwards, Publisher. TLS., Aug. 8, p. 396.
- **1447.** HELLMAN, GEORGE S. 'The Judgment of Solomon' by William Blake. PCQ., Feb., XXIX, 105-18.
- **1448.** KEYNES, GEOFFREY. Engravers called Blake. TLS., Jan. 17, p. 36.
- **1449.** — Blake's Copper-Plates. TLS., Jan. 24, p. 48.
- **1450.** MARRIOTT, CHARLES. Blake's 'Jerusalem'. TLS., Jan. 24, p. 43.
- **1451.** SCHORER, MARK. The Mask of William Blake. YR., June, XXXI, 747-63.
- **1452.** STONE, GEORGE WINCHESTER, Jr. Blake's 'The Tiger'. Exp., Dec., I, 19.

- Bolingbroke, Henry St John.** 1453. BARATIER, PAUL. *Lettres Inédites de Bolingbroke à Lord Stair, 1716-1720.* (Bibl. 1940, 2932.) Rev. by Basil Williams in EHR., LVI, 317-19.
- 1454. — Lord Bolingbroke, *Ses Ecrits Politiques.* (Bibl. 1940, 2933.) Rev. by Basil Williams in EHR., LVI, 317-19.
- Boswell, James.** 1455. CHAPMAN, R. W. *Johnson's Letters to Boswell.* See 1547.
- 1456. POTTLE, FREDERICK A., and CHARLES H. BENNETT. *Boswell and Mrs Piozzi.* MP., May, XXXIX, 421-30.
- 1457. POWELL, L. F. *Boswell's 'Life of Johnson'.* NQ., Mar. 7, CLXXXII, 136; *ib.*, Mar. 14, CLXXXII, 147; *ib.*, Mar. 28, CLXXXII, 176-7; *ib.*, Apr. 11, CLXXXII, 206; J. P. de C., *ib.*, Apr. 11, CLXXXII, 209; H. C. Andrews, *ib.*, Apr. 25, CLXXXII, 235; L. F. Powell, *ib.*, May 9, CLXXXII, 260; F. Algar, *ib.*, Aug. 29, CLXXXIII, 141-2.
- 1458. WARNOCK, ROBERT. *Boswell on the Grand Tour.* SP., Oct., XXXIX, 650-61.
- 1459. WIMSATT, W. K., Jr. *Foote and a Friend of Boswell's: A Note on the 'Nabob'.* See 1503.
- Burgoyne, John.** 1460. ORR, GUSS. *General John Burgoyne as an Author.* Louisiana State Univ. Abstracts of Theses. pp. 18-19.
- Burke, Edmund.** 1461. BRYANT, DONALD C. *The Contemporary Reception of Edmund Burke's Speaking.* Studies in Honor of Frederick W. Shipley. pp. 245-64. See 167.
- 1462. CARVER, P. L. *Burke and the Totalitarian System.* UTQ., XII, 32-47.
- 1463. COPELAND, THOMAS WELLSTED. *Edmund Burke and the Book Reviews in Dodsley's 'Annual Register'.* PMLA., June, LVII, 446-68.
- 1464. J., W. H. *Burke's Classical Jest.* NQ., Aug. 29, CLXXXIII, 134.
- 1465. PFEFFER, K. H. *Edmund Burke.* N. Mon., XIII, 121-30.
- Burns, Robert.** 1466. COCKBURN, HAROLD A. *Longfellow on Burns.* Burns Chron., XVII, 15-17.
- 1467. E[wing], J. C. *Letters of Robert Burns.* Burns Chron., XVII, 4-6.
- 1468. — *A Book from Burns's Library.* Burns Chron., XVII, 14.
- 1469. — *Burns Bibliography.* Burns Chron., XVII, 41.
- 1470. — *Correspondence of John Syme and Alexander Cunningham, 1789-1811.* VII and Conclusion. Burns Chron., XVII, 7-14.
- 1471. EWING, ELIZABETH. *Burns's Visits to Glasgow.* Fiction and Fact. Burns Chron., XVII, 23-9.
- 1472. MCCALLUM, ANDREW. *Robert Burns, Burgess.* Burns Chron., XVII, 18-22.
- 1473. REYNOLDS, PAUL E. *An Irish Imitation of Burns.* Burns Chron., XVII, 43-5.
- 1474. RUSSEY, RUSSI. *Robert Burns.* Bulgarska Misul, XVII, 1, 46-51.

- Byrd, William.** 1475. BEATTY, RICHMOND CROOM and WILLIAM J. MULLOY (eds.). *William Byrd's Natural History of Virginia or the Newly Discovered Eden*. (Bibl. 1940, 2981.) Rev. by Clarence Gohdes in *SAQ.*, xli, 221-4.
- 1476. WOODFIN, MAUDE HOWLETT (ed.). *Another Secret Diary of William Byrd of Westover, 1739-41, with Letters and Literary Exercises, 1696-1726*. Richmond, Va.: Dietz Press. 5 $\frac{3}{4}$  x 9. pp. xlv, 490. \$5 00.
- Cambridge, Richard Owen.** 1477. ALTICK, RICHARD D. *Richard Owen Cambridge: Belated Augustan*. (Bibl. 1941, 2226.) Rev. by R. D. H. in *MLN.*, lvii, 687.
- 1478. — Mr Cambridge Serenades the Berry Sisters. *NQ.*, Sept. 12, CLXXXIII, 158-61.
- 1479. EMERY, CLARK. 'The Scribleriad's' Electrifying Climax. *PQ.*, Oct., xxi, 438-41.
- Centlivre, Susannah.** 1480. BOYS, RICHARD C. *A New Poem by Mrs Centlivre*. *MLN.*, May, lvii, 361-2.
- 1481. SUTHERLAND, JAMES R. *The Progress of Error: Mrs Centlivre and the Biographers*. *RES.*, Apr., xviii, 167-82.
- Chesterfield, Earl of.** 1482. CONNELLY, WILLARD. *The True Chesterfield*. (Bibl. 1940, 2984.) Rev. by Basil Williams in *EHR.*, lvi, 136-8.
- Collins, William.** 1483. ROBERTS, R. ELLIS. *Hark, Mr Collins!* *SRL.*, Jan. 10, xxv, 11.
- 1484. VIVANTE, LEONE. *The Concept of a Creative Principle in the Poems of Collins and Gray*. *Comparative Literature Studies*, viii, 12-17.
- Colman, George, the Younger.** 1485. JAGGARD, WM. *Phrases from Colman's 'Heir at Law'*. (Bibl. 1941, 2273.) *NQ.*, Oct. 10, CLXXXIII, 238.
- Cowper, William.** 1486. *TIMES LITERARY SUPPLEMENT*. John Gilpin. *TLS.*, Feb. 14, p. 73; Joan Wake, *ib.*, Apr. 11, p. 192.
- Defoe, Daniel.** 1487. ANDERSON, PAUL BUNYAN. *A Reply to John Robert Moore*. *PQ.*, Oct., xxi, 419-23.
- 1488. CAMPBELL, MARY ELIZABETH. *Defoe's First Poem*. (Bibl. 1940, 2994.) Rev. by Rudolf Stamm in *E. Studies*, xxiv, 25-7.
- 1489. M., P. D. *Daniel De Foe and Martock, Somerset*. *NQ.*, May 30, CLXXXII, 302.
- 1490. MOORE, JOHN ROBERT. *Defoe in the Pillory and Other Studies*. (Bibl. 1941, 2284.) Rev. by Rudolf Stamm in *E. Studies*, xxiv, 25-7.
- 1491. — *A Rejoinder*. *PQ.*, Oct., xxi, 424.
- 1492. VAN PATTEN, NATHAN. *An Eskimo Translation of Defoe's 'Robinson Crusoe'*. Godthaab, Greenland, 1862-1865. *PBSA.*, xxxvi, 56-8.
- Dennis, John.** 1493. HOOKER, EDWARD NILES (ed.). *The Critical Works of John Dennis*. Vol. I. (Bibl. 1941, 2289.) Rev. by J. R. Sutherland in *RES.*, xviii, 115-18.



- Dwight, Timothy.** 1494. CUNNINGHAM, CHARLES E. Timothy Dwight, 1752-1817: a Biography. New York: Macmillan. \$3.75. Rev. by Sidney E. Mead in *NEQ.*, xv, 365-8.
- Dyer, John.** 1495. Grongar Hill. Ed. with Introduction and Notes by RICHARD C. BOYS. (Bibl. 1941, 2291.) Rev. by Clark Emery in *MLQ.*, III, 136-7; by James Edward Tobin in *Thought*, xvii, 140; by Alan D. McKillop in *MLN.*, LVII, 481-2; in *TLS.*, Jan. 3, p. 10; cf. 'What is Romanticism?', *ib.*, Jan. 3, p. 7.
- Edwards, Jonathan.** 1496. JOHNSON, THOMAS H. The Printed Writings of Jonathan Edwards, 1703-1758. (Bibl. 1941, 2292.) Rev. by Ola Elizabeth Winslow in *MLN.*, LVII, 230-1.
- Fenton, Elijah.** 1497. HARLAN, EARL. Elijah Fenton (1683-1730). (Bibl. 1939, 3218.) Rev. by Rudolf Stamm in *E. Studien*, LXXV, 252-3.
- Fielding, Henry.** 1498. HEILMAN, ROBERT B. Fielding and 'The First Gothic Revival'. *MLN.*, Dec., LVII, 671-3.
- 1499. HUMPHREYS, A. R. Fielding's Irony; Its Method and Effects. *RES.*, Apr., XVIII, 183-96.
- 1500. IRWIN, WILLIAM ROBERT. The Making of 'Jonathan Wild': a Study in the Literary Method of Henry Fielding. (Bibl. 1941, 2298.) Rev. by James A. Work in *MLQ.*, III, 482-4.
- 1501. PRICE, LAWRENCE M. The Works of Fielding on the German Stage, 1762-1801. *JEGP.*, July, XLI, 257-78.
- Fielding, Sarah.** 1502. WERNER, HERMAN OSCAR, JR. The Life and Works of Sarah Fielding. Harvard Univ. Summaries of Theses. pp. 250-5.
- Foote, Samuel.** 1503. WIMSATT, W. K., JR. Foote and a Friend of Boswell's: a Note on the 'Nabob'. *MLN.*, May, LVII, 325-35.
- Franklin, Benjamin.** 1504. COHEN, I. BERNARD (ed.). Benjamin Franklin's Experiments. (Bibl. 1941, 2303.) Rev. by Henry Guerlac in *NEQ.*, xv, 158-61.
- 1505. MULDER, ARNOLD. Benjamin Franklin: Teacher of Composition. *CE.*, Feb., III, 480-6.
- 1506. PITT, ARTHUR STUART. The Sources, Significance, and Date of Franklin's 'An Arabian Tale'. *PMLA.*, Mar., LVII, 155-68.
- Freneau, Philip.** 1507. LEARY, LEWIS. The Manuscript of Philip Freneau's 'The British Prison-Ship'. *JLRU.*, Dec., VI, 1-28.
- 1508. — Philip Freneau's Captain Hanson. *American Notes and Queries*, July, II, 51-2.
- 1509. — That Rascal Freneau: a Study in Literary Failure. (Bibl. 1941, 2309.) Rev. by Clarence Gohdes in *SAQ.*, LXI, 94-7; by Harry Hayden Clark in *AL.*, xiv, 82-4.
- Garrick, David.** 1510. DE CASTRO, J. PAUL. David Garrick and Private Theatricals. (Cf. Bibl. 1941, 2310.) *NQ.*, Apr. 25, CLXXXII, 234.
- 1511. STEIN, ELIZABETH PAULA. David Garrick, Dramatist. *See* 155.
- Gay, John.** 1512. IRVING, WILLIAM HENRY. John Gay, Favorite of the Wits. (Bibl. 1941, 2315.) Rev. by Charles Kenneth Eves in *MLN.*, LVII, 300-1.

- Gay, John.** 1513. SUTHERLAND, JAMES R. 'Polly' among the Pirates. MLR., July, xxxvii, 291-303.
- Gibbon, Edward.** 1514. CHAPMAN, R. W. A Reading in Gibbon. NQ., Oct. 24, CLXXXIII, 255; T. C. C. and R. W. C., *ib.*, Nov. 21, CLXXXIII, 328.
- 1515. COCHRANE, C. N. The Mind of Edward Gibbon. UTQ., XII, 1-17.
- 1516. NORTON, J. E. A Bibliography of the Works of Edward Gibbon. (Bibl. 1941, 2317.) Rev. by Gwyn Jones in MLR., xxxvii, 381-2.
- 1517. TUCKER, WILLIAM JOHN. England's Greatest Historian. CW., Apr., CLV, 38-43.
- Gildon, Charles.** 1518. GOVE, PHILIP BABCOCK. Gildon's 'Fortunate Shipwreck' as Background for *Gulliver's Travels*. RES., Oct., xviii, 470-8.
- 1519. LITZ, FRANCIS E. The Sources of Charles Gildon's 'Complete Art of Poetry'. ELH., June, ix, 118-35.
- Godwin, William.** 1520. NORMAN, FRANCIS. A Godwin Pamphlet. TLS., July 25, p. 367.
- Goldsmith, Oliver.** 1521. BELL, HOWARD J., Jr. Goldsmith and the Pickle-Shop. MLN., Feb., LVII, 121-2.
- 1522. LYNKEY, WINIFRED. Pluche and Derham, New Sources of Goldsmith. PMLA, June, LVII, 435-45.
- 1523. PARSONS, COLEMAN O. Textual variations in a Manuscript of 'She Stoops to Conquer'. MP., Aug., XL, 57-69.
- Gray, Thomas.** 1524. BOTTING, ROLAND B. Gray and Christopher Smart. MLN., May, LVII, 360-1.
- 1525. DEFORD, MIRIAM ALLEN. Gray's 'Elegy'. SRL., Dec. 19, xxv, 13.
- 1526. LAURITIS, J. A. Stanza by Gray. SRL., Dec. 26, xxv, 13.
- 1527. MCCORMICK-GOODHART, L. Who Wrote This. SRL., Nov. 7, xxv, 12.
- 1528. STARR, HERBERT W. Gray's Opinion of Parnell. MLN., Dec., LVII, 675-6.
- 1529. — An Echo of *L'Allegro* in Gray's *Bard*. MLN., Dec., LVII, 676.
- 1530. VIVANTE, LEONE. The Concept of a Creative Principle in the Poems of Collins and Gray. *See* 1484.
- Hamilton, Alexander.** 1531. ALY, BOWER. The Rhetoric of Alexander Hamilton. (Bibl. 1941, 2326.) Rev. by James Gordon Emerson in MLQ., III, 323-5.
- Home, John.** 1532. CARSWELL, CATHERINE. Walpole, Hume and Home. *See* 1621.
- Hume, David.** 1533. BALDENSFERGER, FERNAND. La Première Relation Intellectuelle de David Hume en France: Une Conjecture. MLN., Apr., LVII, 268-71.
- 1534. CARSWELL, CATHERINE. Walpole, Hume and Home. *See* 1621.

- Hume, David. 1535.** GUILLEMIN, HENRI. *Les philosophes contre Jean-Jacques. 'Cette affaire infernale', l'affaire J. J. Rousseau-Hume, 1766.* Paris: Plon. 16mo. pp. ii, 357. Rev. by André Billy in *Le Figaro*, 16/17 May; by Maurice Blanchot in *Journal des Débats*, 23 Sept.; by Emile Henriot in *Le Temps*, 27 May; by François Mauriac in *Le Figaro*, 19 May; by André Rousseau in *Le Figaro*, 30/31 May.
- **1536.** HEINEMANN, F. H. *David Hume: The Man and His Science of Man.* (Bibl. 1940, 3074.) Rev. by Ralph W. Church in *Philos. Rev.*, LI, 423-5.
- **1537.** MOSSNER, ERNEST C. *Hume as Literary Patron: a Suppressed Review of Robert Henry's 'History of Great Britain', 1773.* MP., May, XXXIX, 361-82.
- **1538.** WALLIS, WILSON DALLAM. *David Hume's Contribution to Social Science. Philosophical Essays in Honor of Edgar Arthur Singer, Jr.* See 161.
- Jefferson, Thomas. 1539.** MARTIN, EDWIN T. *Thomas Jefferson and the Idea of Progress.* Univ. of Wisconsin Summaries of Doctoral Dissertations. pp. 295-7.
- **1540.** MAYO, BERNARD (ed.). *Thomas Jefferson and his Unknown Brother Randolph: Twenty-Eight Letters Exchanged between Thomas and Randolph Jefferson...during the Years 1807 to 1815.* Charlottesville, Va.: Tracy W. McGregor Library, Univ. of Virginia. 6 × 9½. pp. 41. \$5.00.
- **1541.** PEDEN, WILLIAM HARWOOD. *Thomas Jefferson: Book Collector.* Univ. of Virginia Abstracts of Dissertations, pp. 15-19.
- **1542.** THOMAS, ELBERT D. *Thomas Jefferson: World Citizen.* N.Y.: Modern Age Books. 8vo. pp. viii, 280. \$2.75. Rev. by Marion Dargan in *NMQ.*, XII, 492-3.
- Johnson, Samuel. 1543.** SMITH, DAVID NICHOL and EDWARD L. MCADAM (eds.). *The Poems of Samuel Johnson.* (Bibl. 1941, 2338.) Rev. in *DUJ.*, III, 130-1; by F. E. Hutchinson in *RES.*, XVIII, 242-5.
- **1544.** BRADFORD, CURTIS B. and STUART GERRY BROWN. *On Teaching the Age of Johnson.* CE., Apr., III, 650-9.
- **1545.** C., R. W. *Confusion of -t and -n.* NQ., Sept. 12, CLXXXIII, 165.
- **1546.** CHAPMAN, R. W. *Emendations in Johnson's Letters.* NQ., Mar. 28, CLXXXII, 174-6; *ib.*, Apr. 11, CLXXXII, 201-2.
- **1547.** — *Johnson's Letters to Boswell.* RES., July, XVIII, 323-8.
- **1548.** — *The Text of Johnson's Letters.* TLS., Sept. 26, p. 480.
- **1549.** GREEN, BOYLSTON. *Possible Additions to the Johnson Canon.* YLG., Apr., XVI, 70-9.
- **1550.** L., G. G. *Johnson on Banks's Goat.* NQ., Nov. 21, CLXXXIII, 314.
- **1551.** LASS, ROBERT NELSON. *A Brief History of the Criticism of Dr Johnson.* Univ. of Iowa Programs Announcing Candidates for Higher Degrees.

- Johnson, Samuel.** 1552. MCADAM, E. L., Jr. *New Essays* by Dr Johnson. RES., Apr., XVIII, 197-207.
- 1553. MAYNARD, THEODORE. Dr Johnson as a Writer. Com., Oct. 30, XXXVII, 34-6.
- 1554. MAYS, MORLEY J. Johnson and Blair on Addison's Prose Style. SP., Oct., XXXIX, 638-49.
- 1555. READE, ALEYN LYALL. *Johnsonian Gleanings*. Part VIII, A Miscellany. (Bibl. 1938, 2924.) Part IX, A Further Miscellany. (Bibl. 1940, 3102.) Both rev. by W. F. Schirmer in *Archiv*, CLXXXI, 58.
- 1556. SCHINZ, ALBERT. *Les Dangers du Cliché littéraire: le Dr Johnson et Jean-Jacques Rousseau* MLN., Nov., LVII, 573-80.
- 1557. TIMES LITERARY SUPPLEMENT. Dr Johnson's Library. TLS., July 11, p. 343; *ib.*, July 18, p. 360.
- 1558. WIMSATT, W. K., Jr. The Prose Style of Samuel Johnson. (Bibl. 1941, 2352.) Rev. by J. E. Congleton in *MLQ.*, III, 133-5; by J. M. S. Tompkins in *MLR.*, XXXVII, 380-1; by Morris W. Croll in *MLN.*, LVII, 481; briefly in *TLS.*, Feb. 28, p. 107; in *NQ.*, CLXXXII, 168.
- Lewis, Mathew G.** 1559. PECK, LOUIS FRANCIS. *The Life and Works of Mathew Gregory Lewis*. Harvard Univ. *Summaries of Theses*. pp. 243-7.
- Macpherson, James.** 1560. LEARY, LEWIS. *Ossian in America: a Note*. AL., Nov., XIV, 305-6.
- Malone, Edmund.** 1561. CHAPMAN, R. W. *Cancels in Malone's Dryden*. Library, Sept.-Dec., XXIII, 131.
- Mather, Cotton.** 1562. PORTER, KATHERINE ANNE. *Affectation of Praehiminincies*. Acc., II, 131-8; *ib.*, II, 226-32.
- Merrick, James.** 1563. WIKELUND, PHILIP R. 'The Benedicite Paraphrased' by the Rev. Mr Merrick: a Correction. ELH., June, IX, 136-40.
- Paine, Thomas.** 1564. BÖHRINGER, R. *Die Propaganda Thomas Paines*. (Bibl. 1939, 3357.) Rev. by Leo von Hübner in *E. Studien*, LXXV, 132-3.
- 1565. LEE, HENRY. Pearl S. Buck—Spiritual Descendant of Tom Paine. *See* 2335.
- Parnell, Thomas.** 1566. STARK, HERBERT W. *Gray's Opinion of Parnell*. *See* 1528.
- Percy, Thomas.** 1567. DENNIS, LEAH. *Thomas Percy: Antiquarian vs. Man of Taste*. PMLA, Mar., LVII, 140-54.
- 1568. HAGEDORN, MARTIN. *Das Percy-Folio-Manuskript*. (Bibl. 1941, 2368.) Rev. by Hans Marcus in *Ang. Bbl.*, LIII, 20-3.
- Philips, Ambrose.** 1569. SEGAR, MARY. *Ambrose Philips*. TLS., Dec. 26, p. 631.
- Piozzi, Hester Lynch (Mrs Thrale).** 1570. *Thraliana*. *The Diary of Mrs Hester Lynch Thrale (later Mrs Piozzi), 1776-1809*. Edited by KATHARINE C. BALDERSTON. Published in co-operation with the Huntington Library. Oxford: Clarendon Press. 2 vols. 10 × 6½. Vol. I (1776-1784), pp. xxxii, 610; Vol. II (1784-1809), pp. iv, 611-1191. 42s. Rev. in *TLS.*, May 30, p. 270; in *NQ.*, CLXXXIII, 209-10.

- Piozzi, Hester Lynch (Mrs Thrale). 1571.** CLIFFORD, JAMES L. Hester Lynch Piozzi (Mrs Thrale). (Bibl. 1941, 2370.) Rev. by Richard L. Greene in MLN, LVII, 390-2.
- Pope, Alexander. 1572.** The Twickenham Edition of the Poems of Alexander Pope. Vol. iv, Imitations of Horace. With an Epistle to Dr Arbuthnot and the Epilogue to the Satires. Ed. by JOHN BUTT. Vol. II, 'The Rape of the Lock' and Other Poems. Ed. by GEOFFREY TILLOTSON. (Bibl. 1941, 2372.) Rev. by George Sherburn in MLN., LVII, 385-6; by Edith C. Batho in MLR., XXXVII, 378-9.
- 1573. Pope's 'Essay on Man'. Exp., Nov., I, 12.
- 1574. Pope's 'Moral Essays, Epistle IV'. Exp., Oct., I, 3.
- 1575. ALTICK, RICHARD D. Mr Pope Expands his Grotto. PQ., Oct., XXI, 427-30.
- 1576. AULT, NORMAN. New Light on Pope. RES., Oct., XVIII, 441-7.
- 1577. JAGGARD, WM. Portrait of Pope. NQ., June 13, CLXXXII, 335 (cf. Bibl. 1940, 3133); J. Paul de Castro, *ib.*, July 18, CLXXXIII, 53.
- 1578. STAMM, RUDOLF. Der umstrittene Ruhm Popes. (Bibl. 1941, 2381.) Rev. by J. Meissner in Ang. Bbl., LIII, 76-8; briefly by Z. in E. Studies, XXIV, 32.
- 1579. STRACHAN, L. R. M. Pope's Rhymes. NQ., Jan. 24, CLXXXII, 51.
- Prior, Matthew. 1580.** WRIGHT, H. BUNKER. Matthew Prior's Funeral. MLN., May, LVII, 341-5.
- Reeve, Clara. 1581.** REEVES, JOHN K. The Mother of 'Fatherless Fanny'. ELH., Sept., IX, 224-33.
- Richardson, Samuel. 1582.** PETTIT, HENRY. The Text of Edward Young's Letters to Samuel Richardson. *See* 1630 a.
- 1583. SENEX. Richardson and Philology. NQ., Feb. 28, CLXXXII, 120.
- Shenstone, William. 1584.** HUGHES, HELEN SARD. Shenstone's Letters. PQ., Oct., XXI, 405-9.
- 1585. LAMBORN, E. A. GREENING. Shenstone's Lines to an Inn. NQ., Sept. 12, CLXXXIII, 165.
- 1586. MALLAM, DUNCAN (ed.). Letters of William Shenstone. (Bibl. 1940, 3150.) Rev. by Robert Shafer in MLN., LVII, 68-72.
- 1587. WILLIAMS, MARJORIE (ed.). The Letters of William Shenstone. (Bibl. 1939, 3405.) Rev. by Robert Shafer in MLN., LVII, 68-72.
- Smart, Christopher. 1588.** BOTTING, ROLAND B. Christopher Smart and the 'Lilliputian Magazine'. ELH., Dec., IX, 286-7.
- 1589. — Gray and Christopher Smart. *See* 1524.
- Smollett, Tobias George. 1590.** FOSTER, JAMES R. Smollett's Pamphleteering Foe Shebbeare. PMLA., Dec., LVII, 1053-1100.
- 1591. JONES, CLAUDE EDWARD. Smollett Studies. Univ. of California Publications in English, IX, No. 2. Berkeley: Univ. of Calif. Press. 6 x 9 $\frac{1}{8}$ . pp. 134. \$1.25.
- 1592. MARTZ, LOUIS LOHR. The Later Career of Tobias Smollett. (Yale Studies in English, No. 197.) New Haven: Yale Univ. Press; London: Milford. 9 $\frac{1}{4}$  x 6 $\frac{1}{8}$ . pp. ix, 213. \$3.00; 18s. 6d.

- Smollett, Tobias George.** 1593. PARKER, ALICE. Tobias Smollett and the Law. SP., July, XXXIX, 545-58.
- Somerville, William.** 1594. TIMES LITERARY SUPPLEMENT. Guide to the Hunt. William Somerville, 1675-1742. TLS., July 18, p. 358.
- Steele, Sir Richard.** 1595. BLANCHARD, RAE (ed.). The Correspondence of Richard Steele. (Bibl. 1941, 2397.) Rev. by Harold Williams in RES., XVIII, 498-502; by J. W. R. Purser in MLR., XXXVII, 216-17; in TLS., Jan. 10, pp. 18, 20.
- 1596. — Additions to *The Correspondence of Richard Steele*. RES., Oct., XVIII, 466-70.
- 1597. — Richard Steele's West Indian Plantation. MP., Feb., XXXIX, 281-5.
- 1598. — Steeleiana: An Eighteenth-Century Account Book. SP., July, XXXIX, 502-9.
- Swift, Jonathan.** 1599. DAVIS, HERBERT (ed.). The Prose Works of Jonathan Swift. Vol. x. The Drapier's Letters. (Bibl. 1941, 2404.) Rev. in TLS., Feb. 7, p. 70; by Harold Williams in RES., XVIII, 354-6.
- 1600. — (ed.). The Prose Works of Jonathan Swift. Vol. xi. Gulliver's Travels, 1726. (Bibl. 1941, 2405.) Rev. in TLS., Feb. 7, p. 70; by W. D. Taylor in RES., XVIII, 356-8.
- 1601. BERWICK, DONALD M. The Reputation of Jonathan Swift, 1781-1882. (Bibl. 1940, 3175.) Rev. by Donald Cornu in MLQ., III, 337-8.
- 1602. DARNALL, F. M. Old Wine in New Bottles. SAQ., Jan., XLI, 53-63.
- 1603. DAVIS, HERBERT JOHN. Stella, a Gentlewoman of the Eighteenth Century. N.Y.: Macmillan. 8 $\frac{3}{4}$  × 5 $\frac{1}{2}$ . pp. ix, 103. \$1.75.
- 1604. ECKHOFF, LORENTZ. Komposisjonen i Gulliver's Travels. Edda, XLII, 111-12.
- 1605. GOVE, PHILIP BABCOCK. Gildon's 'Fortunate Shipwreck' as Background for *Gulliver's Travels*. See 1518.
- 1606. HOLST, EDWARD D. Swift's Politics. Univ. of Wisconsin Summaries of Doctoral Dissertations. pp. 288-90.
- 1607. LANDA, LOUIS A. 'A Modest Proposal' and Populousness. MP., Nov., XL, 161-70.
- 1608. MAXWELL, J. C. Demigods & Pickpockets. The Augustan Myth in Swift and Rousseau. Scrutiny, Summer, XI, 34-9.
- 1609. NEUMANN, J. H. Jonathan Swift and English Pronunciation. QJS., Apr., XXVIII, 198-201.
- 1610. ROSS, JOHN F. Swift and Defoe: A Study in Relationship. (Bibl. 1941, 2417.) London: Cambridge Univ. Press. 9s.
- 1611. WESTGATE, R. I. W. and PAUL LACHLAN MACKENDRICK. Juvenal and Swift. CJ., May, XXXVII, 468-82.
- Thomson, James.** 1612. LINCK, ORVILLE FRANCIS. Benevolism in the Works of James Thomson. Summaries of Doctoral Dissertations, Northwestern Univ., IX, 23-8.
- 1613. MCKILLOP, ALAN DUGALD. The Background of Thomson's 'Seasons'. Minneapolis: Univ. of Minnesota Press; London: Milford. 9 × 6. pp. vi, 191. \$2.50; 14s. Rev. in TLS., Dec. 19, p. 618.

- Thomson, James. 1614.** TIMES LITERARY SUPPLEMENT. James Thomson's Library. TLS., June 20, p. 312.
- **1615.** — Portrait of Thomson. TLS., Sept. 26, p. 469.
- **1616.** WELLS, JOHN EDWIN. Thomson's *Agamemnon* and *Edward and Eleonora*—First Printings. RES., Oct., XVIII, 478–86.
- **1617.** — Thomson's 'Britannia': issues, attribution, date, variants. MP., Aug., XL, 43–56.
- **1618.** — Thomson's *Spring*: Early Editions True and False. Library, Mar., XXII, 223–43.
- Tickell, Richard. 1619.** BUTTERFIELD, L. H. (ed.). Anticipation. Reprinted from the first edition with an introduction and notes and a bibliography of Tickell's writings. New York: King's Crown Press. 23cm. pp. x, 97. \$1.50.
- Walpole, Horace. 1620.** The Yale Edition of Horace Walpole's Correspondence. Vols. IX, X. Correspondence with George Montagu. Edited by W. S. LEWIS and RALPH S. BROWN, Jr. (Bibl. 1941, 2428.) London: Milford. £4. 14s. 6d. Rev. in TLS., July 11, pp. 342, 345; by Charles H. Bennett in JEGP., XLI, 386–8; by Joseph Wood Krutch in Nation, CLIV, 96–7; by Leonard Bacon in SRL., XXV, 7; by Herbert Davis in YR., XXXI, 611–13.
- **1621.** CARSWELL, CATHERINE. Walpole, Hume and Home. TLS., Apr. 25, p. 211.
- **1622.** GRAY, W. FORBES. Horace Walpole and Wm Robertson. TLS., Mar. 14, p. 132.
- **1623.** HAZEN, ALLEN TRACY and J. P. KIRBY. A Bibliography of the Strawberry Hill Press. New Haven: Yale Univ. Press. 10 × 7 $\frac{3}{8}$ . pp. 300. \$10.00.
- **1624.** LEE, IRVING J. The Same Mr Walpole. SRL., Jan. 24, XXV, 11.
- Watts, Isaac. 1625.** MANNING, BERNARD L. The Hymns of Wesley and Watts. See 1626.
- Wesley, Charles. 1626.** MANNING, BERNARD L. The Hymns of Wesley and Watts. Five Informal Papers. London: Epworth Press. 12mo. pp. 143. 6s. Rev. in TLS., Oct. 3, p. 484.
- Wesley, John. 1627.** ALDRIDGE, ALFRED OWEN. Dryden Song and Wesley Hymn. See 1250.
- **1628.** LA GORCE, AGNÈS DE. Wesley, maître d'un peuple (1703–1791). (Bibl. 1940, 3213.) Rev. by Mario Meunier in Journal des Débats, 28–29 Nov.
- White, Gilbert. 1629.** IGNOTO. White's 'Selborne': Queries. NQ., Mar. 7, CLXXXII, 137; J. Paul de Castro, *ib.*, Apr. 4, CLXXXII, 195; Pat. *ib.*, Aug. 29, CLXXXIII, 140; Ignoto, *ib.*, Oct. 24, CLXXXIII, 261.
- Young, Edward. 1630.** C., R. W. Young's 'Naval Lyrick'. NQ., Dec. 5, CLXXXIII, 343–4.
- **1630a.** PETTIT, HENRY. The Text of Edward Young's Letters to Samuel Richardson. MLN., Dec., LVII, 668–70.

## XIX. NINETEENTH CENTURY

### XIX(a). GENERAL

#### Anthologies

1631. DANE, CLEMENCE (comp.). *The Nelson Touch. An Anthology of Lord Nelson's Letters.* London: Heinemann. 8vo. pp. xviii, 285. 15s. Rev. in TLS., Dec. 5, p. 594.
1632. *The Romantics. An Anthology chosen by GEOFFREY GRIGSON.* See 1354.
1633. PERHAM, MARGERY and J. SIMMONS. *African Discovery.* See 1355.
1634. ROSENFELD, JOHN (ed.). *Three Southwest Plays* [by Sam Hanna Acheson, John William Rogers, and Kathleen Witherspoon]. Dallas, Texas: *The Southwest Review*. 8vo. pp. xiv, 326. \$3.00. Rev. by Albert N. Williams in SRL., xxv, 35; by Sarah Chokla Gross in *Southwest Rev.*, xxvii, 263-6; by Edith J. R. Isaacs in TAM., xxvi, 416.

#### Literary History and Criticism

1635. ARNS, KARL. *Grundriss der Geschichte der englischen Literatur. Von 1832 bis zur Gegenwart.* (Bibl. 1941, 2440.) Rev. by H. W. Hausermann in E. Studies, xxiv, 27-8.
1636. ARRICK, ANDREW. 'Abide with Me.' TLS., May 2, p. 223; J. M. Connell, *ib.*, May 16, p. 250.
1637. BECKWITH, F. Haydon: Annotated Copy of 'Paul's Letters to His Kinsfolk'. NQ., Jan. 24, CLXXXII, 49.
1638. BELL, WILLIAM CAMPTON. *A History of the Denver Theater During the Post-Pioneer Period (1881-1901).* Summaries of Doctoral Dissertations, Northwestern Univ., ix, 55-7.
1639. BERNARD, Lt. JULES (ed.). A Note by Buxton Forman and Four Letters of John Payne relating to the Foundation of the Villon Society and Payne's Translations. *Studies in English*, Univ. of Texas, pp. 199-206.
1640. BEVINGTON, MERLE MOWBRAY. The 'Saturday Review', 1855-1868: Representative Educated Opinion in Victorian England. (Bibl. 1941, 2444.) Rev. by Miriam M. H. Thrall in MLN., LVII, 677-9; by Bradford A. Booth in MLQ., III, 488-90.
1641. BIELLA, ARNOLD. Additions and Corrections to the Bibliography of the 19th-Century Drama. PQ., July, XXI, 299-322.
1642. BLUNDEN, EDMUND. *Romantic Poetry and the Fine Arts.* See 123.
1643. BOOTH, BRADFORD A. Taste in the Annuals. AL., Nov., xiv, 299-302.
1644. BROWN, HERBERT ROSS. *The Sentimental Novel in America, 1789-1860.* (Bibl. 1941, 2448.) Rev. by Walter Blair in MP., xxxix, 325-7; by Lois Whitney in MLN., LVII, 305-7; by Bartholomew V. Crawford in AL., xiv, 319-21; by Tremaine McDowell in AHR., XLVII, 356-7.



1645. BRYANT, WILLIAM A. *Conceptions of America and Americans by the English Romantic Poets: 1790-1850*. Abstracts of Diss., Vanderbilt Univ., XLII, No. 11, pp. 5-6.
1646. CARDWELL, GUY A., Jr. A Newly-Discovered Charleston Periodical. *AL.*, Nov., XIV, 306-8.
1647. CARPENTER, FREDERIC I. The Genteel Tradition: a Re-interpretation. *NEQ.*, Sept., xv, 427-43.
1648. CAZAMIAN, MADELEINE L. *Le Roman et les Idées en Angleterre*. (Bibl. 1938, 3071.) Rev. by H. W. Häusermann in *E. Studien*, LXXV, 256-8.
1649. CLARK, BARRETT H. (ed.). *America's Lost Plays*. (Bibl. 1941, 2453.) Vol. xvi, 'Monte Cristo' and Other Plays. Ed. by JON BEN RUSSAK. Rev. by Howard Mumford Jones in *AS.*, xvii, 58.
1650. COLLINS, CARVEL EMERSON. Nineteenth Century Fiction of the Southern Appalachians. *Bull. of Bibl. and Dramatic Index*, Sept.-Dec., xvii, 186-90.
1651. COWIE, ALEXANDER. The Vogue of the Domestic Novel 1850-1870. *SAQ.*, Oct., LXI, 416-24.
1652. DAVIS, HERBERT, WILLIAM C. DE VANE and R. C. BALD (eds.). *Nineteenth-Century Studies*. (Bibl. 1941, 2458.) Rev. by Alice D. Snyder in *MLN.*, LVII, 159-60.
1653. DICKASON, DAVID H. Benjamin Orange Flower, Patron of the Realists. *AL.*, May, XIV, 148-56.
1654. DISHER, M. WILLSON. Farewell to Harlequin! *TLS.*, Nov. 28, pp. 577-8.
1655. DURILIN, S. Ira Aldridge. *SAB.*, Jan., xvii, 33-9.
1656. ENRIGHT, D. J. A Note on Irish Literature and the Irish Tradition. *Scrutiny*, Jan., x, 247-55.
1657. EWING, MAJL. The Authorship of Some Nineteenth-Century Plays. *MLN.*, June, LVII, 466-8.
1658. FENTON, FRANK L. *The San Francisco Theater, 1849-1859*. Stanford Univ. Abstracts of Dissertations, xvii, 52-3.
1659. FORBES, ALLYN B. *A Bibliography of New England: 1941*. *NEQ.*, Mar., xv, 200-17.
1660. FRICKER, ROBERT. Victorian Poetry in Modern English Criticism. *See* 2240.
1661. FRIERSON, WILLIAM COLEMAN. *The English Novel in Transition, 1885-1940*. Norman, Okla.: Univ. of Oklahoma Press. 5½ × 8¾. pp. xvi, 333. \$3.00. Rev. by R. Ellis Roberts in *SRL.*, xxv, 5; by John Cournas in *NYTBR.*, Aug. 16, p. 2. See also correspondence in *SRL.*, Aug. 29, xxv, 9; Sept. 5, xxv, 11.
1662. GAUNT, WILLIAM. *The Pre-Raphaelite Tragedy*. N.Y.: Harcourt, Brace; London: Cape. 7½ × 5¾. pp. 256. \$3.00; 10s. 6d. Rev. by Frances Winwar in *NYTBR.*, Sept. 13, p. 4; in *TLS.*, Apr. 25, pp. 210, 214; cf. *Lessons of the P.R.B.*, *ib.*, Apr. 25, p. 211; H. M. Rossetti Angelli, *ib.*, May 16, p. 247; *ib.*, May 23, p. 259; J. H. Heaton, *ib.*, May 30, p. 271; Gordon Bottomley, *ib.*, June 6, p. 283; W. Gaunt, *ib.*, June 13, p. 295.

1663. GOHDES, CLARENCE. *British Interest in American Literature During the Latter Part of the Nineteenth Century as Reflected by Mudie's Select Library*. AL., Jan., XIII, 356-62.
1664. — Some Letters of Joaquin Miller to Lord Houghton. *See* 2010.
1665. GOLDFAR, HARRY. *The Reversion to Catholicism of Certain British Poets of the Eighteen Nineties*. Vanderbilt Univ. Abstracts of Theses. p. 38.
1666. GRAHAM, WALTER (ed.). *The Romantic Movement: A Selective and Critical Bibliography for the Year 1941*. *See* 32.
1667. HALLENBACH, JOHN WILLIAM. *A Study of Economic Individualism in the American Novel from 1865 to 1888*. Univ. of Wisconsin Summaries of Doctoral Dissertations. pp. 285-8.
1668. HAYCRAFT, HOWARD. *Murder for Pleasure*. (Bibl. 1941, 2474.) London: Davies. pp. xxvii, 347. 10s. 6d. Rev. in TLS., Aug. 1, p. 381; cf. *Why Murder*, *ib.*, Aug. 1, p. 379; Montague Summers and John Carter, *ib.*, Aug. 8, p. 391; Peter Cheyney, Claude Williamson and F. E. Lowenstein, *ib.*, Aug. 15, p. 403; Percy H. Muir, *ib.*, Aug. 22, p. 415.
1669. HENKIN, LEO J. *Darwinism in the English Novel, 1860-1910*. (Bibl. 1940, 3264.) Rev. by George R. Potter in MLN., LVII, 323-4.
1670. HICKS, ERIC T. B. *Tom Brown at Rugby*. TLS., Aug. 1, p. 379.
1671. HUDSON, ARTHUR P. *Romantic Apologiae for Hamlet's Treatment of Ophelia*. *See* 1026.
1672. IRWIN, JOSEPH JAMES. *Dramatizations of English Novels on the Nineteenth Century English Stage*. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.
1673. KIRK, RUDOLF. 'The Spirit of the Fair'. JLRU., Dec., VI, 30-1.
1674. KNIGHT, G. WILSON. *The Starlit Dome. Studies in the Poetry of Vision*. (Bibl. 1941, 2478.) New York: Oxford Univ. Press. \$4.50. Rev. in TLS., Jan. 3, p. 6; by Edith C. Batho in MLR., XXXVII, 504-6; in NQ., CLXXXII, 56.
1675. LEGMAN, G. ALEXANDER. *John Stephen Farmer*. NQ., May 23, CLXXXII, 289.
1676. MADDOX, NOTLEY S. *Literary Nationalism in 'Putnam's Magazine', 1853-1857*. AL., May, XIV, 117-25.
1677. MADLE, HERBERT. *Die Maschine und der technische Fortschritt in der englischen Literatur des 19. und 20. Jahrhunderts*. (Bibl. 1938, 3093.) Rev. by Gerd Mann in Archiv, CLXXXI, 124-6.
1678. MILES, GUY S. *Literary Beginnings in Nashville, 1815 to 1825*. Vanderbilt Univ. Abstracts of Theses. p. 17.
1679. MILES, JOSEPHINE. *Pathetic Fallacy in the Nineteenth Century*. (Univ. of Calif. Pub. in English, XII, No. 2). Berkeley: Univ. of Calif. Press. 9 $\frac{3}{8}$  x 6. pp. vi, 183-304. \$1.25.
1680. NEEDLER, G. H. *The Lone Shieling: Origin and Authorship of the Blackwood 'Canadian Boat-Song'*. (Bibl. 1941, 2487.) Cf. *The Canadian Boat-Song*, TLS., July 4, p. 331.

1681. NEFF, EMERY. *A Revolution in European Poetry, 1660-1900.* See 1139.
1682. NITCHIE, ELIZABETH. *The Reverend Colonel Fitch.* (Bibl. 1941, 2489.) Rev. briefly by R. W. King in RES., XVIII, 124.
1683. ODELL, GEORGE CLINTON DENSMORE. *Annals of the New York Stage.* Vol. XIII: 1885-1888. New York: Columbia Univ. Press; London: Milford. 4to. pp. xviii, 723. \$8.75; 45s. Rev. by Joseph Wood Krutch in Nation, CLV, 304; in TAM., XXVI, 796.
1684. POLLARD, GRAHAM. *Novels in Newspapers: Some Unpublished Letters of Captain Mayne Reid.* RES., Jan., XVIII, 72-85.
1685. REED, FLAVIA. *A Lost Classic.* (Bibl. 1941, 2457.) TLS., Feb. 21, p. 91; Margaret Widdemer, *ib.*, Mar. 7, p. 120.
1686. RICHARDSON, LYON N. *Men of Letters and the Hayes Administration.* NEQ., Mar., xv, 110-41.
1687. ROBERTS, S. C. *At the Heart of the Nineties.* See 136.
1688. ROSE, L. A. *Shortcomings of 'Muckracking in the Gilded Age'.* AL., May, xiv, 161-4.
1689. SMITH, A. J. M. *Our Poets, A Sketch of Canadian Poetry in the Nineteenth Century.* UTQ., xii, 75-94.
1690. SUMMERS, MONTAGUE. *The Demon Barber.* TLS., Apr. 4, p. 180; *ib.*, Apr. 18, p. 199; M. Willson Disher, Delpini, 'The Critic' and the Barber, *ib.*, Apr. 11, p. 187; *ib.*, Apr. 25, p. 211; Montague Summers, *ib.*, May 9, p. 235; M. Willson Disher, *ib.*, May 16, pp. 247, 250.
1691. TEMPLEMAN, WILLIAM D. *Victorian Bibliography for 1941.* See 63.
1692. TIMES LITERARY SUPPLEMENT. 'Pantheon of English Writers.' Chambers's Cyclopaedia (1842). TLS., Dec. 12, p. 612; *ib.*, Dec. 19, p. 624.
1693. WEST, E. J. *From a Player's to a Playwright's Theatre: the London Stage, 1870-90.* QJS., Dec., xxviii, 430-6.
1694. WILSON, J. B. *The Antecedents of Brook Farm.* NEQ., June, xv, 320-31.

### Social History, Documents, Historical Biography

1695. ALEXANDER, ELISE PRITCHETT. *Harper's Weekly and Reconstruction, 1865-1870.* Vanderbilt Univ. Abstracts of Theses. p. 33.
1696. ALLEN, JOHN D. *Philip Pendleton Cooke.* Chapel Hill, N.C.: Univ. of North Carolina Press. 8vo. pp. ix, 123. \$2.00.
1697. ASPINALL, A. (ed.). *The Correspondence of Charles Arbuthnot.* (Bibl. 1941, 2510.) Rev. in TLS, Jan. 31, p. 58.
1698. BAKER, GEORGE CLAUDE, JR. *An Introduction to the History of Early New England Methodism, 1789-1839.* See 1397.
1699. BARZUN, JACQUES. *Darwin, Marx, Wagner.* (Bibl. 1941, 2514.) London: Secker and Warburg. 15s. Rev. in TLS., May 23, p. 256; cf. *Nineteenth Century Legacy*, *ib.*, May 23, p. 259.
1700. BIELBY, M. R. *Lady in Prison: Elizabeth Fry.* Edinburgh: Livingstone Press.  $7\frac{1}{4} \times 4\frac{3}{4}$ . pp. 32. 3s.

1701. BONDURANT, AGNES MEREDITH. *Poe's Richmond*. Richmond, Va. Garrett and Massie.  $5\frac{1}{2} \times 8\frac{1}{2}$ . pp. vii, 264. \$3.00. Rev. by Branch Cabell in *SRL.*, Aug. 1, xxv, 7-8.
1702. BONNER-SMITH, DAVID (ed.). *Recollections of my Sea Life from 1808 to 1830*. By Captain John Harvey Boteler. (Navy Records Society, Vol. 82.) London: Clowes. 8vo. pp. xiii, 272. 25s. 6d. Rev. in *TLS.*, Oct. 24, p. 522, C. B. Gabb, *ib.*, Oct. 31, p. 540.
1703. BROCK, W. R. *Lord Liverpool and Liberal Toryism, 1820-1827*. (Bibl. 1941, 2520.) New York: Macmillan \$2.25. Rev. in *TLS.*, Jan. 10, p. 22.
1704. BROWN, P. L. (ed.) *Clyde Company Papers*. (Bibl. 1941, 2522.) Rev. in *TLS.*, Jan. 17, p. 32.
1705. BRYANT, ARTHUR. *The Years of Endurance, 1793-1802*. See 1402.
1706. BRYANT, WILLIAM ALTON. *Conceptions of America and Americans by the English Romantic Poets*. Vanderbilt Univ. Abstracts of Theses. pp. 5-6.
1707. CARRINGTON, FITZROY. *Napoleon and the Invasion of England*. *PCQ.*, Apr., xxix, 143-78.
1708. COAD, ORAL SUMNER. *The First Century of the New Brunswick Stage*. Part II. From the Civil War to 1871. *JLRU.*, June, v, 78-89.
1709. COLE, G. D. H. *Chartist Portraits*. (Bibl. 1941, 2525.) Rev. in *TLS.*, Jan. 3, p. 9.
1710. CRISWELL, ELIJAH HARRY. *Lewis and Clark: Linguistic Pioneers*. (Bibl. 1941, 2526.) Rev. by Albert H. Marckwardt in *Lang.*, xviii, 151-4; by Edward E. Ehrensperger in *JEGP.*, xli, 95-7.
1711. CUNNINGHAM, EUGENE (ed.). *Apache Days and After*, by Thomas Cruse. (Bibl. 1941, 2527.) Rev. by Katherine Simons in *NMQ.*, xii, 224-6.
1712. DANGERFIELD, GEORGE. *Victoria's Heir*. (Bibl. 1941, 2529.) London: Constable. 15s. Rev. in *TLS.*, Apr. 18, p. 202.
1713. DE BEER, E. S. *English Literary Society in 1839: The Diary of A.-F. Rio*. *NQ.*, Dec. 19, CLXXXIII, 365.
1714. DYKES, EVA BEATRICE. *The Negro in English Romantic Thought; or, a Study of Sympathy for the Oppressed*. Washington, D.C.: Associated Publishers. 23 cm. pp. 208. \$2.15.
1715. FERGUSON, JOHN ALEXANDER. *Bibliography of Australia*. Vol. 1, 1784-1830. See 1405.
1716. FORREST, CAROLA KATHERINE. *English Men of Letters and the Governor Eyre Case*. Univ. of Washington Abstracts of Theses. pp. 97-8.
1717. FULTON, MAURICE GARLAND (ed.). *The Diary and Letters of Josiah Gregg*. (Bibl. 1941, 2536.) Rev. by Katherine Simons in *NMQ.*, xii, 224-6.
1718. GREEN-ARMYTAGE, R. N. *Edmund Kean*. An Unnoticed Reference. *NQ.*, Dec. 5, CLXXXIII, 336-7.
1719. HAGEDORN, RALPH. *John Dicks*, Publisher. *NQ.*, Jan. 24, CLXXXII, 50.

1720. HIGH, THOMAS O'CONNOR. Bledsoe's Review: a Southern Apologia. Vanderbilt Univ Abstracts of Theses. p. 35.
1721. HORNIK, M. P. The Anglo-Belgian Agreement of 12 May 1894. EHR., Apr., LVII, 227-43.
1722. HUNGERFORD, EDWARD B. Shores of Darkness. *See* 1410.
1723. KNAPLUND, PAUL The British Empire, 1815-1939. (Bibl. 1941, 2549.) London: Hamish Hamilton. 18s. Rev. in TLS., Dec. 12, p. 604.
1724. LEECH, MARGARET. Reveille in Washington, 1860-1865. London: Eyre and Spottiswoode. 9 × 5½. pp. viii, 454. 18s. Rev. in TLS., Sept. 26, p. 476; cf. Resilient America, *ib.*, Sept. 26, p. 475.
1725. Letters of Herbert Cardinal Vaughan to Lady Herbert of Lea, 1867 to 1903. Edited by SHANE LESLIE from the MSS. at Courtfield. With an Introduction by J. BRODRICK. London: Burns Oates. 8vo. pp. xxiii, 453. 18s. Rev. in TLS., Dec. 26, p. 634.
1726. LEVER, TRESHAM. The Life and Times of Sir Robert Peel. London: Allen and Unwin. 8½ × 5½. pp. xi, 320. 12s. 6d. Rev. in TLS., May 2, p. 226.
1727. LILLARD, RICHARD G. Hank Monk and Horace Greeley. AL., May, XIV, 126-37.
1728. LINDSEY, JOHN. Suburban Gentleman. The Life of Thomas Griffiths Wainwright, Poet, Painter and Poisoner. London: Rich and Cowan. 8vo. pp. 127. 12s. 6d. Rev. in TLS., Nov. 14, p. 563.
1729. LLOYD, CHRISTOPHER. A Short History of the Royal Navy, 1805 to 1918. London: Methuen; New York: Saunders. 12mo. pp. 138. 5s.; \$2.00. Rev. in TLS., May 9, p. 231.
1730. MARCHAND, LESLIE A. 'The Athenaeum'—a Mirror of Victorian Culture. (Bibl. 1941, 2554.) Rev. by Walter Graham in JEGP., XLI, 108-10; by Sophus Keith Winther in MLQ., III, 143-4; by Miriam M. H. Thrall in MLN., LVII, 677-9.
1731. MATTHIESSEN, F. O. American Renaissance: Art and Expression in the Age of Emerson and Whitman. (Bibl. 1941, 2555.) Rev. by Charles R. Anderson in MLN., LVII, 212-16; by Robert E. Spiller in AL., XIII, 432-5.
1732. MICKLEWRIGHT, F. H. AMPHLETT. 'Crimes of the Clergy.' NEQ., Nov. 21, CLXXXIII, 317-18.
1733. MILLS, BARRISS. Attitudes of Some Nineteenth-Century American Writers towards Puritanism. Univ. of Wisconsin Summaries of Doctoral Dissertations. pp. 297-300.
1734. OMAN, CAROLA. Britain against Napoleon. London: Faber. 8¼ × 5¼. pp. 372. 12s. 6d. [U.S.: Napoleon at the Channel. New York: Doubleday. pp. 316. \$2.50.] Rev. in TLS., Jan. 24, p. 44.
1735. PALMER, ALICE ELVIRA. An Academic Courtship: Letters of Alice Freeman and George Herbert Palmer, 1886-1887; with an Introduction by CAROLINE HAZARD. Cambridge, Mass.: Harvard Univ. Press; London: Milford. 8¾ × 5¾. pp. xxix, 259. \$3.00; 12s. 6d.
1736. PIERSON, GEORGE W. The Frontier and American Institutions: a Criticism of the Turner Theory. NEQ., June, xv, 224-55.

1737. PIPER, JOHN. *British Romantic Artists*. (Britain in Pictures Series.) London: Collins, New York: Chanticleer Press. 8vo. pp. 46. 4s. 6d.; \$1.25. Rev. in TLS., Dec. 12, p. 611; cf. 'Romantic' Impulse, *ib.*, Dec. 12, p. 607.
1738. QUINLAN, MAURICE J. *Victorian Prelude. A History of English Manners, 1700-1830*. See 1425.
1739. SCHULTZ, ARTHUR R. and HENRY A. POCHMANN. *George Ripley: Unitarian, Transcendentalist, or Infidel?* AL., Mar., xiv, 1-19.
1740. STEARNS, MONROE M. *The Good Die Young*. JLRU., June, v, 71-7.
1741. STUART, DOROTHY MARGARET. *The Mother of Victoria. A Period Piece*. London, Toronto: Macmillan. 8vo. pp. xi, 313. 15s.; \$5.00. Rev. in TLS., Mar. 21, p. 140.
1742. SUMMERS, MONTAGUE. *John Dicks, Publisher*. TLS., Nov. 7, p. 552.
1743. TEMPERLEY, HAROLD and G. B. HENDERSON. *Disraeli and Palmerston in 1857, or, the Dangers of Explanations in Parliament*. Cambridge Hist. Jour., vii, 115-26.
1744. THOMPSON, HAROLD W. (ed.). *The Last of the 'Logan'*. (Bibl. 1941, 2571.) Rev. by Katherine Simons in NMQ., xii, 224-6.
1745. TILLEY, JOHN SHIPLEY. *Lincoln Takes Command*. (Bibl. 1941, 2572.) Rev. in TLS., Feb. 28, p. 107.
1746. TIMES LITERARY SUPPLEMENT. *Thomas Arnold of Rugby. Prophet of Education: 1795-1842*. TLS., June 13, p. 291; cf. *Arnold of Rugby*, *ib.*, June 6, p. 295; A. G. Bradley, *ib.*, June 20, p. 307; G. Parsloe, *ib.*, June 27, p. 319.
1747. — E. A. Freeman (1823-1892). *A Reputation After Fifty Years*. TLS., Mar. 21, p. 136; cf. *History as Art*, *ib.*, Mar. 21, p. 139.
1748. UREN, MALCOLM and ROBERT STEPHENS. *Waterless Horizons. The First Full-Length Study of the Extraordinary Life Story of Edward John Eyre, Explorer, Overlander and Pastoralist in Australia*. Melbourne: Robertson and Mullens. 8vo. pp. 249. 10s 6d. Rev. in TLS., June 6, p. 286.
1749. WILSON, HOWARD A. *George Ripley: Social and Literary Critic*. Univ. of Wisconsin Summaries of Doctoral Dissertations. pp. 305-7.
1750. WILSON, T. G. *Victorian Doctor. Being the Life of Sir William Wilde*. London: Methuen; New York: Saunders. 8vo. pp. 338. 15s.; \$5.00. Rev. in TLS., July 4, p. 332; R. F. Ratray, *The Wilde Family*, *ib.*, July 11, p. 343.
1751. ZYLSTRA, HENRY. *A Mid-Nineteenth Century Dutch View of American Life and Letters*. PMLA., Dec., LVII, 1108-36.

## XIX.(b). AUTHORS

- Adams, Henry.** 1752. EDWARDS, HERBERT. The Prophetic Mind of Henry Adams. CE, May, III, 708-21.
- Alcott, Amos Bronson.** 1753. ROBERTS, JOSEPHINE E. Elizabeth Peabody and the Temple School. NEQ., Sept., xv, 497-508.
- Aldrich, Thomas Bailey.** 1754. COWIE, ALEXANDER. Indian Summer Novelist. NEQ., Dec., xv, 608-21.
- Arnold, Matthew.** 1755. C., T. C. Matthew Arnold: Uncollected Lines. NQ., Aug. 29, CLXXXIII, 132.
- 1756. D., A. E. 'Zapolya' and 'Merope'. See 1834.
- 1757. DUDLEY, FRED A. Matthew Arnold and Science. PMLA., Mar., LVII, 275-94.
- 1758. FYFE, HAMILTON. Matthew Arnold and the Fall of France. HJ., Jan., XL, 125-31.
- 1759. HUSSEY, RICHARD. Arnold on Shakespeare. NQ., Apr. 18, CLXXXII, 221; Wm. Jaggard and W. H. J., *ib.*, May 16, CLXXXII, 276; A. E. D. and Henry Pettit, *ib.*, July 18, CLXXXIII, 52; Joseph E. Morris, *ib.*, Oct. 24, CLXXXIII, 264.
- 1760. JACOBSEN, OLE. Matthew Arnold som aktuel Kritiker. (Studier fra Sprog- og Oldtidsforskning udgivne af Det filologisk-historiske Samfund, No. 190.) Copenhagen: Branner. pp. 68. Kr. 3.00.
- 1761. LAMBORN, E. A. GREENING. Sibylla's Name. NQ., Jan. 24, CLXXXII, 48-9.
- 1762. M., A. Arnold and the Cambridge Platonists. See 1136.
- 1763. — Arnold and President Grant. NQ., Sept. 26, CLXXXIII, 194-5.
- 1764. P., O. Matthew Arnold, and the Rugby Magazine, 1837. NQ., Mar. 7, CLXXXII, 137; G.A.F.M.C., *ib.*, Mar. 28, CLXXXII, 178.
- 1765. PRICE, FANNY. Bunyan and Matthew Arnold. See 1213.
- 1766. — The First Line of 'Thyrsis'. NQ., Oct. 24, CLXXXIII, 255; Jane Green, *ib.*, Nov. 21, CLXXXIII, 323.
- 1767. TINKER, C. B. and H. F. LOWRY. The Poetry of Matthew Arnold. (Bibl. 1941, 2594.) Rev. by Geoffrey Tillotson in RES., XVIII, 245-8.
- Austen, Jane.** 1768. CANBY, HENRY SEIDEL. The War and Jane Austen. SRL., Dec. 5, XXV, 26.
- 1769. DODDS, M. H. 'Mansfield Park.' NQ., Apr. 18, CLXXXII, 212-13.
- 1770. HÉRAUCOURT, W. Thackerays 'Vanity Fair' und Jane Austens 'Northanger Abbey'. See 2107.
- 1771. LEAVIS, Q. D. A Critical Theory of Jane Austen's Writings. (Cf. Bibl. 1941, 2600.) Scrutiny, Jan., x, 272-94.
- Bagehot, Walter.** 1772. RUSSEV, RUSSI. Walter Bagehot. God., XXXVIII, 1-34.
- Bailey, Philip James.** 1773. LEWIS, W. ALDERSEY. W. H. Hudson and P. J. Bailey. See 1949.

- Baldwin, Joseph Glover.** 1774. STEWART, SAMUEL BOYD. Joseph Glover Baldwin. Vanderbilt Univ. Abstracts of Theses. pp. 24-5.
- Beddoes, Thomas Lovell.** 1775. ABBOTT, C. COLLEER. The Parents of Thomas Lovell Beddoes. DUJ., June, III, 159-75.
- Beerbohm, Max.** 1776. MORLEY, CHRISTOPHER. Letter to a Publisher on Max Beerbohm's Birthday. SRL., Oct. 24, XXV, 8-9.
- Bellamy, Edward.** 1777. MADISON, CHARLES A. Edward Bellamy, Social Dreamer. NEQ., Sept., xv, 444-66.
- Bierce, Ambrose.** 1778. OEHSER, PAUL H. Ambrose Bierce's Centenary. SRL., Nov. 21, XXV, 11.
- Blunt, Wilfrid Scawen.** 1779. REINEHR, SISTER MARY JOAN. The Writings of Wilfrid Scawen Blunt. (Bibl. 1940, 3439.) Rev. by Francis McCullagh in CW., CLIV, 629-30.
- Boyesen, H. H.** 1780. WHITE, GEORGE L., Jr. H. H. Boyesen: A Note on Immigration. AL., Jan., XIII, 363-71.
- Brontës.** 1781. DE TRAZ, ROBERT. Die Familie Bronte. Deutsche Übertragung von MARIA ARNOLD. (Cf. Bibl. 1940, 3445.) Rev. by Karl Arns in E. Studien, LXXV, 106-9.
- 1782. RATCHFORD, FANNIE ELIZABETH. The Brontës' Web of Childhood. (Bibl. 1941, 2612.) Rev. by Edward Wagenknecht in MLQ., III, 139-41; by Leicester Bradner in MLN., LVII, 304-5; by James T. Hillhouse in JEGP., XLI, 252-5.
- Brontë, Emily Jane.** 1783. HATFIELD, C. W. (ed.). The Complete Poems of Emily Jane Brontë. (Bibl. 1941, 2615.) London: Milford. 18s. 6d. Rev. by Townsend Miller in Southwest Rev., XXVII, 271-4; by Edward Wagenknecht in MLQ., III, 139-41; by Leicester Bradner in MLN., LVII, 304-5; by Theodore Maynard in CW., CLV, 758; by Alan Swallow in NMQ., XII, 110-13.
- Brownell, W. C.** 1784. CAMPBELL, HARRY MODEAN. A Criticism of the Works of W. C. Brownell. Vanderbilt Univ. Abstracts of Theses. pp. 7-8.
- Brownings.** 1785. HOBSON, G. B. Aeschylus' Soliloquy. TLS., Apr. 11, p. 189.
- 1786. MCCORMICK, JAMES PATTON. As a Flame Springs; the Romance of Robert and Elizabeth Barrett Browning. (Bibl. 1940, 3457.) Rev. by James Spence Southron in NYTBR., Feb. 1, p. 18.
- 1787. SHACKFORD, MARTHA HALE. The Brownings and Leighton. Wellesley, Mass.: Wellesley College, Dept. of English Literature. 9 x 6. pp. 32. \$1.50.
- 1788. SMITH, FRED MANNING. Elizabeth Barrett and Browning's *The Flight of the Duchess*. SP., Jan., XXXIX, 102-17.
- Browning, Elizabeth Barrett.** 1789. GAY, ROBERT M. E. B. Browning's 'Sonnets from the Portuguese'. Exp., Dec., 1, 24.
- 1790. HARLAN, AURELIA BROOKS. Not by Elizabeth Barrett Browning. PMLA., June, LVII, 582-5.
- 1791. SHACKFORD, MARTHA HALE (ed.). Letters from Elizabeth Barrett to B. R. Haydon. (Bibl. 1940, 3459.) Rev. by William C. DeVane in MLN., LVII, 242.



- Browning, Robert.** 1792. ROGERS, WILLIAM H. (ed.). *The Best of Browning*. New York: Ronald Press. pp. xii, 605. \$1.75.
- 1793. Browning's 'Parting at Morning'. *Exp.*, Oct., 1, 6.
- 1794. CRAMER, MAURICE BROWNING. Browning's Literary Reputation at Oxford 1855-1859. *PMLA*, Mar., LVII, 232-40.
- 1795. DODDS, M. H. Browning: Holy-Cross Day. *NQ.*, Feb 21, CLXXXII, 108; T. Percy Armstrong and A.E.D., *ib.*, Mar. 28, CLXXXII, 178-9; R.M.H., *ib.*, Apr. 11, CLXXXII, 208.
- 1796. HARLAN, AURELIA BROOKS. Not by Elizabeth Barrett Browning. *See* 1790.
- 1797. LINDSAY, JEAN STIRLING. The Central Episode of Browning's 'By the Fire-Side'. *SP.*, July, XXXIX, 571-9.
- 1798. SMALLEY, DONALD ARTHUR. Sordello: its Significance for Browning's Career as a Poet. Harvard Univ. Summaries of Theses. pp. 247-50.
- 1799. SMITH, FRED MANNING. More Light on "Elizabeth Barrett and Browning's 'The Flight of the Duchess'". *SP.*, Oct., XXXIX, 693-5.
- 1800. STOLL, ELMER E. Browning's 'In a Balcony'. *MLQ.*, Sept., III, 407-15.
- Burton, Sir Richard.** 1801. BURTON, JEAN. Sir Richard Burton's Wife. London: Harrap. 8 $\frac{3}{4}$  × 5 $\frac{1}{2}$ . pp. 229. 12s. 6d. Rev. in *TLS.*, May 9, p. 238.
- Butler, Samuel.** 1802. HOLT, LEE ELBERT. Samuel Butler's Rise to Fame. *PMLA.*, Sept., LVII, 867-78.
- Byron, George Gordon Noel, Lord.** 1803. RICE, RICHARD ASHLEY (ed.). *The Best of Byron*. New York: Ronald Press. pp. x, 795. \$1.50.
- 1804. BAUMANN, F. Die Metapher in Byron's *Childe Harold's Pilgrimage*. Münster. 8vo. pp. 144.
- 1805. BUCK, GERHARD. Byron und der englische Roman. *Archiv*, CLXXXI, 112-15.
- 1806. CLINE, C. L. A Byron Poem? *TLS.*, Feb. 7, p. 67; W. N. Brown, *ib.*, Feb. 14, p. 84; Lord Wentworth, *ib.*, Mar. 7, p. 116; Duncan Gray, *ib.*, Mar. 14, p. 128.
- 1807. ERDMAN, DAVID V. Lord Byron as Rinaldo. *PMLA.*, Mar., LVII, 189-231.
- 1808. JOHNSON, E. D. H. A Political Interpretation of Byron's 'Marino Faliero'. *MLQ.*, Sept., III, 417-25.
- 1809. JONES, WILLIE DEE. Autobiography in Byron's Plays. Louisiana State Univ. Abstracts of Theses. pp. 51-2.
- 1810. MAZZINI, GIUSEPPE. Byron—Poet of the United Nations. *SRL.*, July 25, XXV, 10.
- 1811. QUENNEL, PETER. Byron in Italy. (Bibl. 1941, 2656.) Rev. by Lionel Trilling in *Nation*, CLIV, 520-1; by Frances Winwar in *NYTBR.*, July 26, p. 12.
- 1812. STOLL, ELMER E. Heroes and Villains: Shakespeare, Middleton, Byron, Dickens. *See* 1004.
- 1813. STROUT, A. L. A Letter to the Right Hon. Lord Byron of 1821. *See* 1983.

**Byron, George Gordon Noel, Lord. 1814.** TILLOTSON, GEOFFREY. Flecker and Byron. NQ., Nov. 21, CLXXXIII, 312-13.

— **1815.** WIENER, HAROLD S. L. A Correction in Byron Scholarship. MLN., June, LVII, 465-6.

**Campbell, Thomas. 1816.** DUFFY, CHARLES. 'The Wolf's Long Howl.' MLN., Feb., LVII, 123.

— **1817.** — Thomas Campbell and America. AL., Jan., XIII, 346-55.

— **1818.** SANDAY, WM. I. Thomas Campbell, the Poet. NQ., Apr. 18, CLXXXII, 220.

**Carlyle, Thomas. 1819.** RUBIN, JOSEPH JAY. Carlyle on Contemporary Style. MLN., May, LVII, 362-3.

— **1820.** SANDERS, CHARLES RICHARD. Coleridge and the Broad Church Movement. Studies in S. T. Coleridge, Dr Arnold of Rugby, J. C. Hare, Thomas Carlyle, and F. D. Maurice. Durham, N.C.: Duke Univ. Press. 9 x 6. pp. viii, 307. \$3.50.

— **1821.** SHINE, HILL. Carlyle and the Saint-Simonians. (Bibl. 1941, 2668.) Rev. by C. F. Harrold in JEGP., XLI, 389-90; by H. J. C. Grierson in EHR., LVII, 520-3.

— **1822.** SMITH, FRED MANNING. Whitman's Debt to Carlyle's 'Sartor Resartus'. See 2168.

— **1823.** YOUNG, FREDK. S. Carlyle and the Constellations. NQ., Apr. 11, CLXXXII, 207.

**Clay, Henry. 1824.** WRAGE, ERNEST J. A Critical Study of the Speaking and Speeches of Henry Clay. Summaries of Doctoral Dissertations, Northwestern Univ., IX, 80-5.

**Clough, Arthur Hugh. 1825.** PRICE, FANNY. Clough and Patmore. NQ., Dec. 19, CLXXXIII, 376.

**Coleridge, Hartley. 1826.** New Poems by Hartley Coleridge, including a selection from his published poetry. Edited by EARL LESLIE GRIGGS. London, New York, Toronto: Oxford Univ. Press. 4to. pp. xxii, 135. 10s. 6d.; \$3.00. Rev. by P. L. Carver in RES., XVIII, 360-3.

**Coleridge, Samuel Taylor. 1827.** ALLEN, N. B. A Note on Coleridge's 'Kubla Kahn'. MLN., Feb., LVII, 108-13.

— **1828.** ARMOUR, RICHARD W. and RAYMOND F. HOWES (eds.). Coleridge the Talker. (Bibl. 1941, 2676.) Rev. by Friedrich Brie in Ang. Bbl., LIII, 23-5.

— **1829.** BEACH, JOSEPH WARREN. Coleridge's Borrowings from the German. ELH., Mar., IX, 36-58.

— **1830.** BONJOUR, ADRIEN. Coleridge's 'Hymn Before Sunrise'. A Study of Facts and Problems Connected with the Poem. Lausanne: Imprimerie La Concorde. pp. 236.

— **1831.** — A Note on 'Lewti'. E. Studies, XXIV, 175-8.

— **1832.** BROOKS, JEROME E. Coleridge's 'Biographia Literaria'. Exp., Dec., I, 21.

— **1833.** BROUGHTON, LESLIE NATHAN (ed.). Some Letters of the Wordsworth Family, Now First Published, with a Few Unpublished Letters of Coleridge and Southey and Others. See 2178.

- Coleridge, Samuel Taylor.** 1834. D., A. E. 'Zapolya' and 'Merope'. NQ., Sept. 12, CLXXXIII, 164-5.
- 1835. DE SELINCOURT, E. 'Lewti.' TLS., Dec. 20, p. 643.
- 1836. GORDON, I. A. The Case-History of Coleridge's *Monody on the Death of Chatterton*. RES., Jan., XVIII, 49-71.
- 1837. GREEN, ANDREW J. Essays in Miniature. The Resistless Eye. CE., May, III, 722-3.
- 1838. GRIGGS, EARL LESLIE (ed.). Wordsworth and Coleridge: Studies in Honor of George McLean Harper. See 169.
- 1839. HELLMAN, GEORGE S. Coleridge on Trial Marriages. SRL., Aug. 29, XXV, 17-18.
- 1840. HORRELL, JOSEPH. The Demonic Finale of 'Christabel'. MLR., July, XXXVII, 363-4.
- 1841. HUDSON, ARTHUR PALMER. Romantic Apologiae for Hamlet's Treatment of Ophelia. See 1026.
- 1842. NETHERCOT, ARTHUR H. The Road to Tryermaine. (Bibl. 1941, 2685.) Rev. by H. W. Hausermann in E. Studies, XXIV, 95-6.
- 1843. SANDERS, CHARLES RICHARD. Coleridge and the Broad Church Movement. Studies in S. T. Coleridge, Dr Arnold of Rugby, J. C. Hare, Thomas Carlyle, and F. D. Maurice. See 1820.
- 1844. TERRETT, DULANY. Coleridge's Politics, 1789-1810. Summaries of Doctoral Dissertations, Northwestern Univ., IX, 29-33.
- 1845. WELLS, JOHN EDWIN. 'Lyrical Ballads', 1798. TLS., Jan. 17, p. 36.
- Coleridge, Sara.** 1846. GRIGGS, EARL LESLIE. Coleridge Fille, a Biography of Sara Coleridge. (Bibl. 1941, 2689.) Rev. by R. C. Bald in MLN., LVII, 311-12.
- Craddock, Charles Egbert.** 1847. PARKS, EDD WINFIELD. Charles Egbert Craddock. [Mary Noailles Murfree.] (Bibl. 1941, 2698.) Rev. by J. T. Hillhouse in JEGP., XLI, 121-2; by Shields McIlwaine in MP., XXXIX, 438-40; by Fred B. Millett in MLN., LVII, 308-9.
- Cranch, Christopher Pearse.** 1848. MILLER, FREDERICK DEWOLFE. Christopher Pearse Cranch: New England Transcendentalist. Univ. of Virginia Abstracts of Dissertations, pp. 9-11.
- Cunningham, Allan.** 1849. TIMES LITERARY SUPPLEMENT. Allan Cunningham. TLS., Oct. 31, p. 535.
- Dana, Richard Henry.** 1850. HART, JAMES D. A Note on Sherman Kent's 'Russian Christmas before The Mast'. AL., Nov., XIV, 294-8.
- 1851. KENT, SHERMAN. Russian Christmas Before the Mast. AL., Jan., XIII, 395-8.
- De Quincey, Thomas.** 1852. METCALF, JOHN CALVIN. De Quincey: A Portrait. (Bibl. 1941, 2708.) Rev. briefly by E.C.B. in RES., XVIII, 380.
- Dickens, Charles.** 1853. The Amateur Theatricals in Montreal. Contemporary Criticism of Dickens's First Public Appearances as an Actor. Dickensian, Mar., XXXVIII, 72-4.

- Dickens, Charles.** 1854. America 1842. A Dickens Diary One Hundred Years Ago. Part II. Dickensian, Mar., xxxviii, 87-94 (cf. Bibl. 1941, 2715); *ib.*, June, xxxviii, 172-7.
- 1855. Uncollected Speeches. x. Dickensian, Mar., xxxviii, 102.
- 1856. BRADBY, M. K. Social Wrongs in *Bleak House* and To-day. Dickensian, Sept., xxxviii, 228-30.
- 1857. BROMHILL, KENTLEY. PHIZ's Illustrations to *Dombey and Son*. Dickensian, Sept., xxxviii, 219-21; *ib.*, Dec., xxxix, 48-51.
- 1858. BRUMLEIGH, T. KENT. Notes on *Dombey and Son*. Dickensian, Sept., xxxviii, 211-17; *ib.*, Dec., xxxix, 31-9.
- 1859. — Relicts and Relics. Dickensian, Mar., xxxviii, 103-12.
- 1860. CHURCHILL, R. C. Dickens, Drama and Tradition. Scrutiny, Apr., x, 358-75.
- 1861. DEXTER, WALTER. About *Dombey*. Dickensian, June, xxxviii, 187.
- 1862. — 'Mr. Charles Dickens Will Read.' Dickensian, June, xxxviii, 158-60 (cf. Bibl. 1941, 2730); *ib.*, Sept., xxxviii, 231-4.
- 1863. GRUBB, GERALD GILES. Dickens' Pattern of Weekly Serialization. ELH., June, ix, 141-56.
- 1864. HOUSE, HUMPHRY. The Dickens World. N.Y.: Oxford Univ. Press. 8½ × 5½. pp. 232. \$3.00. Rev. by David Daiches in NR., cvI, 740; by Morton Dauwen Zabel in Nation, cliv, 434-6.
- 1865. LEWIS, E. A. A Defence of Mrs Bardell. Dickensian, Sept., xxxviii, 209, 208.
- 1866. M., H. S. Gillingwater. NQ., Sept. 12, clxxxiii, 168-9.
- 1867. McNULTY, J. H. The Two Spirits of Fun and Beauty. Dickensian, June, xxxviii, 143-6.
- 1868. MASON, LEO. More about Poe and Dickens. Dickensian, Dec., xxxix, 21-8.
- 1869. NEWMAN, V. M. The Most Human Heroine. Dickensian, June, xxxviii, 181-2.
- 1870. PATERSON, ANDREW. The Montreal Theatre and Another Mystery. Dickensian, Mar., xxxviii, 85-6.
- 1871. ROLFE, FRANKLIN P. More Letters to the Watsons. Dickensian, Mar., xxxviii, 113-23; *ib.*, June, xxxviii, 161-6; *ib.*, Sept., xxxviii, 189-95.
- 1872. STAPLES, LESLIE C. Fanny Kelly. Dickensian, June, xxxviii, 153-8.
- 1873. STOLL, ELMER E. Heroes and Villains: Shakespeare, Middleton, Byron, Dickens. See 1004.
- 1874. TIMES LITERARY SUPPLEMENT. Dickens's Circus. Astley and English Literature. TLS., Jan. 10, p. 20.
- 1875. VAN DOREN, CARL. Had Charles Dickens an American Great-Grandmother? NQ., May 30, clxxxii, 304.
- 1876. YOUNG, GEORGE F. Old Highgate Re-Visited. Dickensian, Mar., xxxviii, 80-3.

- Dickinson, Emily Norcross.** 1877. CONNORS, DONALD F. The Significance of Emily Dickinson. CE., Apr., III, 624-33.
- Disraeli, Benjamin.** 1878. ARNOLD, CARROLL C. The Parliamentary Oratory of Benjamin Disraeli, 1842-1852. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.
- 1879. CLINE, C. L. Disraeli at High Wycombe: The Beginning of a Great Political Career. Studies in English, Univ. of Texas, pp. 124-44.
- 1880. — The Failure of Disraeli's 'Contarini Fleming'. NQ., Aug. 1, CLXXXIII, 69.
- 1881. H., R. Three Queries from 'Coningsby'. NQ., Dec. 5, CLXXXIII, 345.
- 1882. IGNOTO. Disraeli's Novels: Key to Characters. NQ., Aug. 15, CLXXXIII, 110; St Vincent Troubridge and Ellyn M. Gwatkin, *ib.*, Sept. 12, CLXXXIII, 173; H. K. H., *ib.*, Oct. 24, CLXXXIII, 263-4.
- 1883. MICKLEWRIGHT, F. H. AMPHLETT. Disraeli and Goldwin Smith. NQ., Dec. 19, CLXXXIII, 376.
- 1884. PFEFFER, K. H. Zur Geschichte der Judenfrage. Benjamin Disraeli. Histor. Ztschrft, CLXVI, 311-18.
- 1885. PRICE, FANNY. Disraeli and Baum. NQ., Nov. 21, CLXXXIII, 312.
- 1886. Q., D. Disraeli's Quotations. NQ., Nov. 7, CLXXXIII, 284-5.
- Doyle, Sir Arthur Conan.** 1887. COLLINS, HOWARD. Ex Libris Sherlock Holmes. SRL., Jan. 3, XXV, 13-15.
- 1888. SMITH, EDGAR W. Irregulars, Attention! SRL., May 2, XXV, 15.
- 1889. STARRETT, VINCENT. Dr Gray Chandler Briggs. SRL., Feb. 14, XXV, 11.
- 1890. WATSON, H. F. A Note on 'The Sign of Four'. SRL., Mar. 28, XXV, 13.
- Dunne, Finley Peter.** 1891. ELLIS, ELMER. Mr Dooley's America. The Biography of Finley Peter Dunne. (Bibl. 1941, 2761.) Rev. by Willard Thorp in VQR., XVIII, 280-5.
- Eliot, George.** 1892. HAIGHT, GORDON S. George Eliot and John Chapman, with Chapman's Diaries. (Bibl. 1941, 2762.) Rev. by E. K. Brown in MP., XXXIX, 330-2; by John W. Dodds in MLQ., III, 137-9.
- 1893. — George Eliot Letters. TLS., Jan. 3, p. 7.
- Emerson, Ralph Waldo.** 1894. Emerson's 'Concord Hymn'. Exp., Dec., 1, 23.
- 1895. BARTLETT, WILLIAM IRVING. Jones Very, Emerson's 'Brave Saint'. Durham, N.C.: Duke Univ. Press. 6 x 9. pp. xv, 237, \$3.00.
- 1896. CAMERON, KENNETH WALTER. Ralph Waldo Emerson's Reading. (Bibl. 1941, 2766.) Rev. by Harry H. Burns in MLQ., III, 325-6.
- 1897. Index to Early American Periodical Literature 1728-1870. No. 4. Ralph Waldo Emerson 1803-1882. New York: Pamphlet Distributing Co. 6 x 9. pp. 39. \$1.50.

**Emerson, Ralph Waldo. 1898.** MATTHEWS, JOSEPH CHESLEY. Emerson's Knowledge of Dante. Studies in English, Univ. of Texas, pp. 171-98.

— **1899.** STOVALL, FLOYD. The Value of Emerson To-day. CE., Feb., III, 442-54.

— **1900.** STRAUCH, CARL F. The Background for Emerson's 'Boston Hymn'. AL., Mar., XIV, 36-47.

— **1901.** YOUNG, CHARLES LOWELL. Emerson's Montaigne. (Bibl. 1941, 2772.) Rev. by Clarence Gohdes in SAQ., XLI, 221-4.

**Fitch, Clyde. 1902.** MASTERS, ROBERT WILLIAM. Clyde Fitch: a Playwright of his Time. Northwestern Univ. Summaries of Doctoral Dissertations. pp. 72-6.

**Froude, James Anthony. 1903.** IFFLÄNDER, L. J. A. Froudes Lebenswerk. (Bibl. 1940, 3698) Rev. by Kurt Wittig in E. Studien, LXXV, 103-5.

**Fuller, Margaret. 1904.** STERN, MADELEINE BETTINA. The Life of Margaret Fuller. New York: E. P. Dutton and Co. 22 cm. pp. xvi, 549. \$3.75. Rev. by Townsend Scudder in SRL., xxv, 17; by Herbert Gorman in NYTBR., Jan. 25, p. 5; by Walter V. Gavigan in CW., clv, 247-8; by George Whicher in AL., xiv, 87-90.

— **1905.** WADE, MASON (ed.). The Writings of Margaret Fuller. (Bibl. 1941, 2782.) Rev. by George Whicher in AL., xiv, 87-90.

**Galt, John. 1906.** LYELL, FRANK HALLAM. A Study of the Novels of John Galt. Princeton Studies in English, vol. 28. Princeton, N.J.: Princeton Univ. Press. 6×9. pp. x, 237. \$2.50.

— **1907.** NEEDLER, G. H. John Galt, Dramatist. UTQ., xi, 194-208.

— **1908.** PARKER, W. M. New Galt Letters. TLS., June 6, p. 288.

**Gissing, George. 1909.** DALEY, NORMAL L. SCHANK. Some Reflections on the Scholarship of George Gissing. CJ., Oct., xxxviii, 21-30.

— **1910.** NIEBLING, RICHARD F. The Adams-Gissing Collection. YLG., Jan., xvi, 47-50.

**Hall, James. 1911.** FLANAGAN, JOHN T. James Hall: Literary Pioneer of the Ohio Valley. (Bibl. 1941, 2788.) Rev. by Ernest E. Leisy in Southwest Rev., xxvii, 379-81; by Randolph C. Randall in AL., xiv, 182-3.

**Hallam, Arthur Henry. 1912.** MOTTER, T. H. VAIL. Hallam's Suppressed Allusion to Tennyson. PMLA, June, lvii, 587-9.

**Hardy, Thomas. 1913.** WEBER, CARL JEFFERSON (ed.). The Thieves Who Couldn't Help Sneezing. Waterville, Me.: Colby College Library. \$2.00.

— **1914.** BLUNDEN, EDMUND. Thomas Hardy. (Bibl. 1941, 2791.) Rev. in DUJ., III, 184-5; in TLS., Feb. 21, pp. 90, 94; cf. Nonsensical Victorians? *ib.*, Feb. 21, p. 91; in NQ, CLXXXII, 238.

— **1915.** JÓNSSON, SNÆBJÖRN. Thomas Hardy. Forspjall fyrir íslenzku þýðingunni á sögu hans Tess af D'Urbeville-ætinni. Reykjavík: Ísafoldarprentsmiðja H.F. pp. xxvi, 48.

— **1916.** PURDY, RICHARD L. Hardy and Jowett. TLS., Oct. 3, p. 487.

- Hardy, Thomas.** 1917. WAGENKNECHT, EDWARD. 'Pessimism' in Hardy and Conrad. CE., Mar., III, 546-54.
- 1918. WEBER, CARL JEFFERSON. The First Hundred Years of Thomas Hardy: 1840-1940. A Centenary Bibliography of Hardiana. Waterville, Me.: Colby College Lib.  $8\frac{3}{4} \times 5\frac{3}{4}$ . pp. 276. \$5.00. Rev. in TLS., Aug. 15, p. 408.
- 1919. — Hardy's Grim Note in 'The Return of the Native'. PBSA., XXXVI, 37-45.
- 1920. — Thomas Hardy and his New England Editors. NEQ., Dec., xv, 681-99.
- 1921. — Thomas Hardy in Maine. Portland, Me.: Southworth-Anthoensen Press. 23 cm. pp. 20. \$2.50.
- 1922. WULFSBERG, FREDRIK. Steder og folk hos Thomas Hardy. Edda, XLII, 193-218
- Harte, Bret.** 1923. Representative Selections, with Introduction, Bibliography, and Notes by JOSEPH B. HARRISON. (Bibl. 1941, 2802.) Rev. by H. G. Merriam in MLQ., III, 148-50; by George R. Stewart in AL., XIII, 436-8.
- Hawthorne, Nathaniel.** 1924. ASTROV, VLADIMIR. Hawthorne and Dostoevski as Explorers of the Human Conscience. NEQ., June, xv, 296-319.
- 1925. BLAIR, WALTER. Color, Light, and Shadow in Hawthorne's Fiction. NEQ., Mar., xv, 74-94.
- 1926. DOUBLEDAY, NEAL FRANK. Hawthorne's Satirical Allegory. CE., Jan., III, 325-37
- 1927. FOSTER, CHARLES HOWELL. Hawthorne's Literary Theory. PMLA., Mar., LVII, 241-54.
- 1928. HOWE, M. A. DEWOLFE. The Tale of Tanglewood. YR., Dec., XXXII, 323-6.
- 1929. STEWART, RANDALL (ed.). The English Notebooks. *See* 156.
- 1930. THORP, WILLARD. Did Melville Review 'The Scarlet Letter'? AL., Nov., XIV, 302-5.
- 1931. TURNER, ARLIN. Hawthorne and Reform. NEQ., Dec., xv, 700-14.
- 1932. — Hawthorne as Editor: Selections from his Writings in the American Magazine of Useful and Entertaining Knowledge. (Bibl. 1941, 2815.) Rev. by Manning Hawthorne in NEQ., xv, 168-9; by Clarence Gohdes in SAQ., XLI, 221-4; by G. Harrison Orans in MLN., LVII, 402-3.
- 1933. WRIGHT, NATHALIA. Hawthorne and the Praslin Murder. NEQ., Mar., xv, 5-14.
- Hazlitt, William.** 1934. WARDLE, RALPH M. Outwitting Hazlitt. MLN., June, LVII, 459-62.
- Herne, James A.** 1935. WAGGONER, HYATT HOWE. The Growth of a Realist: James A. Herne. NEQ., Mar., xv, 62-73.
- Hewlett, Maurice.** 1936. SUTHERLAND, ARTHUR BRUCE. Maurice Hewlett: Historical Romancer. (Bibl. 1940, 3786.) Rev. by J. T. Hillhouse in MLN., LVII, 324.

**Hogg, James.** 1937. STROUT, ALAN LANG. Miscellaneous Letters to and about James Hogg. (Cf. Bibl. 1941, 2824.) NQ., Jan. 31, CLXXXII, 59-61; *ib.*, Mar. 14, CLXXXII, 142-4; *ib.*, Apr. 11, CLXXXII, 198-200; *ib.*, Apr. 18, CLXXXII, 215-18; James C. Corson, *ib.*, May 16, CLXXXII, 268-9; Alan Lang Strout, *ib.*, Sept. 26, CLXXXIII, 187-8.

**Holmes, Oliver Wendell.** 1938. HOWE, MARK DE WOLFE (ed.). The Pollock-Holmes Letters. (Bibl. 1941, 2832.) London: Cambridge Univ. Press. 36s. Rev. in TLS., July 18, pp. 354, 356.

— 1939. WITHERINGTON, ROBERT. The Value of Inquiry. SAQ., Jan., XLI, 45-52.

**Hopkins, Gerard Manley.** 1940. PICK, JOHN. Gerard Manley Hopkins: Priest and Poet. London, New York, Toronto: Oxford Univ. Press.  $8\frac{3}{4} \times 5\frac{1}{2}$ . pp. x, 169. 8s. 6d.; \$2.75. Rev. in TLS., Sept. 26, p. 474; in DUJ., IV, 34-5.

— 1941. TILLEMANS, TH. Is Hopkins a Modern Poet? E. Studies, XXIV, 90-5.

**Howard, Bronson.** 1942. HALLINE, ALLAN G. Bronson Howard's 'The Amateur Benefit'. AL., Mar., XIV, 74-6.

— 1943. MARSHALL, THOMAS F. Performances of Bronson Howard's 'The Amateur Benefit'. AL., Nov., XIV, 311-12.

**Howells, William Dean.** 1944. Howells' 'A Hazard of New Fortunes'. Exp., Nov., I, 14.

— 1945. ARMS, GEORGE. The Literary Background of Howells's Social Criticism. AL., Nov., XIV, 260-76.

**Hoyt, Charles H.** 1946. HUNT, DOUGLAS LUCAS. Charles H. Hoyt: Playwright-Manager. ThA., pp. 42-50.

— 1947. — The Life and Work of Charles H. Hoyt. Vanderbilt Univ. Abstracts of Theses. pp. 11-12.

**Hudson, William Henry.** 1948. CURLE, RICHARD (ed.). W. H. Hudson's Letters to R. B. Cunningham Graham. (Bibl. 1941, 2840) Rev. in TLS., Jan. 10, p. 21.

— 1949. LEWIS, W. ALDERSEY. W. H. Hudson and P. J. Bailey. TLS., Apr. 25, p. 211.

**Hunt, Leigh.** 1950. BLUNDEN, EDMUND. Leigh Hunt's Eldest Son. *See* 159.

**Irving, Washington.** 1951. FRANCIS, F. C. Washington Irving. TLS., Feb. 7, p. 72.

— 1952. MCRAE, JOHN WILLIAM. Rip Van Winkle: a Comparative Synopsis of Three Dramatic Versions. Univ. of Washington Abstracts of Theses. pp. 108-9.

— 1953. TIMES LITERARY SUPPLEMENT. Our Christmas Visitor. An American at Bracebridge Hall. TLS., Nov. 21, pp. 565, 566.

— 1954. WILLIAMS, STANLEY (ed.). Letters of Jonathan Oldstyle. (Bibl. 1941, 255.) Rev. by Charles Anderson in MLN., LVII, 212-16.

**James, Henry.** 1955. RICHARDSON, LYON N. (ed.). Henry James: Representative Selections, with Introduction, Bibliography, and Notes. (Bibl. 1941, 2849.) Rev. by Joseph Warren Beach in AL., XIV, 91-4.



- James, Henry.** 1956. DUNBAR, VIOLA RUTH. *Studies in Satire and Irony in the Works of Henry James*. Northwestern Univ. Summaries of Doctoral Dissertations. pp. 16-20.
- James, William.** 1957. In *Commemoration of William James, 1842-1942* (a symposium of 16 addresses). N.Y.: Columbia Univ. Press; London: Milford. 9 x 6. pp. xii, 234. \$2.75; 14s.
- 1958. ALDRICH, ELIZABETH PERKINS (ed.). *As William James Said*. New York: Vanguard Press. pp. 242. \$2.75. Rev. by Jacques Barzun in *Nation*, CLV, 35-6.
- 1959. BUCHLER, JUSTUS. *The Philosopher, the Common Man and William James*. *Amer. Schol.*, Autumn, XI, 416-26.
- 1960. EDMAN, IRWIN. *William James: 1842-1942*. *Nation*, Jan. 17, CLIV, 67-8.
- Jeffrey, Francis.** 1961. DANIEL, ROBERT. *Jeffrey and Wordsworth: the Shape of Persecution*. See 2183.
- Jones, Henry Arthur.** 1962. NORTHEND, MARJORIE. *Henry Arthur Jones and the Development of the Modern English Drama*. *RES.*, Oct., XVIII, 448-63.
- Judd, Sylvester.** 1963. BROCKWAY, PHILIP JUDD. *Sylvester Judd (1813-1853), Novelist of Transcendentalism*. (Bibl. 1941, 2865.) Rev. by Stanley T. Williams in *MLN.*, LVII, 309-10.
- Keats, John.** 1964. Keats' 'Eve of St Agnes'. *Exp.*, Nov., I, 13.
- 1965. EMERY, CLARK. *Optics and Beauty*. *MLQ.*, Mar., III 45-50.
- 1966. F., P. *The Education of Keats and Shelley: A Note with Some Queries*. *NQ.*, July 18, CLXXXIII, 45.
- 1967. FORMAN, M. BUXTON. Keats's 'Isabella'. *TLS.*, June 27, p. 319.
- 1968. M., K. S. Keats, Sharks, and Music. *NQ.*, Mar. 14, CLXXXII, 148.
- 1969. SHORT, CLARICE EVELYN. *The Poetic Relationship of John Keats and William Morris*. *Cornell Univ. Abstracts of Theses*. pp. 51-3.
- 1970. *TIMES LITERARY SUPPLEMENT*. *Friend of Keats*. Charles Armitage Brown. *TLS.*, June 6, p. 284; cf. 'And Friend', *ib.*, June 6, p. 283.
- 1971. TYLER, DOROTHY. *Miss Isabel Keats, of Louisville*. *SRL.*, Jan. 31, XXV, 11.
- 1972. WELLS, MINNIE E. 'The Eve of St Agnes' and 'The Legend of Britomartis'. *MLN.*, June, LVII, 463-5.
- Lamb, Charles.** 1973. BIRSS, JOHN H. *Lamb on Revisions: An Uncollected Letter*. *American Notes and Queries*, Aug., II, 83-4.
- 1974. DAGGETT, G. HARRIS. *Charles Lamb's Interest in Dreams*. *CE.*, Dec., IV, 163-70.
- 1975. R., V. *Lamb and Dollars in England*. *NQ.*, Nov. 21, CLXXXIII, 315.
- Landor, Walter Savage.** 1976. ELWIN, MALCOLM. *Savage Landor*. (Bibl. 1941, 2883.) Rev. by Edgar C. Knowlton in *SAQ.*, XLI, 341-2; by Joseph J. Reilly in *CW.*, CLV, 374-5; in *TLS.*, May 16, pp. 246, 252.

- Landor, Walter Savage.** 1977. PETERSON, DORIS E. A Note on a Probable Source of Landor's 'Metellus and Marius'. SP., Oct., xxxix, 680-92.
- 1978. PFEIFFER, KARL G. Landor's Critique of 'The Cenci'. *See* 2076.
- Lanier, Sidney.** 1979. DOYLE, SISTER TERESA ANN. The Indomitable Courage of Sidney Lanier. CW., Dec., clvi, 293-301.
- 1980. WEBB, RICHARD and EDWIN R. COULSON. Sidney Lanier: Poet and Prosodist. (Bibl. 1941, 2890.) Rev. by Charles Anderson in MLN., LVII, 212-16.
- Lincoln, Abraham.** 1981. ANGLE, PAUL M. Four Lincoln Firsts. PBSA., xxxvi, 1-17.
- 1982. WASHINGTON, JOHNE. They Knew Lincoln, with Introduction by CARL SANDBURG. New York: E. P. Dutton and Co. 22 cm. pp. 268. \$3.75. Rev. in NYTBR., Feb 1, p. 17.
- Lockhart, John Gibson.** 1983. STROUT, A. L. A Letter to the Right Hon. Lord Byron of 1821. NQ., Nov. 21, CLXXXIII, 317.
- 1984. — Lockhart as Gossip. New Letters to J. W. Croker. TLS., Oct. 17, p. 516; *ib.*, Oct. 31, p. 540.
- Longfellow, Henry Wadsworth.** 1985. Longfellow's 'Hymn to Night'. Exp., Oct., 1, 7.
- 1986. COCKBURN, HAROLD A. Longfellow on Burns. *See* 1466.
- 1987. ULLMANN, S. Composite Metaphors in Longfellow's Poetry. RES., Apr., xviii, 219-28.
- Lowell, James Russell.** 1988. ALTICK, RICHARD D. Was Lowell an Historical Critic? AL., Nov., xiv, 250-9.
- 1989. BEATTY, RICHMOND CROOM. James Russell Lowell. Nashville, Tenn.: Vanderbilt Univ. Press. 28 cm. pp. xviii, 316. \$3.00. Rev. by Ernest E. Leisy in Southwest Rev., xxvii, 482-6.
- Lytton, Bulwer.** 1990. HARLAN, AURELIA BROOKS. Not by Elizabeth Barrett Browning. *See* 1790.
- Maginn, William.** 1991. TIMES LITERARY SUPPLEMENT. Tragedy of a Writer. William Maginn—1794-1842. TLS., Aug. 22, p. 418.
- 1992. WARDLE, RALPH M. 'Timothy Tickler's' Irish Blood. RES., Oct., xviii, 486-90.
- Martineau, Harriet.** 1993. Retrospect of Western Travel. Facsimile edition. New York: Harper and Bros. 5 x 8½. 2 vols. pp. 276, 239. \$4.00. Rev. by Ernest Elmo Calkins in SRL., xxv, 11-12.
- 1994. VON PETZOLD, GERTRUD. Harriet Martineau und ihre sittlichreligiöse Weltanschau. (Bibl. 1941, 2907.) Rev. by Margarete Rösler in E. Studien, LXXV, 376-7.
- Melville, Herman.** 1995. Melville and His Public: 1858. American Notes and Queries, Aug., II, 67-71.
- 1996. ASHLEY, CLIFFORD W. The Original Crew List of the Acushnet. American Notes and Queries, May, II, 20.
- 1997. DUFFY, CHARLES and Others. Toward the Whole Evidence on Melville as a Lecturer. American Notes and Queries, II, 58 and 111-12.
- 1998. LLOYD, FRANCIS V., Jr. Melville's First Lectures. AL., Jan., XIII, 391-5.

- Melville, Herman.** 1999. MILLS, GORDON. The Significance of 'Arcturus' in 'Mardi'. *AL*, May, xiv, 158-61.
- 2000. MYERS, HENRY ALONZO. Captain Ahab's Discovery: the Tragic Meaning of 'Moby Dick'. *NEQ.*, Mar., xv, 15-34.
- 2001. THORP, WILLARD. Did Melville Review 'The Scarlet Letter'? *AL.*, Nov., xiv, 302-5.
- 2002. WAGGONER, HYATT HOWE, ALEXANDER O. VIETOR and CLIFFORD W. ASHLEY. A Possible Verse Parody of 'Moby-Dick' in 1865. *American Notes and Queries*, II, 3-6, 43, 62-3, 96.
- Meredith, George.** 2003. GOODELL, MARGARET MOORE. Three Satirists of Snobbery. Thackeray, Meredith, Proust. (Bibl. 1941, 2917.) Rev. by Margarete Rosler in *E. Studien*, LXXV, 97-101.
- 2004. MAYO, ROBERT D. 'The Egoist' and the Willow Pattern. *ELH.*, Mar., ix, 71-8.
- 2005. — SIR Willoughby's Pattern. *NQ.*, Dec. 19, CLXXXIII, 362-3.
- 2006. NOWELL-SMITH, SIMON. 'A Reading of Life.' *TLS.*, July 25, p. 372.
- 2007. PETTER, GUY B. George Meredith and His German Critics. (Bibl. 1941, 2918.) Rev. by Friedrich Schubel in *E. Studien*, LXXV, 101-3.
- Meynell, Alice Christiana.** 2008. PAGE, FREDERICK. Alice Meynell: An Uncollected Poem. *NQ.*, Dec. 19, CLXXXIII, 375-6.
- Mill, John Stuart.** 2009. VON HAYEK, FREDERICK A. (ed.). The Spirit of the Age by John Stuart Mill. Chicago: Univ. of Chicago Press. pp. xxxiii, 94. \$1 50.
- Miller, Joaquin.** 2010. GOHDES, CLARENCE. Some Letters of Joaquin Miller to Lord Houghton. *MLQ.*, June, III, 297-306.
- Moody, William Vaughn.** 2011. USDANE, WILLIAM MILLER. William Vaughn Moody. Transition Poet of his Age. Univ. of Washington Abstracts of Theses. pp. 111-12.
- Morris, William.** 2012. SHORT, CLARICE EVELYN. The Poetic Relationship of John Keats and William Morris. *See* 1969.
- Motley, John Lothrop.** 2013. HIGBY, CHESTER P. and B. T. SCHANTZ (eds.). John Lothrop Motley: Representative Selections. (Bibl. 1941, 2930.) Rev. by Wilbur L. Schramm in *NEQ.*, xv, 171-3.
- North, Christopher** (pseud. of John Wilson). 2014. STROUT, ALAN LANG. The Recreations of Christopher North, 1842. *NQ.*, June 6, CLXXXII, 314-15; *ib.*, Aug. 1, CLXXXIII, 69-71.
- O'Brien, Fitz-James.** 2015. WOLLE, FRANCIS. Fitz-James O'Brien in Ireland and England, 1828-1851. *AL.*, Nov., xiv, 234-49.
- Parkman, Francis.** 2016. WADE, MASON. Francis Parkman, Heroic Historian. New York: Viking Press. 6½ x 9¼. pp. xiii, 466. \$4.50.
- Parsons, Thomas William.** 2017. HARASZTI, ZOLTÁN (ed.). Letters of T. W. Parsons. (Bibl. 1941, 2938.) Rev. by Tremaine McDowell in *NEQ.*, xv, 385-6.
- Pater, Walter.** 2018. CHILD, RUTH C. The Aesthetic of Walter Pater. (Bibl. 1941, 2939.) Rev. by Louise M. Rosenblatt in *JEGP.*, xli, 118-21.

- Patmore, Coventry.** 2019. PRICE, FANNY. Clough and Patmore. *See* 1825.
- Peacock, Thomas Love.** 2020. KRONENBERGER, LOUIS. Peacock. Nation, Aug 15, CLV, 134-5.
- Pinero, Sir Arthur.** 2021. DUNKEL, WILBUR DWIGHT. Sir Arthur Pinero: a Critical Biography with Letters. (Bibl. 1941, 2945.) Rev. by Frederick Morton in TAM., XXVI, 139.
- Poe, Edgar Allan.** 2022. MABBOTT, THOMAS OLLIVE (ed.). Tamerlane and Other Poems. *See* 2560.
- 2023. The Raven and Other Poems. With an Introduction by THOMAS OLLIVE MABBOTT. *See* 143.
- 2024. Poe's 'Ulalume'. Exp., Oct., 1, 8.
- 2025. ADAMS, PERCY G. Poe, Critic of Voltaire. MLN., Apr., LVII, 273-5.
- 2026. ASTROV, VLADIMIR. Dostoevsky on Edgar Allan Poe AL., Mar, XIV, 70-4.
- 2027. BAILEY, J. O. Sources for Poe's 'Arthur Gordon Pym', 'Hans Pfaal', and other Pieces. PMLA, June, LVII, 513-35.
- 2028. BOOTH, BRADFORD A. and CLAUDE E. JONES. A Concordance of the Poetical Works of Edgar Allan Poe. (Bibl. 1941, 2953.) Rev. by Clarence Gohdes in SAQ., XLI, 221-4; by Edd Winfield Parks in SR., c, 571-4; by Ernest E. Leisy in Southwest Rev., XXVII, 381; by Robert L. Ramsay in AS., XVII, 109-13, by H. G. Paul in JEGP., XLI, 255; in TLS., Jan. 3, p. 12.
- 2029. BUTTERFIELD, RICHARD and JOSEPH JACKSON. Poe's Obscure Contemporaries. American Notes and Queries, II, 27-9.
- 2030. COOKE, ALICE L. The Popular Conception of Edgar Allan Poe from 1850 to 1890. Studies in English, Univ. of Texas, pp. 145-70.
- 2031. EVANS, MAY GARRETTSON. Music and Edgar Allan Poe: a Bibliographical Study. (Bibl. 1940, 3939.) Rev. by Edd Winfield Parks in SR., c, 571-4.
- 2032. GREEN, ANDREW J. Essays in Miniature. The Raven. CE., Dec., IV, 194-5.
- 2033. HUTCHERSON, DUDLEY R. Poe's Reputation in England and America, 1850-1909. AL., Nov., XIV, 211-33.
- 2034. MABBOTT, T. O. Poe's Tale, 'The Lighthouse'. NQ., Apr. 25, CLXXXII, 226-7.
- 2035. — English Publications of Poe's 'Valdemar Case'. NQ., Nov. 21, CLXXXIII, 311-12.
- 2036. — Additions to 'A List of Poe's Tales'. NQ., Sept 12, CLXXXIII, 163-4.
- 2037. — and CHARLES DUFFY. Writing of Poe's 'The Bells'. American Notes and Queries, II, 110 and 142.
- 2038. MILLER, F. DE WOLFE. The Basis for Poe's 'The Island of the Fay'. AL., May, XIV, 135-40.
- 2039. OLYBRIUS. Poe and the Artist John P. Frankenstein. NQ., Jan. 17, CLXXXII, 31-2.

- Poe, Edgar Allan. 2040.** QUINN, ARTHUR HOBSON. Edgar Allan Poe: a Critical Biography. (Bibl. 1941, 2966.) Rev. by Clarence Gohdes in SAQ., xli, 97-9; by Hardin Craig in VQR., xviii, 285-90; by W. K. Wimsatt, Jr., in SRL., xxv, 20; by Stanley T. Williams in YR., xxxi, 626-8; in TAM., xxvi; by Katherine Brégy in CW., clv, 372-3; by James Southall Wilson in AL., xiii, 68-71.
- **2041** — and RICHARD H. HART (eds.). Edgar Allan Poe Letters and Documents in the Enoch Pratt Free Library. (Bibl. 1941, 2967.) Rev. by Edd Winfield Parks in SR., c, 571-4.
- **2042.** WILMER, LAMBERT A. Merlin, together with Recollections of Edgar A. Poe. Ed. by THOMAS OLLIVE MABBOTT. (Bibl. 1941, 2972.) Rev. by Edd Winfield Parks in SR., c, 571-4.
- **2043.** WILSON, EDMUND. Poe as a Literary Critic. Nation, Oct. 31, clv, 452-3.
- Praed, Winthrop Mackworth. 2044.** HUDSON, DEREK. Winthrop Mackworth Praed. NQ., Jan. 3, clxxxii, 7.
- Reynolds, G. W. M. 2045.** SUMMERS, MONTAGUE. G. W. M. Reynolds. TLS., July 4, p. 336.
- Rogers, Samuel. 2046.** FIREBAUGH, JOSEPH J. Samuel Rogers and American Men of Letters. AL., Jan., xiii, 331-45.
- Rossetti, Christina. 2048.** BELLOC, ELIZABETH. Christina Rossetti. CW., Sept., clv, 674-8.
- Ruskin, John. 2049.** DOLK, LESTER. The Reception of *Modern Painters*. MLN., Dec., lvii, 621-6.
- **2050.** HAGSTOTZ, HILDA BOETTCHER. The Educational Theories of John Ruskin. Lincoln, Neb.: Univ. of Nebraska Press.  $8\frac{1}{2} \times 5\frac{1}{2}$ . pp. xi, 294. \$2.50. Rev. by R. Ellis Roberts in SRL., xxv, 64.
- **2051.** HOGAN, CHARLES BEECHER. The Yale Collection of the Manuscripts of John Ruskin. YLG., Apr., xvi, 61-9.
- Sala, George Augustus Henry. 2052.** HORLER, SYDNEY. George Augustus Sala. TLS., Sept. 19, p. 463.
- **2053.** STEVENS, E. H. A Sala Quatrain? TLS., Nov. 14, p. 564.
- **2054.** STRAUS, RALPH. Sala: the Portrait of an Eminent Victorian. London: Constable.  $8\frac{3}{4} \times 5\frac{1}{2}$ . pp. xi, 309. 18s.
- Scott, Sir Walter. 2055.** FISKE, CHRISTABEL FORSYTHE. Epic Suggestion in the Imagery of the Waverley Novels. (Bibl. 1941, 2989.) Rev. by James T. Hillhouse in MLQ., iii, 142-3; by Edith C. Batho in RES., xviii, 359.
- **2056.** GORDON, R. K. Shakespeare's 'Henry IV' and the Waverley Novels. See 1040.
- **2057.** GRIERSON, Sir HERBERT (ed.). Songs and Lyrics of Sir Walter Scott. A Saltire Book. Edinburgh: Oliver and Boyd.  $7\frac{1}{2} \times 5$ . pp. 62. 3s. 6d.
- **2058.** HIPPOCLYDES. Scott Quotation. NQ., Feb. 21, clxxxii, 108
- **2059.** K., H. G. L. 'The Siege of Malta.' NQ., Jan. 17, clxxxii, 30; James C. Corson, *ib.*, Feb. 21, clxxxii, 108-9.
- **2060.** Mordaunt's 'Sound, Sound the Clarion'. Exp., Dec., 1, 20.

- Scott, Sir Walter.** 2061. NOVIKOV, A. Denis Davydov and Walter Scott. *See* 2538.
- 2062. PARSONS, COLEMAN O. Scott's 'Letters on Demonology and Witchcraft'. Outside Contributors. NQ., Mar. 21, CLXXXII, 156-8; *ib.*, Mar. 28, CLXXXII, 173-4; C. L'Estrange Ewen, *ib.*, Apr. 18, CLXXXII, 223.
- 2063. — Journalistic Anecdote about Scott. NQ., Dec. 5, CLXXXIII, 339-40.
- 2064. TAIT, J. G. (ed.). The Journal of Sir Walter Scott. Vol. II. 1827-1828. (Bibl. 1941, 3011.) Rev. by D. C. Macgregor in RES., XVIII, 121-3.
- 2065. THOMSON, GEORGE. The Cleek'um Inn. TLS., June 6, p. 283; Bruce Dickins, *ib.*, June 6, p. 283.
- Sealsfield, Charles.** 2066. ARNDT, KARL J. New Light on Sealsfield's *Cajutenbuch* and *Gesammelte Werke*. JEGP., Apr., XLI, 210-22.
- Shelley, Percy Bysshe.** 2067. GRABO, CARL HENRY and MARTIN J. FREEMAN (eds.). The Reader's Shelley. Selections, with Introduction, Bibliography, and Notes. New York: American Book Co. pp. xxxix, 544. \$2.50.
- 2068. CAMERON, KENNETH NEILL. Shelley and 'Ahrimanes'. MLQ., June, III, 287-95.
- 2069. — Shelley and the *Conciones ad Populum*. MLN., Dec., LVII, 673-4.
- 2070. — Shelley vs. Southey: New Light on an Old Quarrel. PMLA, June, LVII, 489-512.
- 2071. — The Social Philosophy of Shelley. SR., Oct., c, 457-66.
- 2072. CHERUBINI, WILLIAM. Shelley's 'Own Symposium': 'The Triumph of Life'. SP., July, XXXIX, 559-70.
- 2073. F., P. The Education of Keats and Shelley: A Note with Some Queries. *See* 1966.
- 2074. JONES, FREDERICK L. Shelley and Spenser. SP., Oct., XXXIX, 662-9.
- 2075. JORDAN, JOHN E. Wordsworth and the 'Witch of Atlas'. ELH., Dec., IX, 320-5.
- 2076. PFEIFFER, KARL G. Landor's Critique of 'The Cenci'. SP., Oct., XXXIX, 670-9.
- 2077. RUSSEV, RUSSI. Shelley kato prozaik [Shelley as a prose writer]. God., XXXVIII, 1-16.
- 2078. Shelley's 'Adonais'. Exp., Dec., I, 22.
- 2079. Shelley's 'Lines Written among the Euganean Hills'. Exp., Oct., I, 5.
- 2080. WHITE, NEWMAN IVEY. Shelley. (Bibl. 1941, 3041.) Rev. by George L. Marsh in MP., XXXIX, 327-30; by Elizabeth Nitchie in MLN., LVII, 221-3.
- Simms, William Gilmore.** 2081. MORRIS, J. ALLEN. The Stories of William Gilmore Simms. AL., Mar., XIV, 20-35.
- Smith, Alexander.** 2082. HENRY, WILLIAM CLAUD. A Study of Alexander Smith and his Reputation as a Spasmodic Writer. Summaries of Doctoral Diss., Northwestern Univ., x, 21-4.

- Southey, Robert. 2083.** BROUGHTON, LESLIE NATHAN (ed.). *Some Letters of the Wordsworth Family, Now First Published, with a Few Unpublished Letters of Coleridge and Southey and Others.* See 2178.
- **2084.** CAMERON, KENNETH NEILL. *Shelley vs. Southey: New Light on an Old Quarrel.* See 2070.
- **2085.** COON, ARTHUR M. *Southey and Marston.* See 1275.
- **2086.** EARLY, BENJAMIN W. *Southey's 'Joan of Arc'.* NQ., Nov. 21, CLXXXIII, 315.
- **2087.** OLYBRIUS. *Verses by Robert Southey.* NQ., July 18, CLXXXIII, 45.
- **2088.** TOYNBEE, MARGARET R. *Papers of Robert Southey.* TLS., July 11, p. 343.
- Stephen, James Kenneth. 2089.** TIMES LITERARY SUPPLEMENT. *Master of Light Verse. In Memory of J.K.S.* TLS., Jan. 31, p. 58; C. H. Hesketh-Fleetwood, *ib.*, Feb. 21, p. 92; G. B. Bowes, *ib.*, Mar. 7, p. 115; E. Alfred Jones, *ib.*, Mar. 28, p. 167.
- Sterling, John. 2090.** TUELL, ANNE KIMBALL. *John Sterling: a Representative Victorian.* (Bibl. 1941, 3053.) Rev. by Waldo H. Dunn in MLN., LVII, 386-9; by G. Kitchin in MLR., XXXVII, 382-3; by C. F. Harrold in JEGP., XLI, 390-2.
- Stevenson, Robert Louis. 2091.** ASHE, MATTHEW J. *Stevenson's Catholic Learning.* CW., Nov., CLVI, 208-12.
- **2092.** MOORE, JOHN ROBERT. *Stevenson's 'Catriona'.* NQ., July 18, CLXXXIII, 36-8; W. W. G., *ib.*, Sept. 12, CLXXXIII, 174.
- **2093.** R. V. and E. D. *Stevenson: The Wrong Box.* NQ., Apr. 4, CLXXXII, 187-9; *ib.*, Aug. 15, CLXXXIII, 101-3; *ib.*, Nov. 21, CLXXXIII, 302-5.
- **2094.** SENEX. *Stevenson and Osbourne: 'The Wrecker'.* NQ., Feb. 28, CLXXXII, 121; M. H. Dodds, *ib.*, May 2, CLXXXII, 249.
- Stowe, Harriet Beecher. 2095.** WILSON, FORREST. *Crusader in Crinoline.* (Bibl. 1941, 3056.) London: Hutchinson. 8vo. pp. 376. 18s. Rev. by I. R. Wechsler in NEQ., xv, 161-3; in TLS., May 2, p. 223; H. P. Garwood, *ib.*, May 16, p. 250.
- Taylor, Bayard. 2096.** FRENZ, HORST. *Bayard Taylor and the Reception of Goethe in America.* JEGP., Apr., XLI, 125-39.
- Tennyson, Alfred, Lord. 2097.** HARRISON, THOMAS P., Jr. *Tennyson's 'Maud' and Shakespere.* SAB., Apr., xvii, 80-5.
- **2098.** MOTTER, T. H. VAIL. *Hallam's Suppressed Allusion to Tennyson.* See 1912.
- **2099.** — *When Did Tennyson Meet Hallam?* MLN., Mar., LVII, 209-10.
- **2100.** PADEN, WILLIAM DOREMUS. *Tennyson in Egypt: A Study of the Imagery in his Earlier Work.* (Univ. of Kansas Pub., Humanistic Ser., No. 27.) Lawrence, Kan.: Univ. of Kansas Publications. 9 x 6. pp. 178. \$1.50.
- **2101.** YOHANNAN, J. D. *Tennyson and Persian Poetry.* MLN., Feb., LVII, 83-92.

- Thackeray, William Makepeace.** 2102. BOLL, ERNEST. The Author of 'Elizabeth Brownrigge': A Review of Thackeray's Techniques. SP., Jan., XXXIX, 79-101.
- 2103. CLINE, C. L. Thackeray and the 'Morning Chronicle'. TLS., Dec. 19, p. 619.
- 2104. COLTART, J. S. Titmarsh's Spectacles. TLS., Sept. 26, p. 475; Robert F. Metzendorf, *ib.*, Nov. 21, p. 571.
- 2105. DODDS, JOHN W. Thackeray: a Critical Portrait. (Bibl. 1941, 3066.) Rev. by Matthew W. Rosa in SR., c, 270-3.
- 2106. GOODELL, MARGARET MOORE. Three Satirists of Snobbery. Thackeray, Meredith, Proust. See 2003.
- 2107. HÉRAUCOURT, W. Thackerays 'Vanity Fair' und Jane Austens 'Northanger Abbey'. NS., L, 17-27.
- 2108. HUNT, KELLOGG WESLEY. Thackeray's Contrast of the Snob and the Gentleman. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.
- 2109. HURST, HILDA. Ironischer und sentimentaler Realismus bei Thackeray. (Bibl. 1940, 4063.) Rev. by H. W. Hausermann in Ang. Bbl., LIII, 26-8.
- 2110. SCUDDER, HAROLD H. Thackeray and N. P. Willis. PMLA, June, LVII, 589-92.
- Thoreau, Henry David.** 2111. BERNSTEIN, DANIEL J. Unpublished Thoreau Letter. SRL., May 30, XXV, 15.
- 2112. BODE, CARL. Henry Thoreau as a Poet, with a Critical Edition of the Poems. Summaries of Doctoral Dissertations, Northwestern Univ., IX, 14-18.
- 2113. LEE, HARRY. More Day to Dawn: The Story of Thoreau of Concord. (Bibl. 1941, 3077.) Rev. by Bartholow V. Crawford in AL., XIV, 183-4.
- 2114. MCGILL, FREDERICK T. Thoreau and College Discipline. NEQ., June, XV, 349-53.
- 2115. THOMAS, WILLIAM S. Thoreau as his own Editor. NEQ., Mar., XV, 101-3.
- Timrod, William Henry.** 2116. CARDWELL, GUY A., Jr. (ed.). The Uncollected Poems of Henry Timrod. Athens, Ga.: Univ. of Georgia Press. 8½ × 5½. pp. xiv, 121. \$2.00. Rev. by Ernest E. Leisy in Southwest Rev., XXVII, 274-5.
- 2117. The Essays of Henry Timrod. Ed. with an Introduction by EDD WINFIELD PARKS. Athens, Ga.: Univ. of Georgia Press. 8½ × 5½. pp. vi, 184. \$2.50. Rev. in Southwest Rev., XXVII, 486-7.
- 2118. HUBBELL, JAY B. (ed.). The Last Years of Henry Timrod, 1864-1867. (Bibl. 1941, 3081.) Rev. by Henry N. Smith in NEQ., XV, 173-5; by Guy A. Cardwell, Jr., in SR., c, 283-5; by Ernest E. Leisy in Southwest Rev., XXVII, 274-5.
- Trelawny, Edward John.** 2119. ARMSTRONG, MARGARET. Trelawny. (Bibl. 1941, 3082.) Rev. by Frances W. Knickerbocker in SR., c, 144; by F. Winwar in NYT., Oct. 13, p. 3; by R. Aldington in SRL., Oct. 5, pp. 5-6; by J. Erskine in NYHTB., Oct. 6, p. 3; by W. C. De Vane in YR., XXIX, 408-10.



- Trollope, Anthony. 2120.** BACON, ALBAN F. L. *The Trollope Mystery*. TLS., Aug. 22, p. 409.
- **2121.** CHAPMAN, R. W. *A Correction in Trollope*. TLS., Mar. 7, p. 116.
- **2122.** — *The Text of Trollope's 'Ayala's Angel'*. MP., Feb., xxxix, 287-94.
- **2123.** FESTER, LOTTE. *Anthony Trollope als Beurteiler der politischen und gesellschaftlichen Zustände seiner Zeit*. (Bibl. 1940, 4088.) Rev. by Karl Arns in *E. Studien*, LXXV, 106-9.
- **2124.** SADLEIR, MICHAEL. *A New Trollope Item*. TLS., July 25, p. 372; Charles Clay, *ib.*, Aug. 8, p. 396.
- **2125.** — *Caldigate Novels*. (Bibl. 1941, 3093.) TLS., Jan. 3, p. 7.
- **2126.** SUMMERS, H. F. *Trollope's Phineas Redux*. (Cf. Bibl. 1941, 3090.) RES., Apr., xviii, 228.
- **2127.** TINKER, C. B. and R. W. CHAPMAN. *The Text of Trollope's Phineas Redux*. RES., Jan., xviii, 86-92.
- **2128.** WADE, ALLAN. *The Text of Trollope*. TLS., Jan. 10, p. 24; R. W. Chapman, *ib.*, Jan. 10, p. 24; Hope Emily Allen, *ib.*, Apr. 4, p. 180.
- Tupper, Martin Farquhar. 2129.** BUCHMANN, RALF. *Martin F. Tupper and the Victorian Middle Class Mind*. (Bibl. 1941, 3096.) Rev. by Miriam M. H. Thrall in *MLN.*, LVII, 677-9.
- Twain, Mark** (pseud. for **Samuel Langhorne Clemens.**) **2130.** BRANCH, EDGAR M. (ed.). *Mark Twain's Letters in the Muscatine Journal*. Chicago: Mark Twain Assoc. of Am. pp. 28. \$2.00.
- **2131.** CLEMENS, CYRIL (ed.). *Republican Letters*. By Samuel L. Clemens. (Bibl. 1941, 3097.) Rev. by Fred W. Lorch in *AL.*, XIII, 439-40.
- **2132.** *Letters to James Redpath*. *Mark Twain Quart.*, v (No. 1), 19-21.
- **2133.** CARTER, PAUL. *Mark Twain and the War*. *The Twainian*, Mar., 1.
- **2134.** CLEMENS, CYRIL. *Did Twain Know Whitman?* *SRL.*, Sept. 26, xxv, 13.
- **2135.** DAVIDSON, WILLIAM EARL. *Mark Twain and Conscience*. *The Twainian*, Apr., 1.
- **2136.** DE VETO, BERNARD. *Mark Twain at Work*. Cambridge: Harvard Univ. Press. 9 $\frac{3}{8}$  × 6 $\frac{1}{4}$ . pp. ix, 144. \$2.00. Rev. by Charles Duffy in *SAQ.*, xli, 454; by F. O. Matthiessen in *NR.*, cvii, 179; by Edward Wagenknecht in *NYTBR.*, July 5, p. 3; by Walter Blair in *SRL.*, xxv, 11; by Gordon S. Haight in *YR.*, xxxii, 176-8.
- **2137.** EASTMAN, MAX. *Mark Twain's Elmira* (pp. 105-42 in *Heroes I Have Known: Twelve Who Lived Great Lives*. New York: Simon and Schuster. 5 $\frac{1}{2}$  × 8. pp. xviii, 326).
- **2138.** FEINSTEIN, GEORGE W. *Vestigia in Pudd'nhead Wilson*. *The Twainian*, May, 1.
- **2139.** FERGUSON, DELANCEY. *Mark Twain's Comstock Duel: The Birth of a Legend*. *AL.*, Mar., xiv, 66-70.

- Twain, Mark.** 2140. FLACK, FRANK MORGAN. Mark Twain and Music. *The Twainian*, Oct., II.
- 2141. FLOWERS, FRANK C. Mark Twain's Theories of Morality. Louisiana State Univ. Abstracts of Theses. pp. 15-17.
- 2142. HORNBERGER, THEODORE (ed.). Mark Twain's Letters to Will Bowen: 'My First, & Oldest & Dearest Friend'. (Bibl. 1941, 3103.) Rev. by Henry A. Pochmann in *AL.*, XIV, 94-5.
- 2143. LEISY, ERNEST E. Mark Twain and Isaiah Sellers. *AL.*, Jan., XIII, 398-405.
- 2144. MOHLE, GÜNTHER. Das Europabild Mark Twains. (Bibl. 1941, 3105.) Rev. by W. Fischer in *Ang. Bbl.*, LIII, 78-80; by Leo von Hübner in *E. Studien*, LXXV, 259-62.
- 2145. OLSON, JAMES C. Mark Twain and the Department of Agriculture. *AL.*, Jan., XIII, 408-10.
- 2146. POWELL, LAWRENCE C. An Unpublished Mark Twain Letter. *AL.*, Jan., XIII, 405-7.
- 2147. ROBERTS, HAROLD. Sam Clemens: Florida Days. *The Twainian*, Feb., I.
- 2148. TIDWELL, JAMES NATHAN. Mark Twain's Representation of Negro Speech. *AS.*, Oct., XVII, 174-6.
- 2149. VOGELBACK, ARTHUR LAWRENCE. 'The Prince and the Pauper': A Study in Critical Standards. *AL.*, Mar., XIV, 48-54.
- Tyler, Royall.** 2150. Four Plays by Royall Tyler. Ed. by ARTHUR WALLACE PEACH and GEORGE FLOYD NEWBROUGH. (Bibl. 1941, 3112.) Rev. by Howard Mumford Jones in *AS.*, XVII, 57-8.
- Webb, Cornelius.** 2151. MARSH, GEORGE L. A Forgotten Cockney Poet—Cornelius Webb. *PQ.*, July, XXI, 323-33.
- Whitman, Walt.** 2152. BRIE, FRIEDRICH. Walt Whitmans dichterprophetische Anfänge. *Ang.*, LXVI, 73-119.
- 2153. CARPENTER, FREDERIC I. Walt Whitman's 'Eidolon'. *CE.*, Mar., III, 534-45.
- 2154. CLEMENS, CYRIL. Did Twain Know Whitman? *See* 2134.
- 2155. COAD, ORAL SUMNER. A Whitman Letter. *JLRU.*, Dec., VI, 29.
- 2156. FALK, ROBERT P. Shakspeare's Place in Walt Whitman's America. *See* 962
- 2157. FAUSSET, HUGH I'ANSON. Walt Whitman: Poet of Democracy. New Haven: Yale Univ. Press; London: Cape. 7 $\frac{3}{4}$  × 5 $\frac{1}{4}$ . pp. 320. \$3.00; 12s. 6d. Rev. by Louis Untermeyer in *YR.*, XXXII, 172-4; by Clifton Joseph Furness in *SRL.*, XXV, 6-7; by Newton Arvin in *NR.*, CVII, 205-6; by Clifton Joseph Furness in *NEQ.*, XV, 557-60; by Frances Winwar in *NYTBR.*, June 14, p. 5; by Emory Holloway in *AL.*, XIV, 317-19; in *TLS.*, Mar. 14, p. 126; cf. *Masses or Men?*, *ib.*, Mar. 14, p. 127.
- 2158. HUBACH, ROBERT R. Three Uncollected St Louis Views of Walt Whitman. *AL.*, May, XIV, 141-7.
- 2159. HUME, WALTER A. Wine with Walt. *SAQ*, Oct., LXI, 437-40.

- Whitman, Walt. 2160.** JOHNSON, MAURICE O. Walt Whitman as a Critic of Literature. (Bibl. 1940, 4422.) Rev. by Leo von Hübner in E. Studien, LXXV, 133-6.
- **2161.** JONES, P. MANSELL. On the Track of an Influence in 1913. Comparative Literature Studies, VI-VII, 20-2.
- **2162.** MABBOTT, THOMAS O. and ROLLO G. SILVER. Walt Whitman and the *Brooklyn Freeman* NQ, Sept. 26, CLXXXIII, 186-7.
- **2163.** MORGAN, JENNIE A. A Reply. AL., Jan., XIII, 414-16.
- **2164.** POUND, LOUISE. Doubtful Whitman Lore. AL., Jan., XIII, 411-13.
- **2165.** RUBIN, JOSEPH J. Whitman as a Drama Critic. QJS., Feb., XXVIII, 45-9.
- **2166.** SCHUMANN, DETLEV W. Enumerative Style and its Significance in Whitman, Rilke, Werfel. See 2550.
- **2167.** SHEPARD, ESTHER. Walt Whitman's Prose. (Bibl. 1939, 4428) Rev. by Friedrich Brie in E. Studien, LXXV, 136-8.
- **2168.** SMITH, FRED MANNING. Whitman's Debt to Carlyle's 'Sartor Resartus'. MLQ., Mar., III, 51-65.
- **2169.** SPIEGELMAN, JULIA. Walt Whitman and Music. SAQ., Apr., XLI, 167-76.
- **2170.** WINWAR, FRANCES. American Giant; Walt Whitman and His Times. (Bibl. 1941, 3138.) Rev. by T. M. Pearce in NMQ., XII, 113-14; by Clifton Joseph Furness in AL., XIII, 423-32.
- **2171.** — American Giant. SRL., Feb. 14, XXV, 11.
- Whittier, John Greenleaf. 2172.** BENNETT, WHITMAN. Whittier, Bard of Freedom. (Bibl. 1941, 3139.) Rev. by Lewis Leary in SAQ., XLI, 99-100; by John A. Pollard in NEQ., xv, 169-71; by Stanley T. Williams in YR., XXXI, 626-8; by Luella M. Wright in PQ., XXI, 446-7.
- **2173.** SHACKFORD, MARTHA HALE. Whittier and some Cousins. NEQ., Sept., xv, 467-96.
- Woodworth, Samuel. 2174.** BURROWS, ROBERT BARKER. The Plays of Samuel Woodworth and their Contribution to the Development of Native American Drama. Univ. of Washington Abstracts of Theses. pp. 94-5.
- **2175.** TAFT, KENDALL B. 'Scenes of My Childhood'. A Comment. AL., Jan., XIII, 410-11.
- Wordsworth, Dorothy. 2176.** DE SELINCOURT, ERNEST (ed.). Journals of Dorothy Wordsworth. London and New York: Macmillan. 2 vols. 8½ × 5½. pp. xxv, 443; vii, 434. 36s.; \$10.00. Res. in TLS., June 27, pp. 318, 322; by Marya Zaturenska in NYTBR., July 12, p. 4; by Lionel Trilling in NR., cvii, 235-6; by Christopher Morley in SRL., xxv, 7; by Horace Gredory in YR., xxxii, 185-8.
- Wordsworth, William. 2177.** Wordsworth's 'The World is Too Much with Us'. Exp., Oct., I, 4.
- **2178.** BROUGHTON, LESLIE NATHAN (ed.) Some Letters of the Wordsworth Family, Now First Published, with a Few Unpublished Letters of Coleridge and Southey and Others. (Cornell Studies in English, xxxii.) Ithaca: Cornell Univ. Press, London: Milford. 9 × 6. pp. x, 131. \$3.00; 12s. Rev. by James Edward Tobin in Thought, xvii, 754-5.

- Wordsworth, William. 2179.** BROUGHTON, LESLIE NATHAN (ed.). The Wordsworth Collection Formed by Cynthia Morgan St John and Given to Cornell University by Victor Emmanuel: A Supplement to the Catalogue. Ithaca, N.Y.: Cornell Univ. Press; London: Milford. 6 × 9. pp. viii, 87. \$2.00; 12s
- **2180.** DE SELINCOURT, ERNEST (ed.). The Poetical Works of William Wordsworth. Poems Written in Youth. (Bibl. 1941, 3151.) Rev. by Edith C. Batho in MLR., xxxvii, 219-21.
- **2181.** BURTON, MARY E. The One Wordsworth. Chapel Hill. Univ. of North Carolina Press; London: Milford. 8 $\frac{3}{8}$  × 5 $\frac{1}{2}$ . pp. xiv, 237. \$3.00; 18s. 6d. Rev. by George McLean Harper in SRL., xxv, 6.
- **2182.** CRAWLEY, JAMES WINSTON. A Critical Interpretation of Wordsworth's 'Excursion'. Vanderbilt Univ. Abstracts of Theses. p. 34.
- **2183.** DANIEL, ROBERT. Jeffrey and Wordsworth. the Shape of Persecution. SR., Apr., c, 195-213.
- **2184.** DE SELINCOURT, ERNEST. A Wordsworth Date. TLS., May 9, p. 240.
- **2185.** — 'Lewti.' See 1835.
- **2186.** FOGLE, STEPHEN FRANCIS. Wordsworth and Herder: a Study in Comparative Ideas. Abstract of Diss., Univ. of Illinois. Urbana: Univ. of Illinois. 9 × 6. pp. 14.
- **2187.** GRIGGS, EARL LESLIE (ed.). Wordsworth and Coleridge: Studies in Honor of George McLean Harper. See 169.
- **2188.** HANKINS, EVERETT MORRISON. Literary Criticism by William Wordsworth. Cornell Univ. Abstracts of Theses. pp. 42-4.
- **2189.** HAVENS, RAYMOND DEXTER. The Mind of a Poet: A Study of Wordsworth's Thought, with Particular Reference to 'The Prelude'. (Bibl. 1941, 3159.) Rev. by George McLean Harper in SRL., xxv, 9; by Joseph Warren Beach in MLN., LVII, 473-6; in TLS., June 27, pp. 318, 322.
- **2190.** HEALEY, GEORGE HARRIS (ed.). Wordsworth's Pocket Notebook. Ithaca: Cornell Univ. Press; London: Milford. 8 $\frac{1}{2}$  × 5 $\frac{1}{2}$ . pp. x, 106. \$1.50; 9s. 6d.
- **2191.** JORDAN, JOHN E. Wordsworth and the 'Witch of Atlas'. ELH., Dec., ix, 320-5.
- **2192.** LOGAN, JAMES V. England's Peril and Wordsworth. SR., Oct., c, 446-56.
- **2193.** MERCHANT, W. M. Wordsworth's Godwinian Period. Comparative Literature Studies, iv, 18-23.
- **2194.** MILES, JOSEPHINE. Wordsworth and the Vocabulary of Emotion. (Univ. of Calif. Pub. in English, XXI, No. 1.) Berkeley and Los Angeles: Univ. of Calif. Press. 9 $\frac{3}{8}$  × 6. pp. viii, 182. \$2.00.
- **2195.** RALLI, AUGUSTUS. Wordsworth and His Critics. QQ., XLIX, 101-11.
- **2196.** RYAN, CALVIN T. The Child in Wordsworth's Poetry. SAQ., Apr., xli, 192-8.
- **2197.** SIMPSON, PERCY. An Emendation in the Text of Wordsworth. RES., Apr., xviii, 228.

- Wordsworth, William.** 2198. WELLESLEY, D. (ed.). Wordsworth. (English Poets in Pictures.) London: Collins.  $7\frac{1}{2} \times 4\frac{1}{2}$ . pp. 80. 2s. 6d.
- 2199. WELLS, JOHN EDWIN. 'Lyrical Ballads', 1798. TLS., Jan. 17, p. 36.
- 2200. — Wordsworth's 'To the Queen', 1846. PQ., Oct., XXI, 415-19.

## XX. TWENTIETH CENTURY

### XX(a). GENERAL

#### Anthologies

2201. BOGGS, TOM (ed.). An American Anthology. 67 Poems now in Anthology Form for the First Time. Prairie City, Ill.: James A. Decker. 8vo. pp. ix, 92. \$2.00. Rev. by Alan Swallow in NMQ., XII, 365-8.
2202. COMFORT, ALEX. and ROBERT GREACEN (eds.). Lyra: An Anthology of New Lyric. London: Grey Walls Press.  $7\frac{1}{2} \times 5$ . pp. 71. 5s.
2203. Folios of New Writing. Autumn, 1941. (Bibl. 1941, 3175.) Rev. in TLS., Jan. 3, p. 10.
2204. The Fortune Anthology. Stories, Criticism and Poems. By Various Authors. London: Fortune Press. 6s. Rev. in TLS., June 27, p. 323.
2205. Work in Hand. By ALAN HODGE, NORMAN CAMERON and ROBERT GRAVES. (The New Hogarth Library, Vol. VI.) London: Hogarth Press; Toronto: Macmillan. 12mo. pp. 64. 2s. 6d.; 85c. Rev. in TLS., Apr. 11, p. 190.
2206. LAUGHLIN, JAMES (ed.). New Directions in Prose and Poetry 1941. (Bibl. 1941, 3183.) Rev. by Randall Jarrell in PR., IX, 345-7; by Clement Greenberg in NR., CVI, 502-4; by George Barker in Nation, CLIV, 347.
2207. — (ed.). New Directions in Prose and Poetry, 1942. Norfolk, Connecticut: New Directions. \$3.50.
2208. Poems of this War by Younger Poets. Edited by PATRICIA LEDWARD and COLIN STRANG. With an Introduction by EDMUND BLUNDEN. Cambridge: Univ. Press; New York: Macmillan. 8vo. pp. xi, 99. 5s.; \$1.75. Rev. in TLS., Aug. 8, p. 392; cf. 'Poets in War', *ib.*, Aug. 8, p. 391.
2209. LEHMANN, JOHN (ed.). The Penguin New Writing. 12. Harmondsworth: Penguin Books.  $7 \times 4\frac{1}{2}$ . pp. 143. 9d. Rev. in TLS., Aug. 1, p. 382.
2210. — The Penguin New Writing. 13. Harmondsworth: Penguin Books.  $7 \times 4\frac{1}{2}$ . pp. 154. 9d.
2211. — The Penguin New Writing. Number 14. July-September. Harmondsworth: Penguin Books.  $7 \times 4\frac{1}{2}$ . pp. 141. 9d.
2212. — The Penguin New Writing. Number 15. October-December. Harmondsworth: Penguin Books.  $7 \times 4\frac{1}{2}$ . pp. 160. 9d.

2213. — New Writing and Daylight. Summer, 1942. London: Hogarth Press; Toronto: Macmillan.  $8\frac{1}{2} \times 5\frac{1}{2}$ . pp. 160. 8s. 6d.; \$2.75. Rev. in TLS., Oct. 3, p. 490.
2214. LUCAS, F. L. Critical Thoughts in Critical Days. (P.E.N. Books.) London: Allen and Unwin. 8vo pp. 56. 2s. Rev. briefly in TLS., July 18, p. 359.
2215. MACLEOD, NORMAN (ed.). Calendar: An Anthology of 1942 Poetry. Prairie City, Illinois: James A. Decker. 8vo. pp. 72. \$1.00.
2216. MOULT, THOMAS (ed.). The Best Poems of 1941. London: Cape; Toronto: Nelson.  $7\frac{1}{2} \times 5$ . pp. 76. 6s.; \$2.00.
2217. NICHOLSON, NORMAN (ed.). An Anthology of Religious Verse. Harmondsworth: Penguin Books. 9d. Cf. 'Religious Verse To-day', TLS., Oct. 3, p. 487.
2218. Old and True. An Extemporary Anthology. 1939-1941. London: English Universities Press.  $7 \times 4\frac{1}{2}$ . pp. 239. 3s. 6d.
2219. OULD, HERMON (ed.). Writers in Freedom: A Symposium Based on the XVII International Congress of the P.E.N. Club held in London in September 1941. London: Hutchinson.  $7\frac{1}{2} \times 5$ . pp. 152. 8s. 6d.
2220. Poets of To-morrow. Third Selection. Representing the Work of Laurence Little, David Gascoyne, Laurie Lee, Adam Drinan, and Arthur Harvey. London: Hogarth Press; Toronto: Macmillan. 8vo. pp. 85. 6s.; \$2.00. Rev. in TLS., Apr. 11, p. 190.
2221. RHYS, KEIDRYCH (ed.). Poems from the Forces. (Bibl. 1941, 3205.) Rev. in TLS., Jan. 10, p. 21.
2222. RIDLER, ANNE (comp.). The Little Book of Modern Verse (Bibl. 1941, 3206.) Rev. in TLS., Feb. 21, p. 94.
2223. ROBERTS, MICHAEL (comp.). The Faber Book of Comic Verse. London: Faber; Toronto: Ryerson Press. 12mo. pp. 388. 8s. 6d.; \$2.75. Rev. in TLS., Mar. 14, p. 130.
2224. SWALLOW, ALAN (ed.). American Writing 1942. Prairie City, Illinois: Press of James A. Decker. pp. 133. \$2.00.
2225. TAMBIMUTTU, M. J. (ed.). Poetry in Wartime. An Anthology. London: Faber.  $7\frac{3}{4} \times 5$ . pp. 192. 6s.
2226. TATE, ALLEN and JOHN PEALE BISHOP (eds.). American Harvest. Twenty Years of Creative Writing in the United States. New York: L. B. Fischer. 23 cm. pp. 544. \$3.50. Rev. by Louis Kronenberger in Nation, CLV, 592.
2227. WEST, RAY B., Jr. (ed.). Rocky Mountain Stories. (Bibl. 1941, 3212.) Rev. by H. G. Merriam in NMQ., XII, 242-4.

### Literary History and Criticism: General

2228. AIKEN, CONRAD. American Writers Come of Age. Atlantic, Apr., CLXIX, 476-81.
2229. ALLEN, CHARLES A. The Advance Guard: A Chapter in the History of the American Little Magazine. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.

2230. ALSPACH, RUSSELL KING. A Consideration of the Poets of the Literary Revival in Ireland, 1889-1929. Portion of Diss., Univ. of Pennsylvania. Philadelphia: College Offset Press. 9½ x 6. pp. 48.
2231. BAILEY, J. O. An Early American Utopian Fiction. AL., Nov., XIV, 285-93.
2232. BAKER, JOSEPH E. The Philosopher and the 'New Critic'. SR., Apr., c, 167-71.
2233. BRADEN, WALDO WARDER. A Rhetorical Criticism of Invention of William E. Borah's Senate Speeches on the League of Nations, 1918-1920. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.
2234. BREIT, HARVEY. With the Little Mags. PR., Sept., IX, 440-5.
2235. BROOKS, VAN WYCK. On Literature To-Day. (Bibl. 1941, 3222.) Rev. by A. Startzev in IL., 10, 115-18.
2236. BUCK, PHILO MELVIN, Jr. Directions in Contemporary Literature. New York: Oxford Univ. Press. 8vo. pp. xiii, 353. \$3.00. Rev. by Robert Warnock in CE., IV, 146-7.
2237. EASTMAN, MAX and JAMES T. FARRELL. As to Values and Facts: An Exchange. PR., Mar., IX, 203-12.
2238. ELIOT, T. S. A Letter to the Editors. PR., Mar., IX, 117-18.
2239. ENRIGHT, D. J. A Note on Irish Literature and the Irish Tradition. *See* 1656.
2240. FRICKER, ROBERT. Victorian Poetry in Modern English Criticism. E. Studies, XXIV, 129-41.
2241. GILL, ERIC. Last Essays. Introduction by MARY GILL. London: Cape; Toronto: Dent. 12mo. pp. 93. 5s.; \$2.50. Rev. in TLS., Nov. 14, p. 560.
2242. GORDON, GEORGE STUART. Anglo-American Literary Relations. Oxford: Univ. Press; London: Milford. 12mo. pp. 119. 5s. Rev. in TLS., Oct. 24, p. 526; cf. On Understanding America, *ib.*, Oct. 24, p. 523.
2243. HALL, JAMES NORMAN. A Word for the Essayist. YR., Sept., XXXII, 50-8.
2244. HARPER, ALLANAH. A Magazine [Exchanges] and Some People in Paris. PR., July, IX, 311-20.
2245. KAZIN, ALFRED. Criticism at the Poles. NR., Oct. 19, CVII, 492-5.
2246. KRISTENSEN, SVEN MOLLER. Amerikansk Litteratur 1920-1940. Copenhagen: Athenaeum. pp. 232. Kr. 7.75.
2247. MADLE, HERBERT. Die Maschine und der technische Fortschritt in der englischen Literatur des 19. und 20. Jahrhunderts. *See* 1677.
2248. MALONEY, MARTIN JOSEPH. The Forensic Speaking of Clarence Darrow. Summaries of Doctoral Dissertations, Northwestern Univ., IX, 64-8.
2249. MARCUS, HANS. Lautmalereien im englischen Schrifttum der Gegenwart. E. Studien, LXXV, 175-92.
2250. MOORE, MARIANNE. The Dial: A Retrospect. PR., Jan., IX, 52-8.

2251. NUGN, FERNER. *The Wind Blew from the East: a Study in the Orientation of American Culture*. N.Y.: Harper.  $8\frac{1}{2} \times 5\frac{1}{4}$ . pp. ix, 300. \$3. Rev. by Philip Rahv in *Nation*, cliv, 688-9; by Newton Arvin in *NR.*, cvii, 181-2; by Howard Mumford Jones in *SRL.*, xxv, 9; by Peter Monro Jack in *NYTBR.*, July 26, p. 8; by Willard Thorp in *VQR.*, xviii, 600-4.
2252. RAHV, PHILIP. *On the Decline of Naturalism*. *PR.*, Nov., ix, 483-93.
2253. SADLEIR, MICHAEL. 'Dracula.' *TLS.*, May 23, p. 264.
2254. SPENDER, STEPHEN. *From England: War and the Writer*. *PR.*, Jan., ix, 63-6.
2255. STAUFFER, DONALD A. (ed.). *The Intent of the Critic*. (Bibl. 1941, 3265.) Rev. in *TLS.*, Aug. 22, p. 418.
2256. STIMMEL, L. H. *Our Ugly Contemporaries*. *CE.*, Feb., iii, 454-9.
2257. SWINNERTON, FRANK. *The Writer in Wartime*. Harper's, Aug., clxxxv, 247-55.
2258. TATE, ALLEN, WILLIAM CARLOS WILLIAMS, JOHN CROWE RANSOM, HENRY MILLER, LOUISE BOGAN, JAMES T. FARRELL and LIONEL TRILLING. *On the 'Brooks-MacLeish Thesis'*. *PR.*, Jan., ix, 38-47.
2259. TRILLING, LIONEL. *The Sense of the Past*. *PR.*, May, ix, 229-41.

### Drama

2260. ANDERSON, JOHN. *The Circle*. *ThA.*, pp. 17-28.
2261. BYRNE, J. PATRICK. *Manager of the Abbey: The Late F. R. Higgins*. *Acc.*, Winter, ii, 92-4.
2262. CHILDS, RALPH DE SOMERI. *Air Raid and Radio Drama*. *QJS.*, Dec., xxviii, 391-3.
2263. EVANS, DINA REES. *A Municipal Theatre*. *QJS.*, Feb., xxviii, 63-7.
2264. FOX, R. M. *What Next in Irish Drama?* *TAM.*, Apr., xxvi, 245-9.
2265. GOODMAN, PAUL. *The Shape of the Screen and the Darkness of the Theatre*. *PR.*, Mar., ix, 141-52.
2266. ISAACS, EDITH J. R. *The Critical Arena*. I. *The Theatre of George Jean Nathan*. *TAM.*, Feb., xxvi, 104-10.
2267. — *The Critical Arena*. II. *The Theatre of Alexander Woolcott*. *TAM.*, Mar., xxvi, 191-6.
2268. — *The Critical Arena*. III. *The Theatre of Stark Young*. *TAM.*, Apr., xxvi, 257-65.
2269. LOCKRIDGE, RICHARD. *The Nathan Phenomenon*. *SRL.*, Jan. 24, xxv, 12-13.
2270. MEAD, MARGARET. *Community Drama, Bali and America*. *Amer. Schol.*, Winter, xi, 79-88.
2271. MILNE, W. S. *Letters in Canada: 1941—Drama*. *UTQ.*, xi, 305-11.
2272. NORVELLE, LEE. *The Theatre in Time of War*. *QJS.*, Oct., xxviii, 267-71.



2273. NORWOOD, GILBERT. English Drama between Two Wars. Dalhousie Rev., XXII, 405-20.
2274. SHORT, ERNEST. Theatrical Cavalcade. London: Eyre and Spottiswoode; Toronto: Collins. 8vo. pp. 224. 12s. 6d.; \$4.00. Rev. in TLS., Nov. 7, pp. 541, 542.
2275. SMITH, WINIFRED. Mystics in the Modern Theatre. SR., Jan., C, 35-48.
2276. SOBEL, BERNARD. Propaganda and the Play. SRL., Mar. 7, XXV, 13.

### Fiction

2277. BATES, H. E. The Modern Short Story. (Bibl. 1941, 3307.) Rev. in TLS., Jan. 17, pp. 30, 33; cf. Short and Shapeless, *ib.*, Jan. 17, p. 31.
2278. BEACH, JOSEPH WARREN. American Fiction, 1920-1940. (Bibl. 1941, 3308.) Rev. by Charles Anderson in MLN., LVII, 212-16; by Clarence Gohdes in JEGP., XLI, 111-12.
2279. CANBY, HENRY SEIDEL. Books in Wartime. SRL., June 20, XXV, 3-4.
2280. CHILD, PHILIP. American Fiction Between the Wars. UTQ., XI, 231-3.
2281. ENDICOTT, N. J. The Novel in England Between the Wars. UTQ., XII, 18-31.
2282. FLEECE, JEFFREY. Edward J. O'Brien and the Modern American Short Story. Vanderbilt Univ. Abstracts of Theses. p. 36.
2283. FOSTER, RUEL. Freudian Influences in the American Autobiographical Novel. Vanderbilt Univ. Abstracts of Theses. pp. 9-10.
2284. FRIERSON, WILLIAM COLEMAN. The English Novel in Transition, 1885-1940. *See* 1661.
2285. GEISMAR, MAXWELL. Writers in Crisis: The American Novel between Two Wars. Boston: Houghton Mifflin. 8 $\frac{3}{8}$  x 5 $\frac{1}{2}$ . pp. ix, 299. \$3.00. Rev. by Malcolm Cowley in NR., CVII, 25-6; by Margaret Marshall in Nation, CLV, 154-5; by Herbert J. Muller in YR., XXXII, 174-6; by Walter Rideout in SRL., XXV, 5-6; by Peter Monro Jack in NYTBR., Aug. 16, p. 3; by Willard Thorp in VQR., XVIII, 600-4; by F. O. Matthiessen in PR., IX, 422-6.
2286. HAYCRAFT, HOWARD. Murder for Pleasure. *See* 1668.
2287. HOARE, DOROTHY M. Some Studies in the Modern Novel. (Bibl. 1940, 4358.) Rev. by Louis Teeter in MLN., LVII, 243-4.
2288. JARRASCH, W. Das Problem der heranwachsenden Jugend im Spiegel des zeitgenössischen englischen Romans, 1909-1933. (Bibl. 1940, 4359.) Rev. by Karl Arns in E. Studien, LXXV, 115-16.
2289. KAZIN, ALFRED. On Native Grounds: an Interpretation of Modern American Prose Literature. N.Y.: Reynal and Hitchcock. 8 $\frac{1}{2}$  x 5 $\frac{3}{8}$ . pp. xiii, 541. \$3.75. Rev. by Lionel Trilling in Nation, CLV, 483-4; by Howard Mumford Jones in SRL., XXV, 5-6; by Peter Monro Jack in NYTBR., Nov. 22, p. 8; by J. K. Paulding in Com., XXXVII, 179-80.
2290. MACGILLIVRAY, J. R. Letters in Canada: 1941-Fiction. UTQ., XI, 298-305.

2291. MONROE, N. ELIZABETH. *The Novel and Society: a Critical Study of the Modern Novel*. (Bibl. 1941, 3320.) Rev. by Lewis Leary in *SAQ.*, xli, 105-6; by Harold Williams in *RES.*, xviii, 250-1; by Blanche Mary Kelly in *CW.*, cliv, 498-9; by Francis X. Connolly in *Thought*, xvii, 200-4.
2292. SCHORER, MARK. *The Chronicle of Doubt*. *VQR.*, Spring, xviii, 200-15.
2293. SPRING, HOWARD. *The Novelist in Training*. *Atlantic*, Mar., clxix, 347-54.
2294. ——— *The Novelist in War*. *Atlantic*, Feb., clxix, 162-71.
2295. ——— *Where are the Novelists?* *Atlantic*, Mar., clxix, 426-32.
2296. STEEVES, HARRISON R. *A Sober Word on the Detective Story*. *Harper's*, Apr., clxxxii, 485-92.
2297. STEGNER, WALLACE. *Is the Novel Done For?* *Harper's*, Dec., clxxxvi, 76-83.

### Poetry

2298. BECK, WARREN. *Poetry between Two Wars*. *VQR.*, Summer, xviii, 359-74.
2299. BENÉT, WILLIAM ROSE. *The Poets and the War*. *SRL.*, Apr. 25, xxv, 12.
2300. BROWN, E. K. *Letters in Canada: 1941—Poetry*. *UTQ.*, xi, 288-97.
2301. DEUTSCH, BABETTE. *The Poet and the War*. *NR.*, Dec. 7, cvii, 741-3.
2302. ——— *Poets and New Poets*. *VQR.*, Winter, xviii, 132-4.
2303. FRYE, NORTHROP. *Music in Poetry*. *UTQ.*, xi, 167-79.
2304. GLICKSBERG, CHARLES I. *Poetry and Democracy*. *SAQ.*, July, xli, 254-65.
2305. JARRELL, RANDALL. *The End of the Line*. *Nation*, Feb. 21, cliv, 222-8.
2306. MACCALLUM, REID. *Unpoetry—Poetry—Metapoetry*. *UTQ.*, xi, 269-79.
2307. MACNEICE, LOUIS. *Modern Poetry, a Personal Essay*. (Bibl. 1940, 4395.) Rev. by Karl Arns in *E. Studien*, lxxv, 109-10.
2308. SCARFE, FRANCIS. *Auden and After. The Liberation of Poetry, 1930-1941*. London: Routledge. 12mo. pp. xvi, 208. 8s. 6d. Rev. in *TLS.*, Aug. 15, pp. 402, 405; Gerald Bullett and P. Redfern, *ib.*, Aug. 22, p. 415.
2309. WILLIAMS, GEORGE GUION. *British Poetry of Two World Wars*. Rice Institute Pamphlet, Oct., xxix, 360-86.

### Social History, Documents, Historical Biography

2310. BENHAM, FREDERIC. *Great Britain under Protection*. (Bibl. 1941, 3381.) Rev. by Henry J. Taxa in *AHR.*, xlvii, 335-6.
2311. FISCHER, W. *Ein Querschnitt durch die Kultur der Gegenwart in den Vereinigten Staaten*. *NS.*, L, 77-92.
2312. KNAPLUND, PAUL. *The British Empire, 1815-1939*. See 1723

- 2313.** KÖSTERS, HERBERT. Deutsches Soldatentum im britischen Licht. (Bibl. 1941, 3391.) Rev. by Karl Arns in Ang Bbl., LIII, 30-2.
- 2314.** LLOYD, CHRISTOPHER. A Short History of the Royal Navy, 1805 to 1918. *See* 1729
- 2315.** MENCKEN, H. L. Newspaper Days, 1899-1906. (Bibl. 1941, 3393.) Rev. in TLS., May 9, p. 238.
- 2316.** SCHUMAN, FREDERICK L. Night over Europe: The Diplomacy of Nemesis, 1939-1940. (Bibl. 1941, 3398.) Rev. by DeWitt C. Poole in AHR., XLVII, 339-40.

## XX(b). AUTHORS

- Aldington, Richard.** **2317.** SCHWALBE, J. Richard Aldington. Der literarische und weltanschauliche Weg eines modernen Engländer. (Bibl. 1941, 3404.) Rev. by Karl Arns in E. Studien, LXXV, 378-9.
- Anderson, Maxwell.** **2318.** FOSTER, EDWARD. Core of Belief. An Interpretation of the Plays of Maxwell Anderson. SR., Jan., c, 87-100.
- **2319.** NORGESS, BEN. Maxwell Anderson as a Dramatic Poet. Louisiana State Univ. Abstracts of Theses. p. 52.
- Anderson, Sherwood.** **2320.** Sherwood Anderson's Memoirs. N.Y.: Harcourt, Brace.  $8\frac{1}{2} \times 5\frac{5}{8}$ . pp. x, 507. \$3.75. Rev. by Max Gissen in NR., CVI, 548-9; by Clarence Gohdes in SAQ., XLI, 335-6; by Harry Hansen in SRL., xxv, 5-6; by Maxwell Geismar in YR., xxxii, 183-5; by R. L. Duffus in NYTBR., Apr. 12, p. 3; by J. K. Paulding in Com., xxxvi, 19-20; by Christopher Isherwood in PR., IX, 341-2.
- **2321.** BARKER, RUSSELL H. The Storyteller Role. CE., Feb., III, 433-42.
- Barrie, Sir James Matthew.** **2322.** WILSON, A. E. (ed.). The Plays of J. M. Barrie. In One Volume. London: Hodder and Stoughton. 8vo pp. 1272. 30s. Rev. in TLS., Aug. 1, pp. 378, 380; cf. 'Time and J. M. Barrie', *ib.*, Aug. 1, p. 379.
- **2323.** MEYNELL, VIOLA (ed.). Letters of J. M. Barrie. London: Peter Davies; New York: Saunders. 8vo. pp. vii, 311. 15s.; \$5.00. Rev. in TLS., Nov. 21, p. 568.
- Belasco, David.** **2324.** The Plays of Henry C. DeMille Written in Collaboration with David Belasco. *See* 2352.
- Belloc, Hilaire.** **2325.** Elizabethan Commentary. *See* 840.
- **2326.** Places. London: Cassell.  $7\frac{1}{2} \times 5$ . pp. 285. 8s. 6d. Rev. in TLS., July 4, p. 334.
- **2327.** WOODRUFF, DOUGLAS (ed.). For Hilaire Belloc. Essays in Honour of His 72nd Birthday. London and New York: Sheed and Ward. 8vo. pp. vi, 218. 9s.; \$2.75. Rev. in TLS., Oct. 31, p. 538; by J. G. E. Hopkins in Com., xxxvi, 68.
- Bennett, Arnold.** **2328.** ELWIN, MALCOLM. Arnold Bennett and George Moore. TLS., Dec. 5, p. 595.
- **2329.** KOZIOL, H. Arnold Bennett, John Galsworthy und J. B. Priestley über englische Demokratie. Deutschlands Erneuerung, xxvi, 39-41.

- Bennett, Arnold.** 2330. MASSOULARD, E. Die romantischen Elemente in Arnold Bennett. (Bibl. 1939, 4843.) Rev. by W. Héraucourt in E. Studien, LXXV, 110-12.
- Bridges, Robert.** 2331. BRIDGES, ROBERT. Correspondence of Robert Bridges and Henry Bradley, 1900-1923. (Bibl. 1941, 3432.) Rev. by Robert Hillyer in MLN., LVII, 232-3.
- 2332. GUÉRARD, ALBERT JOSEPH, Jr. Robert Bridges: a Study of Traditionalism in Poetry. Cambridge: Harvard Univ. Press; London: Milford. 8½ × 6. pp. xvi, 332. \$3.50; 20s. Rev. by George Barker in Nation, CLIV, 400; by Andrew J. Green in NYTBR., May 24, p. 16; by J. G. E. Hopkins in Com., XXXVI, 161-2; by Theodore Maynard in CW., CLV, 375-6.
- Bromfield, Louis.** 2333. DERRENBACHER, MERLE (comp.). Louis Bromfield: A Bibliography. Part II. *See* 21
- Brooks, Van Wyck.** 2334. SMITH, BERNARD. Van Wyck Brooks. CE., Nov., IV, 93-9.
- Buck, Pearl S.** 2335. LEE, HENRY. Pearl S. Buck—Spiritual Descendant of Tom Paine. SRL., Dec. 5, XXV, 16-18.
- Cabell, James Branch.** 2336. BREWSTER, PAUL G. 'Jurgen' and 'Figures of Earth' and the Russian Skazki. AL., Jan., XIII, 305-19.
- Carmer, Carl.** 2337. VANGELDER, ROBERT. An Interview with Mr Carl Carmer. NYTBR., Jan. 11, p. 2.
- Cather, Willa.** 2338. WHITE, GEORGE L., Jr. Willa Cather. SR., Jan., c, 18-25.
- Chesterton, Gilbert Keith.** 2339. MILLER, L. G. The Wild Knight: Chesterton, the Poet. CW., April, CLV, 68-74.
- 2340. SEMPER, I. J. The Quintessence of Chesterton. CW., Oct., CLVI, 40-5.
- Churchill, Winston.** 2341. KILLAT, JOHANNES. Das Amerikabild des Romanschriftstellers Winston Churchill. (Bibl. 1941, 3446.) Rev. by Leo von Hibler in E. Studien, LXXV, 379-84; by John Herbert Nelson in AL, XIV, 189-90.
- Conrad, Joseph.** 2342. GEE, J. A. The Final Typescript of Book III of Conrad's 'Nostromo'. YLG, Apr., XVI, 80.
- 2343. — and PAUL J. STURM (eds). Letters of Joseph Conrad to Marguerite Poradowska, 1890-1920. (Bibl. 1941, 3449.) Rev. by John D. Gordan in MLN., LVII, 233-4; by Frances W. Knickerbocker in SR, c, 287-8; by Joseph B. Harrison in MLQ., III, 147-8.
- 2344. GORDAN, JOHN DOZIER, Jr. Joseph Conrad: his Development as a Novelist from Amateur to Professional. Harvard Univ. Summaries of Theses. pp. 237-9.
- 2345. — Joseph Conrad, the Making of a Novelist. (Bibl. 1941, 3450.) Rev. by George T. Keating in MLN., LVII, 307-8
- 2346. HALL, JAMES NORMAN. My Conrad. Atlantic, May, CLXIX, 583-7.
- 2347. KEEFFE, DANIEL J. An Analysis of Joseph Conrad's Short Stories. Vanderbilt Univ. Abstracts of Theses. p. 39
- 2348. PETTIGREW, ELIZABETH. Ford Maddox Ford and Joseph Conrad. Vanderbilt Univ. Abstracts of Theses p. 41.

- Conrad, Joseph.** 2349. *WAGENKNECHT*, EDWARD. 'Pessimism' in Hardy and Conrad. *See* 1917.
- De la Mare, Walter John.** 2350. *Collected Poems*. (Bibl. 1941, 3458.) London: Faber. pp. xvi, 334. 12s. 6d. Rev. in TLS., June 6, pp. 282, 286.
- 2351. *Bells and Grass*. (Bibl. 1941, 3459.) New York: Viking Press. \$2.50.
- DeMille, Henry C.** 2352. *DEMILLE, HENRY C. The Plays of Henry C. DeMille Written in Collaboration with David Belasco*. Ed. by ROBERT HAMILTON BALL. (Bibl. 1941, 3461.) Rev. by Howard Mumford Jones in AS., xvii, 184-5.
- Eliot, Thomas Stearns.** 2353. *The Classics and the Man of Letters. The Presidential Address delivered to the Classical Association on April 15, 1942*. Oxford: Univ. Press; London: Milford. 6¼ × 5. pp. 27. 8d. Rev. briefly in TLS., Sept. 19, p. 467; in NQ., CLXXXIII, 179-80.
- 2354. *A Letter to the Editors*. *See* 2238.
- 2355. *Little Gidding*. London: Faber. 9 × 6. pp. 16. 1s. Rev. in TLS., Dec. 19, p. 622.
- 2356. *The Music of Poetry*. *See* 647.
- 2357. *BODKIN, MAUD. The Quest for Salvation*. (Bibl. 1941, 3469.) New York: Macmillan. 85c. Rev. in NQ., CLXXXII, 98.
- 2358. *GRAHAM, JAMES CLARK. The Critical Theories of T. S. Eliot and I. A. Richards*. *See* 590.
- 2359. *SMITH, DANE FARNSWORTH. Neither 'Snow-Bound' nor Moribund*. NMQ., May, xii, 154-61.
- Engle, Paul.** 2360. *VANGELDER, ROBERT. An Interview with Iowa's Paul Engle*. NYTBR., Mar. 22, p. 2.
- Farrell, James T.** 2361. *HATFIELD, RUTH. The Intellectual Honesty of James T. Farrell*. CE., Jan., iii, 337-46.
- Faulkner, William.** 2362. *DANIEL, ROBERT W. (comp.). A Catalogue of the Writings of William Faulkner*. New Haven: Yale Univ. Press. 9 × 5¼. pp. 32. 50c.
- 2363. *KAZIN, ALFRED. Faulkner: The rhetoric and the agony*. VQR., Summer, xviii, 288-402.
- 2364. *STONE, PHIL. William Faulkner and his Neighbors*. SRL., Sept. 19, xxv, 12.
- Flecker, James Elroy.** 2365. *TILLOTSON, GEOFFREY. Flecker and Byron*. *See* 1814.
- Ford, Ford Maddox.** 2366. *PETTIGREW, ELIZABETH. Ford Maddox Ford and Joseph Conrad*. Vanderbilt Univ. Abstracts of Theses. p. 41.
- Frost, Robert.** 2367. *BERKELMAN, ROBERT G. Robert Frost and the Middle Way*. CE., Jan., iii, 347-53.
- 2368. *THOMPSON, LAWRENCE. Fire and Ice: The Art and Thought of Robert Frost*. N.Y.: Henry Holt. 8¾ × 5½. pp. xiii, 241. \$2.75.
- 2369. *VANGELDER, ROBERT. An Interview with Mr Robert Frost*. NYTBR., May 24, p. 2.

- Galsworthy, John.** 2370. *Ten Famous Plays*. (Bibl. 1941, 3486.) Cf. *Go-ahead Drama*, TLS., Feb. 28, p. 103.
- 2371. DUPONT, V. *John Galsworthy: the Dramatic Artist*. (Thèse, Université de Lyon.) Cahors: Coueslant. 8vo. pp. 213.
- 2372. HOCH, W. *John Galsworthy als Dramatiker in deutscher Beleuchtung*. ZNU., xli, 61-7.
- 2373. KOZIOL, H. *Arnold Bennett, John Galsworthy und J. B. Priestley über englische Demokratie*. See 2329.
- Garnett, David.** 2374. SCHMID, SILVIA HESS. *David Garnett. Zur Erkenntnis seiner Gestaltungswelt*. (Zurich diss.) Zürich: Geb. Leemann. 15.5 × 22.5 cm. pp. 133.
- Gibson, Wilfrid Wilson.** 2375. *The Alert*. (Bibl. 1941, 3491.) Rev. in TLS., Jan. 31, p. 55.
- Glasgow, Ellen Anderson Gholson.** 2376. *In This Our Life*. (Bibl. 1941, 3492.) Rev. by Friedrich Brie in Ang. Bbl., lIII, 80-2.
- 2377. STONE, GRACE. *Ellen Glasgow and her Novels*. SR., July, c, 289-301.
- Graham, R. B. Cunninghame.** 2378. CURLE, RICHARD (ed.). *W. H. Hudson's Letters to R. B. Cunninghame Graham*. See 1948.
- Hemingway, Ernest.** 2379. ASHEIM, LESTER EUGENE. *Ernest Hemingway: Spokesman for the Twenties*. Univ. of Washington Abstracts of Theses. pp. 92-4.
- Housman, Alfred Edward.** 2380. BEALL, CHANDLER B. *Housman, Dehmel and Dante*. MLN., Mar., LVII, 211.
- 2381. CLEMENS, CYRIL. *A. E. Housman at Cambridge*. *Dalhousie Rev.*, xxII, 321-5.
- 2382. EHRSAM, THEODORE G. (ed.). *A Bibliography of Alfred Edward Housman*. (Bibl. 1941, 3500.) Rev. by William White in MLN., LVII, 293-4.
- 2383. FLETCHER, G. B. A. *A. E. Housman's 'Borrowings'*. TLS., Apr. 18, p. 199; cf. *The Poet's Reward*, *ib.*, Apr. 18, p. 199.
- 2384. HABER, TOM BURNS. *The Influence of the Ballads in Housman's Poetry*. SP., Jan., xxxix, 118-29.
- 2385. HYDER, CLYDE KENNETH (ed.). *A Concordance to the Poems of A. E. Housman*. (Bibl. 1940, 4556.) Rev. by William White in MLN., LVII, 293-4.
- 2386. KUDER, BLANCHE BANE. *The Daily Tatler and Housman*. *Mark Twain Quart.*, v (No. 2), 17.
- 2387. MARTIN, HOUSTON. *Grant Richard's Housman*. *Mark Twain Quart.*, v (No. 2), 18-19.
- 2388. RICHARDS, GRANT. *Housman, 1897-1936*. (Bibl. 1941, 3506.) Rev. by Peter Monro Jack in NYTBR., May 3, p. 4; by Morton Dauwen Zabel in NR., cvi, 510-12; by Rolfe Humphries in Nation, cliv, 550-2; by C. B. Tinker in YR., xxxi, 832-4; by J. G. E. Hopkins in Com., xxxvi, 161-2; in DUJ., III, 131-2.
- 2389. WHITE, WILLIAM. *A. E. Housman, An Annotated Checklist. Additions and Corrections*. Library, June, xxIII, 31-44; cf. G. B. A. Fletcher, *ib.*, Sept.-Dec., xxIII, 133.

**Huxley, Aldous.** 2390. TINDALL, WILLIAM Y. The Trouble with Aldous Huxley. Amer. Schol., Autumn, XI, 452-64.

**Jeffers, Robinson.** 2391. GATES, GEORGE G. The Bread that Every Man Must Eat Alone. CE., Dec., IV, 170-4.

— 2392. WHITE, WILLIAM. Uncollected Poems of Robinson Jeffers. American Notes and Queries, Jan., I, 149-51.

**Joyce, James.** 2393. CAMPBELL, JOSEPH and HENRY MORTON ROBINSON. The Skin of Whose Teeth? SRL., Dec. 19, XXV, 3-4.

— 2394. LEVIN, HARRY. James Joyce: a Critical Introduction. (Bibl. 1941, 3534.) Rev. by George Barker in Nation, CLIV, 236-7; by Max Lerner in NR., CVII, 386; by N. L. Rothman in SRL., XXV, 13; by Barry Byrne in Com., XXXVI, 91-2; by Lionel Abel in PR., IX, 259-60; by Herbert J. Muller in Acc., II, 189-90.

— 2395. S[MITH], H[ARRISON]. The Skin of Whose Teeth: Part II. SRL., Dec. 26, XXV, 12.

— 2396. VISSER, G. V. James Joyce's Ulysses and Anglo-Irish. E. Studies, XXIV, 45-56; *ib.*, XXIV, 79-90.

— 2397. WILHELM, W. Das literarische Portrait bei James Joyce. Zeitschr. f. Aesthetik u. allgem. Kunstwiss., XXXVI, 166-73.

**Kipling, Rudyard.** 2398. CARPENTER, LUCILLE RUSSELL. Rudyard Kipling, a Friendly Profile. Chicago: Argus Books. 6 x 9. pp. 72. \$2.00.

— 2399. ELIOT, T. S. (ed.). A Choice of Kipling's Verse (Bibl. 1941, 3545.) Rev. in TLS., Jan. 24, p. 46; G. Rostrevor Hamilton, *ib.*, Jan. 31, p. 55; Jean Baker, *ib.*, Feb. 7, p. 67.

— 2400. — In Praise of Kipling's Verse. Harper's, July, CLXXXV, 149-57.

— 2401. FORD, BORIS. A Case for Kipling? Scrutiny, Summer, XI, 23-33.

— 2402. WHITBREAD, L. Rudyard Kipling's Father. NQ., Oct. 24, CLXXXIII, 242-4; *ib.*, Dec. 19, CLXXXIII, 381-2; E.G.B., *ib.*, Dec. 19, CLXXXIII, 382.

— 2403. — Kipling and Runes. NQ., Aug. 1, CLXXXIII, 74-5; J. B. Whitmore, *ib.*, Aug. 29, CLXXXIII, 141; T. D. Mabbott, *ib.*, Oct. 24, CLXXXIII, 260-1.

**Lawrence, David Herbert.** 2404. BENTLEY, ERIC RUSSELL. D. H. Lawrence, John Thomas and Dionysos. NMQ., May, XII, 133-46.

— 2405. THEOBALD, JOHN R. The Dionysian Strain in the Poems of D. H. Lawrence. Univ. of Iowa Programs Announcing Candidates for Higher Degrees.

**London, Jack.** 2406. DICKASON, DAVID H. A Note on Jack London and David Starr Jordan. Indiana Magazine of History, Dec., XXXVIII, 407-10.

**MacKaye, Percy.** 2407. LOCKWOOD, RUTH BYRNE. Percy MacKaye, American Playwright and Dramatic Theorist. Univ. of Washington Abstracts of Theses. pp. 103-4.

**MacLeish, Archibald.** 2408. A Time to Speak. (Bibl. 1941, 3562.) Rev. in TLS., Jan. 10, p. 21.

- MacLeish, Archibald.** 2409. VANGELDER, ROBERT. An Interview with Archibald MacLeish. NYTBR., May 10, p. 2.
- Magee, John.** 2410. HAGEDORN, HERMANN. Sunward I've Climbed: The Story of John Magee, Poet and Soldier, 1922-1941. New York: The Macmillan Co. 22 cm. pp. viii, 166. \$1.75.
- Masefield, John.** 2411. Masefield's 'Cargoes'. Exp., Nov., 1, 15.
- 2412. Natalie Maisie and Pavilastukay. Two Tales in Verse. London: Heinemann.  $7\frac{1}{2} \times 5$ . pp. 56. 6s. Rev. in TLS., Apr. 18, p. 200.
- 2413. MASEFIELD, JOHN and EDWARD SEAGO. A Generation Risen. London: Collins.  $11 \times 7\frac{1}{2}$ . pp. 72. 12s. 6d. Rev. in TLS., Dec. 26, p. 632.
- Masters, Edgar Lee.** 2414. VANGELDER, ROBERT. An Interview with Mr Edgar Lee Masters. NYTBR., Feb. 15, p. 2.
- Maugham, William Somerset.** 2415. Strictly Personal. (Bibl. 1941, 3576.) London: Heinemann. 12mo. pp. vi, 196. 8s. 6d.
- Millay, Edna St Vincent.** 2416. NIEMEYER, CARL A. and ROBERT M. GAY. Millay's 'Euclid Alone Has Looked on Beauty Bare'. Exp., Nov., 1, 16.
- Moore, Marianne.** 2417. BURKE, KENNETH. Motives and Motifs in the Poetry of Marianne Moore. Acc., Spring, II, 157-69.
- Moore, George.** 2418. ELWIN, MALCOLM. Arnold Bennett and George Moore. See 2328.
- 2419. TIMES LITERARY SUPPLEMENT. Menander's Mirror. George Moore. TLS., Nov. 14, p. 555.
- Morgan, Charles.** 2420. BRIE, F. Charles Morgan's jüngste Entwicklung. Ang. Bbl., LIII, 122-30.
- 2421. GALINSKY, H. Englische Europa-Vorstellungen. Der Dichter Charles Morgan im Dienste der Propaganda. Das neue Europa, II, 2-4.
- 2422. VOGT, PER. Charles Morgan. Samtiden, LIII, 284-92.
- Morley, Christopher.** 2423. ALTICK, RICHARD D. Average Citizen in Grub Street: Christopher Morley after Twenty-five Years. SAQ., Jan., XLI, 18-31.
- 2424. VANGELDER, ROBERT. An Interview with Christopher Morley. NYTBR., Nov. 15, p. 2.
- Nathan, George Jean.** 2425. VANGELDER, ROBERT. An Interview with George Jean Nathan. NYTBR., Feb. 1, p. 2.
- Newbolt, Sir Henry.** 2426. NEWBOLT, MARGARET (ed.). The Later Life and Letters of Sir Henry Newbolt. London: Faber; Toronto: Ryerson Press. 8vo. pp. x, 426. 21s.; \$7.50. Rev. in TLS., Dec. 26, p. 625.
- Norris, Frank.** 2427. MARCHAND, ERNEST. Frank Norris. A Study. California: Stanford Univ. Press.  $22\frac{1}{2}$  cm. pp. ix, 258. \$3.00. Rev. by Thomas Quinn Curtiss in NYTBR., Nov. 29, p. 22; by J. K. Paulding in Com., XXXVII, 49-50.
- Noyes, Alfred.** 2428. VANGELDER, ROBERT. An Interview with Mr Alfred Noyes. NYTBR., Apr. 12, p. 2.



- O'Casey, Sean.** 2429. *Pictures in the Hallway*. (Bibl. 1941, 3588.) New York: Macmillan. \$2.75. Rev. in TLS., Mar. 7, p. 118.
- O'Neill, Eugene.** 2430. MONTGOMERY, H. C. *Some Later Uses of the Greek Tragic Chorus*. See 547.
- Powys, John Cowper.** 2431. *Owen Glendower*. (Bibl. 1941, 3593.) Rev. in TLS., Jan. 31, p. 53.
- Prokosch, Frederic.** 2432. *The Skies of Europe*. (Bibl. 1941, 3597.) Rev. in TLS., Jan. 17, p. 29.
- Roberts, Kenneth Lewis.** 2433. ALBERT, GEORGE. *Bibliography of Kenneth Lewis Roberts*. See 9.
- Robinson, Edwin Arlington.** 2434. DAUNER, LOUISE. *Avon and Cavender: Two Children of the Night*. AL., Mar., xiv, 55-65.
- 2435. —. *Vox Clamantis: Edwin Arlington Robinson as a Critic of American Democracy*. NEQ., Sept., xv, 401-26.
- 2436. WALSH, WILLIAM THOMAS. *Some Recollections of E. A. Robinson*. CW., Aug., clv, 522-31; *ib.*, Sept., clv, 703-12.
- 2437. WILLIAMS, ALICE M. *Edwin Arlington Robinson, Journalist*. NEQ., Dec., xv, 715-24.
- Sandburg, Carl.** 2438. VANGELDER, ROBERT. *An Interview with Mr Carl Sandburg*. NYTBR., May 31, p. 2.
- Santayana, George.** 2439. BINNER, WITTER. *Santayana the Poet*. Mark Twain Quart., v (No. 1), 2.
- 2440. HOWGATE, G. W. *The Essential Santayana*. Mark Twain Quart., v (No. 1), 7-18.
- 2441. PAPAJEWSKI, H. *Santayanas 'The Last Puritan' und seine Kulturkritik des Amerikanismus*. GRM., xxx, 21-39.
- 2442. TERZIAN, SHOHIG. *Santayana at Harvard 1882-1912*. Mark Twain Quart., v (No. 1), 3-6.
- 2443. WHEELOCK, JOHN HALL. *Santayana and Subscribers*. Mark Twain Quart., v (No. 1), 2.
- Sassoon, Siegfried.** 2444. *The Weald of Youth*. London: Faber, New York: Viking Press. 8 $\frac{3}{8}$  × 5 $\frac{5}{8}$ . London, pp. 280; New York, pp. 259. 8s. 6d.; \$2.75. Rev. in TLS., Oct. 31, p. 529; cf. A. Douglas, *ib.*, Nov. 7, p. 550; rev. by Herbert Gorman in NYTBR., Nov. 1, p. 32; by R. Ellis Roberts in SRL., xxv, 7.
- Shaw, George Bernard.** 2445. BAX, CLIFFORD (ed.). *Florence Farr, Bernard Shaw, W. B. Yeats: Letters*. N.Y.: Dodd, Mead; Dublin: Cuala Press. 8 × 5 $\frac{1}{2}$ . pp. xii, 96. \$2.00; 18s. Rev. in NYTBR., Mar. 1, p. 9; in TLS., Mar. 7, p. 118.
- 2446. BROWN, JOHN MASON. G.B.S.—*Satan, Saint, and Superman*. SRL., Oct. 24, xxv, 6-7.
- 2447. CLEMENS, CYRIL. *Mr Shaw and Biographers*. SRL., Jan. 24, xxv, 11.
- 2448. DUNKEL, WILBUR DWIGHT. *George Bernard Shaw*. SR., Apr., c, 255-62.
- 2449. ESDAILE, ERNEST. *Bernard Shaw's Postscript to Fame*. London: Quality Press. 9 $\frac{1}{2}$  × 7 $\frac{1}{2}$ . pp. 20. 2s. 6d.
- 2450. ISAACS, EDITH J. R. *The Critical Arena. The Playwright as Critic*. G.B.S. TAM., Dec., xxvi, 755-62.

**Shaw, George Bernard.** 2451. LOEWENSTEIN, F. E. A Collection of Shavianana. TLS., Aug. 22, p. 420.

— 2452. PEARSON, HESKETH. Bernard Shaw. His Life and Personality. London: Collins. 8vo. pp. 424. 21s. [U.S.A.: G.B.S.: A Full Length Portrait. New York: Harper. pp. xi, 390. \$3.75.] Rev. in TLS., Oct. 31, p. 534; by Morton Dauwen Zabel in NR., cvii, 766-8; by Joseph Wood Krutch in Nation, clv, 385-6, by Henry Ten Eyck Perry in YR., xxxii, 394-8; by Frederick Morton in TAM., xxvi, 794-5; by Peter Monro Jack in NYTBR., Oct. 11, p. 1.

— 2453. SELVER, PAUL. Shaw in Germany. TLS., Mar. 7, p. 116.

— 2454. STRAUSS, E. Bernard Shaw: Art and Socialism. London: Gollancz. 7½ × 5. pp. 126. 6s. Rev. in TLS., Aug. 8, p. 392; cf. 'Drama and Doctrine', *ib.*, Aug. 8, p. 381.

— 2455. TIMES LITERARY SUPPLEMENT. Happy Returns! TLS., Aug. 22, p. 415.

**Sherwood, Robert Emmett.** 2456. GASSNER, JOHN. Robert Emmett Sherwood. Atlantic, Jan., CLXIX, 26-33.

**Sitwell, Edith.** 2457. SITWELL, EDITH. Bread of Angels (poem). TLS., Apr. 4, p. 177.

— 2458. A Mother to Her Dead Child (Poem). TLS., Oct. 24, p. 526.

— 2459. Street Songs. London and New York: Macmillan. 8vo. pp. vi, 34. 3s. 6d.; \$1.75. Rev. in TLS., Feb. 7, p. 70.

— 2460. English Women. (Britain in Pictures.) London: Collins. 9 × 6½. pp. 47. 4s. 6d. Rev. in TLS., June 27, p. 321.

— 2461. HOFMANN, ANN. Edith Sitwell. A Contribution to the Study of Modernist Poetry. (Zurich diss.) Immensee: Calendaria AG. 16 × 24 cm. pp. 96.

**Sitwell, Sacheverell.** 2462. The Homing of the Winds and other Passages in Prose. London: Faber. 7½ × 5. pp. 158. 3s. 6d. Cf. The Senses' Offerings. TLS., Sept. 26, p. 475.

— 2463. Primitive Scenes and Festivals. London: Faber; Toronto Ryerson Press. 8vo. pp. xii, 283. 21s.; \$4.50. Rev. in TLS., Feb. 28, p. 106.

**Spender, Stephen.** 2464. From England: War and the Writer. See 2254.

— 2465. Life and the Poet. London: Secker and Warburg. 7 × 4½. pp. 128. 2s. Cf. Poetry and Politics, TLS., May 16, p. 247.

— 2466. Ruins and Visions. Poems, 1934-1942. London: Faber; New York: Random House. 8vo. London, pp. 84; U.S.A., pp. 138. 6s.; \$1.00. Rev. in TLS., Dec. 26, p. 632; in DUJ., III, 186-7.

— 2467. Study for First Ode. Destruction and Resurrection. TLS., Nov. 21, p. 575.

**Stein, Gertrude.** 2468. PEARSON, NORMAN HOLMES. The Gertrude Stein Collection. YLG., Jan., xvi, 45-7.

**Steinbeck, John.** 2469. BREDSORFF, ELIAS. John Steinbeck. Copenhagen: Carit Andersen. pp. 104. Kr. 4.25.

- Steinbeck, John.** 2470. FAIRLEY, BARKER. John Steinbeck and the Coming Literature. SR., Apr., c, 145-61.
- Strachey, Lytton.** 2471. CLEMENS, CYRIL. Lytton Strachey. Webster Groves, Mo.: International Mark Twain Soc. 17 cm. pp. 19. \$1.25.
- 2472. RUSSEV, RUSSI. Životopisnoto izkustvo na Lytton Strachey [The Biographical Art of Lytton Strachey]. God., XXXVIII, 1-20.
- Stevens, Wallace.** 2473. GREGORY, HORACE. An Examination of Wallace Stevens in a Time of War. Acc., Autumn, III, 57-61.
- Syngé, John Millington.** 2474. STRONG, L. A. G. John Millington Syngé. (Bibl. 1941, 3634.) Cf. The Tinker, TLS., Feb. 14, p. 79.
- Walpole, Hugh.** 2475. The Killer and the Slain; A Strange Story. London and New York: Macmillan. 7½ × 5. London, pp. 257; New York, pp. 300. 8s. 6d.; \$2.50.
- Wells, Herbert George.** 2476. Phoenix: A Summary of the Inescapable Conditions of World Reorganisation. London: Secker and Warburg; New York: Saunders. 12mo. pp. 192. 8s.; \$2.50. Rev. in TLS., July 25, p. 363.
- 2477. KAISER, H. Die 'World Pax' und H. G. Wells. Das neue Europa, II, 4-5.
- 2478. SYKES, W. J. Is Wells also Among the Prophets? QQ., XLIX, 233-45.
- Welty, Eudora.** 2479. VANGELDER, ROBERT. An Interview with Miss Eudora Welty. NYTBR., June 14, p. 2.
- Wilder, Thornton.** 2480. CAMPBELL, JOSEPH and HENRY MORTON ROBINSON. The Skin of Whose Teeth? See 2393.
- 2481. S[MITH], H[ARRISON]. The Skin of Whose Teeth: Part II. See 2395.
- Wilson, Edmund.** 2482. SCHWARTZ, DELMORE. The Writing of Edmund Wilson. Acc., Spring, II, 177-86.
- Wolfe, Thomas.** 2483. COLLINS, THOMAS LYLE. Thomas Wolfe. SR., Oct., c, 487-504.
- 2484. KAUFFMAN, BERNICE. Bibliography of Periodical Articles on Thomas Wolfe. See 44.
- 2485. KUSSY, BELLA. The Vitalist Trend and Thomas Wolfe. SR., July, c, 306-24.
- Woolf, Virginia.** 2486. The Death of the Moth and Other Essays. Selected by LEONARD WOOLF. London: Hogarth Press; New York: Harcourt, Brace 8½ × 5½. pp. viii, 248. 9s.; \$3.00. Rev. by Margaret Meagher in CW., CLVI, 240-1; in TLS, June 13, p. 296.
- 2487. DAICHES, DAVID. Virginia Woolf. Norfolk, Conn.: New Directions. 7 × 4½. pp. 169. \$1.50. Rev. by Winfield Townley Scott in Amer. Merc., LV, 628-30; by Louis Kronenberger in Nation, CLV, 382-5; by Marjorie Brace in Acc., III, 62-3.
- 2488. DERBYSHIRE, S. H. An Analysis of Mrs Woolf's 'To the Lighthouse'. CE., Jan., III, 353-60.
- 2489. FORSTER, EDWARD MORGAN. The Art of Virginia Woolf. Atlantic, Sept., CLXX, 82-90.

- Woolf, Virginia.** 2490. FORSTER, EDWARD MORGAN. *Virginia Woolf*. (The Rede Lecture, 1941.) Cambridge. Univ. Press; New York: Harcourt, Brace. 7 $\frac{3}{8}$  × 5. pp. 28. 1s. 6d.; \$1.00. Rev. in TLS., May 23, p. 260; in DUJ., IV, 35; by Louis Kronenberger in *Nation*, CLV, 382-5; by Mark Schorer in *YR.*, XXXII, 377-81; by R. Ellis Roberts in *SRL.*, XXV, 9; by Horace Gregory in *NYTBR*, Sept. 27, p. 21; in *NQ.*, CLXXXII, 308.
- 2491. McGEHEE, EDWARD GLENN. *Virginia Woolf: Experimentalist within Tradition*. Vanderbilt Univ. Abstracts of Theses. p. 40
- 2492. TURNELL, MARTIN. *Virginia Woolf*. *Horizon*, July, VI, 44-56.
- 2493. WILSON, JAMES SOUTHALL. *Time and Virginia Woolf*. *VQR.*, Spring, XVIII, 267-76.
- Wright, Solomon Alexander.** 2494. DOBIE, J. FRANK (ed.). *My Rambles as East Texas Cowboy, Hunter, Fisherman, Tie Cutter*. Austin, Texas: Texas Folklore Society. 8vo. pp. xiii, 159. \$2.00.
- Yeats, William Butler.** 2495. *Letters on Poetry to Dorothy Wellesley*. (Bibl. 1940, 4803.) Rev. by Cleanth Brooks in *MLN.*, LVII, 312-13.
- 2496. BAX, CLIFFORD (ed.). *Florence Farr, Bernard Shaw, W. B. Yeats: Letters*. See 2445.
- 2497. DISHER, M. WILLSON. *A Yeats Poem?* TLS., June 27, p. 322; Seumas O'Sullivan, *ib.*, July 25, p. 367.
- 2498. HONE, JOSEPH MAUNSELL. *W. B. Yeats, 1865-1939*. London: Macmillan. 8vo. pp. x, 504. 25s.
- 2499. KILLEN, A. M. *Some French Influences in the Works of W. B. Yeats at the End of the Nineteenth Century*. *Comparative Literature Studies*, VIII, 1-8.
- 2500. MASEFIELD, JOHN. *Some Memories of W. B. Yeats*. (Bibl. 1940, 4816.) Dublin. Cuala Press. 12s. 6d. Rev. in TLS., Feb. 8, p. 68; by G.G. in *Personalist*, XXII, 310-11.

## XXI. COMPARATIVE LITERATURE

2502. ADAMS, PERCY G. *Poe, Critic of Voltaire*. See 2025.
2503. ARNS, K. *Deutschland und Juda im Spiegel der neuen englischen Literatur*. NS., I, 133-9.
2504. ASTROV, VLADIMIR. *Hawthorne and Dostoevski as Explorers of the Human Conscience*. See 1924.
2505. — *Dostoevsky on Edgar Allan Poe*. See 2026.
2506. BALDENSPERGER, FERNAND. *Goethe Historien Littéraire*. *MLN.*, Nov., LVII, 500-5.
2507. BARR, MARY-MARGARET H. *Voltaire in America, 1744-1800*. (Bibl. 1941, 3670.) Rev. by Donald F. Bond in *MLQ.*, III, 144-6.

2508. BEACH, J. W. Coleridge's Borrowings from the German. *See* 1829.
2509. BOCKSTAHLER, OSCAR L. Contributions to American Literature by Hoosiers of German Ancestry. *Indiana Magazine of History*, Sept., XXXVIII, 231-50.
2510. BUSBY, FLORENCE F. Ibsen Again: Spotlighting the Midnight Sun. *QJS.*, Apr., XXVIII, 173-9.
2511. COLWELL, WILLIAM A. The First English Translation of Wieland's 'Oberon'. *PMLA.*, June, LVII, 576-82.
2512. COOPER, LANE Aristotelian Papers, Revised and Reprinted. (Bibl. 1939, 5147.) Rev. by William Nickerson Bates in *Am. J. Phil.*, LXIII, 383; by Whitney J. Oates in *MLN.*, LVI, 77-8.
2513. CRAIG, HORACE S., Jr. Sainte-Beuve et sa Connaissance de l'Anglais: Quelques Précisions. *Comparative Literature Studies*, VIII, 24-7.
2514. DILTS, DOROTHY ARLENE. Observations on Dante and the 'Hous of Fame'. *See* 773.
2515. FARINELLI, A. Shakespeare, Kant, Goethe, Drei Reden. *See* 963.
2516. FOGLE, STEPHEN FRANCIS. Wordsworth and Herder: a Study in Comparative Ideas. *See* 2186.
2517. FRENZ, HORST. Bayard Taylor and the Reception of Goethe in America. *See* 2096.
2518. FURST, NORBERT. Rilke's Translations of English, French, and Italian Sonnets. *SP.*, Jan., XXXIX, 130-42.
2519. GETTMAN, ROYAL A. Turgenev in England and America. (Bibl. 1941, 3694.) Rev. by Alexander Kaun in *JEGP.*, XLI, 112-15; by Helen Muchnic in *MLN.*, LVII, 404-5; by Lyon N. Richardson in *AL.*, XIII, 435-6.
2520. GOODELL, MARGARET MOORE. Three Satirists of Snobbery. Thackeray, Meredith, Proust. *See* 2003.
2521. GROTH, JOHN HENRY CHRISTOPHER. German Backgrounds of American Transcendentalism: Prolegomena to the Study of Influence. *Univ. of Washington Abstracts of Theses.* pp. 259-65.
2522. GUDDE, EDWIN G. An American Version of 'Munchausen'. *AL.*, Jan., XIII, 372-90.
2523. HAGGE, C. W. G. H. Calvert's Translations from the German. *MLN.*, Apr., LVII, 282-4.
2524. JANTZ, HAROLD S. German Thought and Literature in New England, 1620-1820. *See* 525.
2525. JONES, MALCOLM BANCROFT. 'L'Attaque Du Moulin' in American Translation. *MLN.*, Mar., LVII, 207-8.
2526. JONES, P. MANSELL. On the Track of an Influence in 1913. *See* 2161.
2527. KELLER, W. Shakespeares Eindringen in Frankreich und die deutsche Shakespeare-Begeisterung. *See* 977.
2528. KINDERMANN, H. (ed.). Von deutscher Art und Kunst. Einige fliegende Blätter. Nebst dem Aufsatz Goethes 'Zum Shakespeare-Tag'. *See* 979.

2529. LANCASTER, CHARLES MAXWELL. *Saints and sinners in old romance: poems of feudal France and England*. Nashville, Tenn.: Vanderbilt Univ. Press. 12mo. pp. xxviii, 438. \$3.00.
2530. LINDNER, GLADYS DUDLEY (comp.). *Marcel Proust; Reviews and Estimates in English*. Stanford, Calif.: Stanford Univ. Press; London: Oxford Univ. Press. 8vo. pp. xviii, 314. \$3.50; 2 is. 6d.
2531. MATHEWS, ERNST G. *Gil Polo, Desportes, and Lyly's 'Cupid and my Campaspe'*. (Bibl. 1941, 1501.)
2532. MAXWELL, J. C. *Demigods & Pickpockets. The Augustan Myth in Swift and Rousseau*. See 1608.
2533. MENDELL, CLARENCE W. *Our Seneca*. (Bibl. 1941, 3721.) Rev. by Richard M. Haywood in *MLN.*, LVII, 228-30.
2534. MODY, JEHangIR R. P. *Vondel and Milton*. See 1309.
2535. MORRISSETTE, BRUCE A. *Early English and American Critics of French Symbolism. Studies in Honor of Frederick W. Shipley*. pp. 159-80. See 167.
2536. MUNCH, R. *England und Europa*. *N. Mon.*, XIII, 183-94.
2537. NEEDHAM, JOSEPH (ed.). *The Teacher of Nations. Addresses and Essays in Commemoration of the Visit to England of the Great Czech Educationalist Jan Amos Komenský, Comenius, 1641*. Cambridge: Univ. Press. 8vo. pp. vii, 99. 5s. Rev. in *TLS*, Nov. 7, p. 550.
2538. NOVIKOV, A. *Denis Davydov and Walter Scott*. LI, 1942, I-VIII.
2539. PELLEGRINI, ANGELO M. *Giordano Bruno and Oxford*. See 881.
2540. PHILLIPS, MARGARET MANN. *Erasmus and Propaganda. A Study of the Translations of Erasmus in English and French*. *MLR.*, Jan., XXXVII, 1-17.
2541. PHILLIPS, W. J. *France on Byron*. (Bibl. 1941, 2655.)
2542. POHL, MARTA. *Gemeinsame Themen englisch-schottischer und französischer Volksballaden*. (Bibl. 1941, 797.) Rev. by Hans Marcus in *Ang. Bbl*, LIII, 20-3.
2543. PRESCOTT, JOSEPH. *Homer's 'Odyssey' and Joyce's 'Ulysses'*. *MLQ.*, Sept., III, 427-44.
2544. PRICE, LAWRENCE MARSDEN. *Christian Heinrich Schmid and His Translations of English Drama 1767-1789*. Berkeley, Calif.: Univ. of California Press. pp. x, 122. \$1.25.
2545. ———. *The Works of Fielding on the German Stage, 1762-1801*. See 1501.
2546. QVAMME, BORRE. *Ibsen og der engelske teater*. *Edda*, XLII, 113-21.
2547. RICHARDS, PAUL LAMBERT. *The Italian Historical Novel as Influenced by English Gothic Fiction, 1820-1840*. Harvard Univ. *Summaries of Theses*. pp. 277-80.
2548. RUDMAN, HARRY. *Italian Nationalism and English Letters, Figures of the Risorgimento and Victorian Men of Letters*. (Bibl. 1941, 3746.) Rev. by Kent Roberts Greenfield in *MLN.*, LVII, 235-6.
2549. SCHMIDT, K. *Molière in der angelsächsischen Kritik*. (Bibl. 1941, 3751.) Rev. by Kurt Wittig in *E. Studien*, LXXV, 94-5.

2550. SCHUMANN, DETLEV W. Enumerative Style and its Significance in Whitman, Rilke, Werfel. *MLQ.*, June, III, 171-204.
2551. SHELLEY, PHILIP A. Anastasius Grun and Charles T. Brooks. *PMLA.*, June, LVII, 586-7.
2552. STREUBER, A. England und die Engländer im Urteil deutscher Dichter. *Die deutsche höhere Schule*, IX, 200-13.
2553. SWALLOW, FRANCES ELLENOR MARGUERITE. Theophrastus and the English Theophrastans: a Comparative Study in Greek and English 'Character'. *Cornell Univ. Abstracts of Theses.* pp. 21-4.
2554. *TIMES LITERARY SUPPLEMENT.* Georg Brandes (1842-1927). A Cosmopolitan Dane. *TLS.*, Feb. 7, p. 68.
2555. ——— Westernization of Russia. The Influence of English Literature. Shakespeare for Court and People. *TLS.*, Jan. 24, p. 42; cf. *English Writers in Russia*, *ib.*, Jan. 24, p. 43.
2556. VON OPPELL, BARON. Beauty in Shakespeare and in Kant. *See* 1011.
2557. WALDO, LEWIS PATRICK. The French Drama in America in the Eighteenth Century and its Influence on the American Drama of that Period, 1701-1800. Baltimore: Johns Hopkins Press. 24 cm. pp. xvii, 269. \$3.50. Rev. by Napier Wilt in *NEQ.*, xv, 749-51.
2558. WELLEK, RENÉ. The Minor Transcendentalists and German Philosophy. *NEQ.*, Dec., xv, 652-80.
2559. WESTGATE, R. I. W. and PAUL LACHLAN MACKENDRICK. Juvenal and Swift. *See* 1611.

## ADDENDUM TO

### IV. ACADEMIES, LEARNED SOCIETIES, MISCELLANIES

- Facsimile Text Society.** 2560. MABBOTT, THOMAS OLLIVE (ed.). *Tamerlane and Other Poems.* Rev. by John C. French in *MLN.*, LVII, 244.

# INDEX

The numbers refer to the entries in the Bibliography

- A, 287  
 A., A B, 328, 354  
 A, H, 315  
 Abbey, K T., 484  
 Abbott, C C., 1775  
 — C D, 559  
 Abrams, M H, 643  
 — W A, 1278  
 Adams, E., 381  
 — H, 1752  
 — J. C, 838  
 — P G 2025, 2502  
 — R., 7  
 — R. G, 6, 425, 1392  
 Addison, J., 1435-9  
 Adkins, M. G. M, 839  
 Aehle, W., 249  
 Aelfric, 686  
 Agnew, J M, 8  
 Aiken, C, 2228  
 — P., 764  
 — W A, 1160  
 Akenside, M, 1440-1  
 Albert, G., 9, 2433  
 Alcott, A B, 1753  
 Alden, J E, 72  
 Aldington, R, 2317  
 Aldrich, E. P, 1958  
 — T. B, 1754  
 Aldridge, A O., 1250, 1627  
 Alexander, E. P., 1695  
 — H, 189  
 — H. G., 569  
 Alfred, 687-8  
 Alington, C. A., 497  
 Alleman, G. S, 1121  
 Allen, C A, 2229  
 — D C, 872  
 — G W., 570  
 — H E, 132, 835  
 — J D, 1696  
 — N B., 1827  
 — T E., 203  
 Alonso, A, 571  
 Alspach, R. K, 2230  
 Altick, R. D, 1477-8, 1575,  
 1988, 2423  
 Aly, B., 1531  
 American Council of Learned  
 Societies devoted to Human-  
 istic Studies, 168  
 Anderson, A B, 329  
 — F. H, 1191  
 Anderson, J, 2260  
 — M, 572, 2318-19  
 — N, 382  
 — O S, 691  
 — P. B, 1487  
 — S., 2320-1  
 Andreas Capellanus, 717  
 Andrew, S O, 662  
 Andrews, H C, 1089  
 Angle, P M, 1981  
 Anglo-Saxon Chronicle, 689  
 Archer, J. W., 272  
 Armour, R W, 1828  
 Arms, G, 1, 1945  
 Armstrong, M, 2119  
 — R. L., 1336  
 Arndt, K J, 2066  
 Arnold, C C, 1878  
 — Maria, 1781  
 — Matthew, 1755-67  
 Arnould, E J., 830  
 Arns, K, 517, 1635, 2503  
 Arrick, A., 1636  
 Arthour and Merlín, 759  
 Arthurian Legend, 760-1  
 Ash, D F, 573  
 Ashe, M J., 2091  
 Asheim, L E, 2379  
 Ashley, C W., 1996, 2002  
 Aspinall, A, 1697  
 Astrov, V., 1924, 2026, 2504-5  
 Atkins, H. G, 660  
 — S., 1435  
 Atwood, E. B., 43, 823-4  
 Ault, N., 1576  
 Auslander, J, 560  
 Austen, J., 1768-71  
 Avery, E. L., 1226, 1351,  
 1356, 1395  
 Ayenbite of Inwit, 762  
 Aylesbury, Vale of, 1396  
 Azzalino, W., 368  
 Bacon, A F L, 2120  
 — F., 1191-3  
 — W. A., 892  
 Bagehot, W, 1772  
 Baginsky, P. B, 11  
 Bailey, J. O, 2027, 2231  
 — P J, 1773  
 Bakeless, J E, 927  
 Baker, C., 423  
 — G. C, Jr, 1397, 1698  
 Baker, H, 1196, 1357  
 — J E., 2232  
 Bald, R. C, 73, 1652  
 Baldensperger, F, 1533, 2507  
 Balderston, K C, 1570  
 Baldwin, J. G, 1774  
 — T W, 928, 1091  
 Bale, J, 886-7  
 Ball, R H, 2352  
 Bambas, R C, 893  
 Barauer, P, 1453-4  
 Barber, C L, 1018  
 Barclay, A, 888  
 Baretti, J. M, 1092  
 Barker, A, 1285  
 — A E., 1286  
 — R H, 2321  
 Barnes, B, 1194  
 Barr, M.-M H, 2507  
 Barrett, H M, 663  
 Barrie, Sir J. M., 2322-3  
 Bartlett, P. B., 148, 1219-20  
 — W I., 1895  
 Bartley, J O, 534  
 Barzun, J, 380, 1699  
 Bates, A C., 1398  
 — H E, 2277  
 Bateson, F W, 12  
 Batman, S, 889  
 Battenhouse, R. W, 929  
 Battle of Maldon, 690  
 Baugh, A C, 37  
 Baumann, F, 1804  
 Bax, C., 2445, 2496  
 Bay, J C, 74  
 Beach, J. W, 1829, 2278, 2508  
 Beall, C B., 1093, 1236, 2380  
 Beatty, R C, 1475, 1989  
 Beauchamp, G. E., 518  
 Beaumont, Sir J, 1195  
 Beck, E. C., 430  
 — W., 2298  
 Beckford, W, 1442  
 Beckwith, F, 1637  
 Beddoes, T. L, 1775  
 Bede, 691-4  
 Beerbohm, M, 1776  
 Behn, A., 1196-7  
 Behre, F, 825  
 Belasco, D, 2324  
 Belden, H W, 499  
 Bell, H. J, Jr, 1521  
 — W C, 1638



- Bellamy, E, 1777  
 Beller, E A, 1287  
 Belloc, E, 2048  
 — H., 840, 2325-7  
 Beloff, M, 1399-1400  
 Benét, W R, 2299  
 Benham, A R, 1288  
 — F., 2310  
 Bennett, A, 2328-30  
 — C. H., 1456  
 — J. A W, 265  
 — J. W., 890, 926, 947, 1094-5  
 — R. E., 1238-9  
 — W, 2172  
 Bentley, E. R, 2404  
 — G. E., 917, 1122  
 — R., 1443  
 Beowulf, 695-700  
 Berkeley, G, 1444  
 Berkelman, R G, 2367  
 Bernard, Lt J, 1639  
 Bernstein, D J, 2111  
 Berrey, L V, 204  
 Bertschinger, M, 318  
 Berwick, D M, 1601  
 Besser, I., 765  
 Besterman, T, 13-14  
 Bestmann, F, 330  
 Bethell, S L, 1229  
 Bethge, F, 144  
 Bethurum, D, 712  
 Bevington, M. M, 1640  
 Bible, The, 1198-1203  
 Bielby, M R, 1700  
 Biella, A, 1641  
 Bierce, A, 1778  
 Binner, W, 2439  
 Birney, E., 766  
 Birss, J. H, 1973  
 Bishop, J. P, 2226  
 — M, 431, 500  
 Blair, H, 1445  
 — W, 519, 1925  
 Blake, W, 1446-52  
 Blakeney, E. H., 302  
 Blanchard, R., 1595-8  
 Blanck, J, 15  
 Bland, D. S, 211  
 Blau, J L, 1215  
 Blennerhasset, T, 890  
 Blenner-Hassett, R, 767, 804,  
 816-17, 827  
 Bloomfield, L, 170  
 Blunden, E, 123, 159, 1642,  
 1914, 1950, 2208  
 Blunt, W. S, 1779  
 Boas, F., 171  
 — F S, 26, 159, 535, 930  
 Boatright, M C, 432  
 Bockstahler, O L, 2509  
 Bode, C, 2112  
 Bodkin, M, 2357  
 Bohringer, R, 1564  
 Boerner, O, 172  
 Bogan, L, 2258  
 Boggs, R S, 16, 433  
 — T, 2201  
 Bolingbroke, H St J, 1453-4  
 Bolinger, D L, 17  
 Boll, E, 2102  
 Bolton, A T, 1353  
 Bondurant, A. M, 1701  
 Bonjour, A, 1830-1  
 Bonner-Smith, D, 1401, 1702  
 Booth, B A, 1643, 2028  
 Boswell, J, 1455-9  
 Botting, R B, 1524, 1588-9  
 Bourre, J, 194  
 Bowen, E, 485, 553  
 Bowers, F T., 841, 1123, 1330,  
 1331  
 — R H, 803  
 Bowes, F P, 383  
 Boyesen, H H, 1780  
 Boykin, E C, 501  
 Boys, R C, 1480, 1495  
 Bradbrook, M C, 1056  
 Bradby, M K, 1856  
 Braddy, H, 768  
 Braden, W W, 2233  
 Bradford, C B, 1544  
 Branch, E M, 2130  
 Brandenburg, A S, 1124  
 Brawner, J P., 842  
 Bray, D, 1077  
 Bredsdorff, E, 2469  
 Breit, H, 2234  
 Breton, N., 1204-5  
 Brett, R L, 1358  
 Brewster, P G, 2336  
 Bridges, R, 2331-2  
 Brie, F, 2152, 2420  
 British Academy, 123-8  
 Bro, M H, 632  
 Broad, C. D, 1444  
 Brock, W. R, 1703  
 Brockway, P J, 1963  
 Brodeur, A G, 760  
 Brodrick, C W, 1289  
 Brodrick, J, 1725  
 Brome, A, 1206  
 — R, 1206  
 Bromfield, L, 2333  
 Bromhill, K, 1857  
 Bronson, B H, 434-5, 574-5  
 Bronstein, A J, 195  
 Bronte, E J, 1783  
 Brontes, 1781-2  
 Brooke, T, 955  
 Brooks, E St J., 331  
 — F St J, 843  
 — F W., 1161  
 Brooks, H F, 706  
 — J E, 1832  
 — J L, 436  
 — V. W, 576, 2235, 2334  
 Brotanek, R, 715  
 Broughton, L N, 1833,  
 2178-9  
 Brown, C, 769  
 — C. E, 437-9  
 — C. S, 696  
 — E K, 2300  
 — H R, 1359, 1644  
 — I, 159, 627  
 — J M, 2446  
 — K, 18  
 — P. L, 1704  
 — R. S, Jr., 1620  
 — S A, 502  
 — S G, 658, 1544  
 — W. H, 384  
 Browne, Sir T, 1208-9  
 Brownell, W. C, 1784  
 Browning, E B, 1789-91  
 — R., 1792-1800  
 Brownings, 1785-8  
 Bruce, D H, 1062  
 Brumleigh, T K, 1858-9  
 Brunner, K, 248  
 Bryan, J, III, 238  
 — W F, 770  
 Bryant, A., 1402, 1705  
 — D C, 1461  
 — W A, 1645, 1706  
 Buchler, J, 1959  
 Buchmann, R, 2129  
 Buck, G, 1805  
 — P. M, Jr, 2236  
 — P. S, 2335  
 Buck-Marchand, E, 144  
 Buhler, C F, 75  
 Butow, H., 503  
 Bukofzer, M F, 738  
 Bunyan, J, 1210-13  
 Burgoyne, J, 1460  
 Burke, E, 1461-5  
 — K, 577, 2417  
 Burne, A H, 1162  
 Burnet, G, 1214  
 Burns, R, 1466-74  
 Burrows, R B, 2174  
 Burton, J, 1801  
 — M E, 2181  
 — R, 1215  
 — Sir R, 1801  
 Busby, F F, 2510  
 Bush, M. D, 1360  
 Bushnell, G H, 1189, 1361  
 Butler, N M, 1414  
 — S, 1802  
 Butt, J, 1572  
 Bittenwiser, H, 716

- Butterfield, L H, 1619  
 — R, 2029  
 Butterworth, C C, 1198  
 Byington, S T, 190  
 Byrd, W, 1475-6  
 Byrne, J P, 2261  
 Byron, G G N, Lord, 1803-15  
  
 C, R W, 1545, 1630  
 C, T C., 1755  
 Cabell, J B, 2336  
 Cable, W A, 212  
 Caedmon, 701  
 Caffee, N M, 166  
 Cam, H E, 1074  
 Calas, N, 578  
 Caldwell, J R, 574-5  
 Calhoun, H V, 1051  
 Callaway, M, Jr, 149  
 Cambridge, R O, 1477-9  
 Cameron, K. N., 2068-71, 2084  
 — K. W., 912-14, 1896  
 — N., 2205  
 Campbell, A, 675  
 — H M, 1784  
 — J, 2393, 2480  
 — M E., 1488  
 — O J, 1021, 1082  
 — T, 1816-18  
 Canby, H S, 1768, 2279  
 Cannon, C L, 76  
 Cardwell, G A. Jr, 1646, 2116  
 Carlyle, T, 1819-23  
 Carmer, C, 2337  
 — C L., 440-1  
 Carnap, R, 319  
 Carpenter, F I, 1647, 2153  
 — L R, 2398  
 — R, 572  
 Carrière, J. M, 442  
 Carrington, F, 1707  
 Carswell, C, 1532, 1534, 1621  
 Carter, A H, 628  
 — P., 2133  
 Cartwright, W., 1217-18  
 Carver, P. L, 1462  
 Cary, L., 1216  
 Casper, W., 369  
 Cather, W, 2338  
 Cattell, J, 77  
 Cavanaugh, Sister M J C, 1273  
 Cawley, R. R., 139, 844, 1328  
 Cazamian, M. L., 1648  
 Cecil, Lord David, 504  
 Centeno, A., 579  
 Centlivre, S, 1480-1  
 Chadwick, N K, 644  
 Chambers, Sir E K, 580  
 — R. W., 520  
  
 Chapman, G, 1219-22  
 — R W., 136, 159, 581, 1251, 1455, 1514, 1546-8, 1561, 2121-2, 2127  
 Charleston, B M, 370  
 Chailton, H B, 124, 1075  
 Chase, G D, 443  
 Chaucer, G, 763-800  
 Cherubini, W, 2072  
 Chesterfield, Earl of, 1482  
 Chesterton, G K., 2339-40  
 Chichester, Bishop of, 385  
 Child, P, 2280  
 — R C, 2018  
 Childs, R de S, 2262  
 Christophersen, P, 251, 371  
 Churchill, R. C, 1860  
 — W, 2341  
 Citrine, Sir W, 386  
 Clapham, J H, 739  
 Clare, H, 896  
 Clark, B. H, 1649  
 — E G., 931, 949  
 — H H, 570  
 Clarke, F P, 161  
 — M V., 387  
 — W J, 110  
 Clarkson, P S, 845  
 Claudel, C. A, 442  
 Clay, H, 1824  
 Clemens, C, 2131, 2134, 2154, 2381, 2447, 2471  
 Cleveland, J, 1223  
 Clifford, J L, 1362, 1571  
 Cline, C. L., 1806, 1879-80, 2103  
 — J. M., 574  
 Clough, A. H, 1825  
 Coad, O S, 1708, 2155  
 Cobb, G, 486  
 Coburn, C, 536  
 Cochrane, C N, 1515  
 Cockburn, H. A, 1466, 1986  
 Coffin, R P. T, 645  
 Coffman, G. R, 629, 820  
 Cohen, I B, 1504  
 Cokain, Sir A, 1224  
 Colborn, A. F, 811  
 Colby, E, 239  
 Colchester, L S, 888  
 Cole, G D. H, 1709  
 — P R, 1044  
 Coleman, J W, 388  
 Coleridge, H, 1826  
 — S, 1846  
 — S T, 1827-45  
 Colgrave, B, 692  
 Collins, C E, 1650  
 — H, 1887  
 — J B, 873  
 — T L, 2483  
  
 Collins, W, 1483-4  
 Colman, C G, 1225  
 — G, the Younger, 1485  
 Colodny, I, 257  
 Coltart, J S, 2104  
 Colum, M M, 561  
 Colwell, W A, 2511  
 Combs, H. C, 1240  
 Comfort, A, 2202  
 Conant, K. J, 740  
 Congreve, W, 1226-7  
 Conn, S, 1403  
 Connely, W, 1482  
 Connors, D F, 1877  
 Conrad, J, 2342-9  
 Cook, J H., 389  
 Cooke, A L., 2030  
 Coon, A M, 1275, 2085  
 Cooper, H, 1241  
 — L, 2512  
 Copeland, T W, 1463  
 Copley, A, 891  
 Corle, E, 444  
 Coulson, E R, 1980  
 Court of Sapience, 801  
 Cowell, S R, 467  
 Cowie, A., 1651, 1754  
 Cowley, A, 1228  
 Cowper, W, 1486  
 Cox, E H, 956  
 — J H, 445  
 Craddock, C E, 1847  
 Craig, H, 19, 846, 957  
 — H. S, Jr, 2513  
 Craigie, Sir W A., 163-5, 240  
 Cramer, M B, 1794  
 Cranch, C. P., 1848  
 Crane, R. S, 320  
 Cranmer-Byng, L, 252  
 Crashaw, R, 1229-30  
 Crawley, J W, 2182  
 Cremans, C D, 390  
 Cremers, P J, 144  
 Crissey, M H, 1163  
 Criswell, E H, 253, 1710  
 Cronin, G., Jr, 446, 718  
 Crosby, R, 819  
 Crow, M M, 771  
 Crundell, H. W, 1049  
 Cunningham, A, 1849  
 — C. C., 173, 582  
 — C. E, 1494  
 — E, 1711  
 Curous, 307  
 Curle, R., 1948, 2378  
 Curti, M, 2, 423  
 Curtis, J. F, 213  
 Cynewulf, 702  
  
 D, A E., 1756, 1834  
 D, C, 521

- D, E, 2093  
 Daborne, R, 892  
 Daggett, G H, 1974  
 Daiches, D, 1199, 2487  
 Daley, N L S, 1909  
 Dana, R H, 1850-1  
 Dane, C, 1631  
 Dangerfield, G, 1712  
 Daniel, R, 1961, 2183  
 — R W, 2362  
 — S., 893-5  
 Daniels, E, 646  
 — R. B, 1125  
 Danton, J. P, 1217  
 Darnall, F M, 1602  
 Darwin, B, 241  
 Das, S K., 702  
 Daube, D., 958  
 Dauner, L, 2434-5  
 Davenport, A, 900, 910, 944,  
 1263-4, 1276  
 Davenant, Sir W, 1231-2  
 Davidson, L J, 205  
 — P, 1363  
 — W. E, 2135  
 Davies, G., 1163  
 — Godfrey, 79  
 — Sir J., 896, 1233-4  
 — W. T., 886  
 Davis, A P, 502  
 — E. B., 447  
 — H., 1599-1600, 1652  
 — H. J, 1603  
 — R. M., 1404  
 Dawkins, R. M, 158  
 Day, C L, 20, 1126  
 de Beer, E. S, 1713  
 De C, J. C., 277  
 de Castro, J. P, 1510  
 De la Mare, W. J, 2350-1  
 DeMille, H C, 2352  
 De Quincey, T., 1852  
 De Selincourt, E, 1835, 2176,  
 2180, 2184-5  
 De Traz, R., 1781  
 de Vane, W. C., 1652  
 De Voto, B, 2136  
 Dean, L. F, 847  
 Deanesly, M, 676  
 Deats, R Z., 562  
 Defoe, D, 1487-92  
 Deford, M A, 1525  
 Dekker, T, 897  
 Dempster, G, 770, 772  
 Dennis, J, 1493  
 — L., 1567  
 Deor, 703-5  
 Derbyshire, S. H, 2488  
 Derrenbacher, M, 21, 2333  
 Deutsch, B, 2301-2  
 — L., 448  
 Deutsch, O E, 942  
 Deutschbein, M, 144  
 Deutschberger, P, 959  
 Dexter, W, 1861-2  
 Dickason, D. H, 1653, 2406  
 Dickens, C, 1853-76  
 Dickenson, J., 1235  
 Dickinson, E N., 1877  
 Diekhoff, J. S, 1290  
 Digby, Sir K, 1236  
 Dilts, D A, 773, 807, 2514  
 Disher, M W, 1654, 2497  
 Disraeli, B, 1878-86  
 Divine, H. W, 960  
 Dobbie, E V K, 22  
 Dobie, J F, 2494  
 Dodds, J W, 2105  
 — M H, 283, 1769, 1795  
 — Madeleine H, 391  
 — W E, 848  
 Dolk, L, 2049  
 Dolph, E A, 449  
 Donaldson, G., 874  
 Donne, J, 140, 1237-49  
 Doran, M, 1039, 1071  
 Dorpalen, A., 174  
 Dorson, R M., 450  
 Doubleday, N F, 1926  
 Douglas, D, 677  
 Dowlin, C M, 1085  
 Downs, R B, 23, 80  
 Doyle, Sir A C., 1887-90  
 — Sister T. A, 1979  
 Draper, J W, 1067, 1072, 1084  
 Drayton, M., 898-900  
 Dream of the Rood, 706  
 Drewry, J. E, 117  
 Driggs, H R, 389, 392  
 Drummond, E. J, 522  
 Dryden, J, 1250-9  
 Dudley, F A, 1757  
 Duerr, E, 537  
 Duffy, C, 1816-17, 1997, 2037  
 Dukes, A, 1052  
 Dunbar, V R, 1956  
 Duncan, E H, 774, 918-19,  
 1242  
 Dunkel, W. D., 2021, 2448  
 Dunne, F P, 1891  
 Dupont, V, 2371  
 Durham, W. H, 575  
 Durlin, S, 1655  
 Duthie, G I, 1022  
 Dwight, T, 1494  
 Dyer, J, 1495  
 Dykema, K. W., 1252  
 Dykes, E B, 1714  
 Early, B W., 2086  
 Early English Text Society,  
 129-33  
 Earnest, E, 1364  
 Eastman, M, 2137, 2237  
 Eccles, M, 849  
 Eckhardt, E, 229, 961  
 Eckhoff, L, 1604  
 Edman, I, 1960  
 Edwards, H, 1752  
 — J, 1496  
 Egbert, D D, 24  
 Ehrenreich, A, 451  
 Ehrsam, T G, 25, 2382  
 Ekwall, E., 118  
 Ekwall Miscellany, 134  
 Elason, N E, 214-15, 775,  
 1053  
 Eliot, G, 1892-3  
 — T S, 647, 2238, 2353-9,  
 2399-400  
 Elledge, S. B., 1291  
 Ellis, E, 1891  
 — R., 93  
 Ellis-Fermor, U, 1081  
 Ellison, F. R., 1065  
 Elwin, M, 1976, 2328, 2418  
 Elyot, Sir T, 901  
 Emerson, R. W, 1894-1901  
 Emery, C, 920, 1365, 1479,  
 1965  
 Emmons, A R, 554  
 Emrich, D, 452-4  
 Emsley, B, 242  
 Endicott, N J, 2281  
 Engle, P., 2360  
 English Association, 26, 135-6  
 English Place-Name Society,  
 137-8  
 Enquirer, 332, 362  
 Enright, D. J, 1656, 2239  
 Epistle of Othea, 802  
 Epstein, H J, 776  
 Erdman, D V, 1807  
 Esdaile, A., 135  
 — E, 2449  
 Evans, A, 538, 875  
 — D R, 2263  
 — G B, 1253, 1292  
 — Gwynne B, 1218  
 — M G, 27, 2031  
 — W McC., 150, 1127  
 Ewing, E, 1471  
 E[wing], J C, 1467-70  
 Ewing, M, 1208, 1657  
 Exeter Book, 707  
 F., P, 278, 1164, 1966, 2073  
 Facsimile Text Society, 139-43,  
 2560  
 Fairbanks, G, 539  
 Fairchild, H N, 1366  
 Fairley, B, 2470  
 Falckenberg, O., 144

- Falk, B., 487  
 — R P., 962, 2156  
 Fanshawe, Sir R., 1260  
 Farnelli, A., 963, 1515  
 Farrell, J. T., 583, 2237, 2258, 2361  
 Faulkner, W., 2362-4  
 Fausset, H. I., 2157  
 Feely, J. M., 1066  
 Feinstein, G. W., 2138  
 Feist, R., 273  
 — S., 356  
 Fellheimer, J., 1194  
 Fenner, P., 81  
 Fenton, E., 1497  
 — F L., 1658  
 Ferguson, D., 584, 2139  
 — J A., 1405, 1715  
 Fester, L., 2123  
 Fiedler, H. G., 333  
 — L A., 1243  
 Fielden, F. J., 1339  
 Fielding, H., 1498-1501  
 — S., 1502  
 Fife, A. E., 455  
 — H. M., 850  
 Fink, Z. S., 1293  
 Firebaugh, J. J., 2046  
 Fischer, W., 2311  
 Fischer-Jorgensen, E., 216  
 Fiske, C. S., 2055  
 Fitch, C., 1902  
 Flaccus, K., 563  
 Flack, F. M., 2140  
 Flanagan, J. T., 1911  
 Flasdieck, H. M., 175, 300, 687  
 Flechter, P., 144  
 Flecker, J. E., 2365  
 Fleece, J., 2282  
 Fletcher, G. B. A., 2383  
 — H. F., 1283  
 Flower, R., 129, 689  
 Flowers, F. C., 2141  
 Floyd, G. R., 1207  
 Focillon, H., 585  
 Forster, M., 144, 266-8, 664, 678  
 Foerster, N., 586  
 Fogle, S. F., 2186, 2516  
 Foote, S., 1503  
 Forbes, A. B., 1659  
 Ford, B., 2401  
 — F M., 2366  
 — J., 1261  
 — J. D. M., 1260  
 Foreman, G., 393  
 Forman, M. B., 1967  
 Forrest, C. K., 1716  
 Forstberg, R., 679  
 Forster, E. M., 2489-90  
 Foster, C. H., 1927  
 Foster, E., 2318  
 — F M. K., 505  
 — J R., 1590  
 — R., 2283  
 Fowlie, W., 1023  
 Fox, R. M., 2264  
 Fove, J., 902  
 Francis, F. C., 28, 1951  
 — W. N., 130  
 Frank, T., 3  
 — W., 587  
 Franklin, B., 1504-6  
 — J., 394  
 Freeman, M. J., 2067  
 French, J. M., 151, 1294-5  
 — W. H., 814  
 Freneau, P., 1507-9  
 Frenz, H., 2096, 2517  
 Frey, J. W., 230  
 Fricker, R., 1660, 2240  
 Friedman, A., 29, 1128, 1367  
 Frierson, W. C., 1661, 2284  
 Frost, G. L., 777  
 — R., 2367-9  
 — W., 1262  
 Froude, J. A., 1903  
 Frye, N., 2303  
 Fuller, M., 1904-5  
 — R. L., 237  
 Fulton, M. G., 1717  
 Funke, O., 372  
 Furst, N., 2518  
 Fuson, B. W., 564  
 Fyfe, H., 1758  
 G., W. W., 299  
 Gable, J. H., 30  
 Galbraith, V. H., 741  
 Gahnsky, H., 2421  
 Galsworthy, J., 2370-3  
 Galt, J., 1906-8  
 Galway, M., 778  
 Gardner, H. L., 932  
 — W. B., 1406  
 Garey, D. B., 1368  
 Garnett, D., 2374  
 Garrick, D., 1510-11  
 Gascoigne, G., 903-7  
 Gaselee, S., 306  
 Gassner, J., 2456  
 Gast of Gy, 803  
 Gates, G. G., 2391  
 Gaunt, W., 1662  
 Gay, E. F., 4  
 — J., 1512-13  
 — R. M., 1209, 1789, 2416  
 Gee, J. A., 2342-3  
 Gegenheimer, A. F., 1407  
 Geismar, M., 636, 2285  
 Gemelli, A., 217  
 Geoffrey of Monmouth, 804-6  
 George, M. D., 1369  
 Gettman, R. A., 2519  
 Ghiselin, B., 661  
 Gibbon, E., 1514-17  
 Gibson, R. W., 1192  
 — S., 82  
 — W. W., 2375  
 Gilbert, A. H., 589, 1086,  
 1096-7, 1296  
 — D., 456  
 — D. L., 1129  
 Gildon, C., 1518-19  
 Gill, E., 2241  
 — M., 2241  
 — W. W., 364  
 Gissing, G., 1900-10  
 Glasgow, E. A. G., 2376-7  
 Glucksberg, C. I., 2304  
 Glunz, H. H., 964, 1024  
 Godolphin, F. R. B., 588  
 Godwin, W., 1520  
 Gohdes, C., 1663-4, 2010  
 Goldgar, H., 1665  
 Goldsmith, O., 1521-3  
 Golson, E. O., 779  
 Gondin, W. R., 176  
 Goodell, M. M., 2003, 2106, 2520  
 Goodman, P., 2265  
 Gordon, J. D., Jr., 2344-5  
 Gordon, D. J., 1068, 1297  
 — G. S., 2242  
 — I. A., 1836  
 — J. D., 802  
 — R. K., 1040, 2056  
 Gosson, S., 908-9  
 Gottfried, R., 1098  
 Goudy, F. W., 111  
 Gove, P. B., 1370, 1518, 1605  
 Gover, J. E. B., 137-8  
 Gower, J., 807  
 Grabo, C. H., 2067  
 Grace, W. J., 965  
 Graham, J. C., 590, 2358  
 — R. B. C., 2378  
 — W., 32, 1436, 1666  
 Gramm, W., 665  
 Grant, R. V., 275  
 Graves, R., 2205  
 Gray, L. H., 177  
 — T., 1524-30  
 — W. F., 1622  
 Greacen, R., 2202  
 Green, A. J., 1442, 1837, 2032  
 — B., 1549  
 — J., 1200  
 Green-Armytage, R. N., 1718  
 Greer, C. A., 1043  
 Greg, W. W., 33, 125, 921, 966, 1046, 1165, 1279  
 Gregory, H., 2473

- Greville, Sir F., 1262  
 Grierson, Sir H., 2057  
 Griffiths, P., 288, 351  
 Griggs, E. L., 169, 1826, 1838,  
 1846, 2187  
 Grigson, G., 1354, 1632  
 Grosseteste, R., 808-10  
 Groth, J. H. C., 2521  
 Grubb, G. C., 1863  
 Gudde, E. G., 2522  
 Guérard, A. J., Jr., 2332  
 Guillemin, H., 1535  
 Gustafson, R., 506  
  
 H, A. J., 854, 1371  
 H., A. R., 350  
 H., J. T., 254  
 H, R., 314, 1881  
 Haber, T. B., 2384  
 Hassler, H., 821  
 Hagedorn, H., 2410  
 — M., 1568  
 — R., 293, 1719  
 Hagge, C. W., 2523  
 Hagstotz, H. B., 2050  
 Hahn, E. A., 191  
 Haight, G. S., 1892-3  
 Haines, H. E., 637  
 Haislund, N., 251  
 Hald, K., 395  
 Hal Meïôhad, 811  
 Hall, A. V., 1298  
 — James, 1911  
 — Joseph, 1263-5  
 — J. N., 2243, 2346  
 — J. S., 457  
 Hallam, A. H., 1912  
 Hallenbach, J. W., 1667  
 Haller, M., 1166, 1299  
 — W., 1166, 1299  
 Halline, A. G., 1942  
 Hallowell, A. I., 160  
 Halpert, H., 462  
 Halstead, W. L., 897  
 Hamilton, A., 1531  
 — E., 458  
 — M. P., 776  
 Hamm, V. M., 591  
 Hammer, J., 805  
 Hammerle, K., 781  
 Hand, W. D., 459-60  
 Handlin, O., 396  
 Hanford, J. H., 1266  
 Hangen, E. C., 1120  
 Hankins, E. M., 2188  
 — J. E., 1025, 1114  
 Hanson, L., 1167, 1206, 1223  
 — T. W., 1446  
 Haraszti, Z., 2017  
 Harbage, A. B., 152, 540, 967,  
 1130  
 Hardy, T., 1913-22  
 Harlan, A. B., 1790, 1796,  
 1990  
 — E., 1497  
 Harmon, A., 968  
 Harper, A., 2244  
 Harris, B., 1335  
 — R., 572  
 — Z. S., 218  
 Harrison, E. H., 876  
 — F. M., 1211  
 — G. B., 1210  
 — J. B., 1923  
 — T. P., Jr., 2097  
 Hart, A., 969  
 — J. D., 523, 1850  
 — R. H., 2041  
 Harte, B., 1923  
 Hartman, J. G., 541  
 Harvey, G., 910  
 Hastings, W. T., 970  
 Hatcher, H., 592  
 Hatfield, R., 2361  
 — C. W., 1783  
 Haug, R. A., 1300  
 Haugen, E., 178  
 Havelok the Dane, 812-13  
 Havens, R. D., 2189  
 Hawford, J., 373  
 Hawthorne, N., 1924-33  
 Hayakawa, S. I., 321  
 Haycraft, H., 45, 1668, 2286  
 Haydon, L. A., 542  
 Hayes, F., 196, 461  
 Hazard, C., 1735  
 Hazen, A. T., 34, 1623  
 Hazlitt, W., 1934  
 Heal, A., 255, 397  
 Healey, G. H., 2190  
 Hebel, J. W., 898  
 Heffner, R., 1099  
 — R.-M. S., 231  
 Heflin, W. A., 35  
 Heilman, R. B., 1498  
 Heilmann, H., 219  
 Heinel, H., 131, 686  
 Heinemann, F. H., 1536  
 Heller, E. K., 719  
 Hellman, G. S., 1447, 1839  
 — H. E., 524  
 Hemingway, E., 507, 2379  
 Henderson, G. B., 1743  
 Hendricks, W., 1235  
 Henkin, L. J., 1669  
 Henry, E. A., 36  
 — R. C., 463  
 — W. C., 2082  
 Henshaw, M., 37  
 Héraucourt, W., 1770, 2107  
 Herbert, E., Lord, 1266-7  
 — G., 1268  
 Herford, C. H., 916  
 Hering, G. F., 144  
 Herne, J. A., 1935  
 Herr, A. F., 851  
 Herrick, R., 1269-70  
 Hewlett, M., 1936  
 Hexter, J. H., 1168  
 Heywood, J., 911-14  
 Hibernicus, 256  
 Hicks, E. T. B., 1670  
 Higby, C. P., 2013  
 Higgins, M. V., 38  
 High, T. O'C., 1720  
 Hill, C. J., 951  
 — M. C., 742  
 Hillman, Sister M. V., 822  
 Hind, J., 1271  
 Hinkel, E. J., 39  
 Hinman, C., 971  
 Hippoclydes, 2058  
 Hiscok, W. G., 1131  
 Hixon, J. C., 257  
 Hoare, D. M., 2287  
 Hobbes, T., 1272  
 Hobson, G. B., 1785  
 Hoch, W., 2372  
 Hockett, C. F., 220  
 Hodge, A., 2205  
 Hodges, J. C., 1227  
 Hoff, U., 1169  
 Hofmann, A., 2461  
 Hogan, C. B., 585, 2051  
 Hogg, J., 1937  
 Hohenstein, R., 193  
 Holmes, O. W., 1938-9  
 Holst, E. D., 1606  
 Holt, L. E., 1802  
 Holthausen, F., 269, 666-7, 812  
 Holyday, B., 1273  
 Homans, G. C., 743  
 Home, J., 1532  
 Hone, J. M., 2498  
 Hood, D. V., 1408  
 Hooker, E. N., 1493  
 — R., 915  
 Hoops, J., 972  
 — R., 398  
 Hopkins, G. M., 1940-1  
 Horler, S., 2052  
 Horn, W., 258, 276, 294-5  
 Hornberger, T., 2142  
 Hornik, M. P., 1721  
 Hornstein, L. H., 593  
 Horrell, J., 933, 1132, 1301,  
 1840  
 Horton-Smith, L. G. H., 488-9  
 Hotchner, C. A., 259, 668  
 Hotson, L., 852  
 Houghton, W. E., Jr., 1170  
 Houk, R. A., 1078-9  
 House, H., 1864

- Housman, A. E., 2380-9  
 Howard, B., 1942-3  
   — C., 1233  
   — E. J., 281-2, 290, 308, 901, 908  
   — G. W., 84  
 Howe, M. A. D., 85, 1928  
   — M. de W., 1938-9  
 Howells, W. D., 1944-5  
 Howes, R. F., 1828  
 Howgate, G. W., 2440  
 Hoyt, C. H., 1946-7  
 Hubach, R. R., 2158  
 Hubbell, A. F., 206  
   — J. B., 2118  
 Huch, R., 973  
 Hudson, A. P., 1026, 1671, 1841  
   — D., 2044  
   — H. H., 853  
   — W. H., 1948-9  
 Hughes, H. S., 1584  
   — P., 877  
 Hulbert, J. R., 240  
   — V. B., 1100  
 Hume, D., 1533-8  
   — W. A., 2159  
 Humphreys, A. L., 1409  
   — A. R., 1499  
 Hungerford, E. B., 1410, 1722  
 Hunt, D. L., 1946-7  
   — K. W., 2108  
   — L., 1950  
   — R., 147  
 Hurst, H., 2109  
 Hussey, R., 1759  
 Hutcherson, D. R., 2033  
 Hutchinson, F. E., 1268, 1345  
 Hutton, J., 1101  
 Huxley, A., 2390  
 Hyder, C. K., 2385
- Ifflander, L., 1903  
 Ignoramus, 286  
 Ignoto, 313, 974, 1629, 1882  
 Inquirer, 334, 360  
 Ireland, N. O., 41  
 Irving, W., 1951-4  
   — W. H., 1512  
 Irwin, J. J., 1672  
   — W. R., 1500  
 Isaacs, E. J. R., 2266-8, 2450  
 Ives, S. A., 42  
 Izard, T. C., 1116
- J, W. H., 279, 1464  
 Jackson, H., 594  
   — J., 2029  
   — J. L., 975, 1027  
 Jacob, C. F., 1060  
 Jacobi, W., 144  
 Jacobs, E. L., 197  
   — E. R., 1280
- Jacobsen, O., 1760  
 Jaggard, W., 277, 854, 1485,  
   1577  
 Jahrbuch der deutschen Shake-  
   speare-Gesellschaft, 144  
 Jakobsen, R., 179  
 James, D. G., 648  
   — E., 1133  
   — H., 1955-6  
   — W., 1957-60  
 Jansen, F. J. B., 595  
 Jantz, H. S., 525, 2524  
 Jarrasch, W., 2288  
 Jarrell, R., 2305  
 Jeffers, R., 2391-2  
 Jefferson, T., 1539-42  
 Jeffrey, F., 1961  
 Jespersen, O., 162, 180-1,  
   250-1  
 Jesuit Philosophical Association  
   of the Eastern States, 399  
 Johnson, D. R., 782  
   — E. D. H., 1808  
   — M. O., 2160  
   — S., 1543-58  
   — T. E., 221  
   — T. H., 1496  
 Jonas, L., 1134  
 Jones, C. E., 1591, 2028  
   — E. J., 831  
   — F. L., 1102, 2074  
   — H. A., 1962  
   — J., 43  
   — L. C., 1411  
   — M. B., 2525  
   — P. M., 2161, 2526  
   — R. F., 596  
   — W. D., 1809  
 Jonson, B., 916-24  
 Jónsson, S., 1915  
 Jordan, J. E., 2075, 2191  
   — W. K., 1171-2  
 Josten, W., 976  
 Joyce, J., 2393-7  
 Judd, S., 1963  
 Judson, A. C., 1103
- K., E., 925  
 K., H. G. L., 2059  
 Kain, R., 526  
 Kaiser, H., 2477  
 Kallen, H. M., 597  
 Kallich, M., 922  
 Kauffman, B., 44, 2484  
 Kazin, A., 2245, 2289, 2363  
 Keats, J., 1964-72  
 Keefe, D. J., 2347  
 Keeney, B. C., 744  
 Keller, W., 144, 977, 2527  
 Kelley, M., 1302  
 Kelsall, R. K., 1412
- Kempe, M., 835  
 Kendrick, T. D., 680  
 Kennedy, M. B., 978  
   — M. D., 1372  
 Kent, M., 815  
   — S., 1851  
 Ker, N. R., 720-1, 855  
 Kern, A., 598  
 Keynes, G., 1448-9  
 Killat, J., 2341  
 Killen, A. M., 2499  
 Kilmer, K., 560  
 Kimmerle, M. M., 335  
 Kindermann, H., 979, 2528  
 King, A. H., 923  
 King Horn, 814  
 King, T., 1080  
 Kingsmill, H., 994  
 Kipling, R., 2398-403  
 Kirby, E. W., 1173  
   — J. P., 34, 1623  
   — T. A., 166, 783  
 Kirk, R., 527, 1673  
   — W. H., 374  
 Kirschbaum, L., 934  
 Kleinke, W., 722  
 Klibansky, R., 147  
 Kliger, S., 1340  
 Kltgaard, K., 490  
 Knaplund, P., 1723, 2312  
 Knight, G. W., 1303, 1674  
 Knights, L. C., 1057  
 Knorrek, M., 375  
 Knowles, D., 745  
 Kocher, P. H., 935-7, 945-6  
 Koehler, W. R. W., 723  
 Kokentz, H., 336, 980, 1047  
 Koters, H., 2313  
 Koestler, A., 599  
 Kohler, D., 464  
 Koller, K., 889, 1104  
 Koziol, H., 2329, 2373  
   — Herbert, 232, 274, 784  
 Krappe, A. H., 465  
 Krause, H., 222  
 Kreider, P. V., 981  
 Kremer, C. F., Jr., 856  
 Kreymsborg, A., 543  
 Kristensen, S. M., 2246  
 Kronenberger, L., 1413, 2020  
 Krusinga, E., 325  
 Kubler, G., 585  
 Kuder, B. B., 2386  
 Kuhn, B. M., 1105  
 Kuntz, S. J., 45  
 Kurath, H., 198  
 Kurrelmeyer, W., 292  
 Kussy, B., 2485
- L., G. G., 1550  
 La Gorce, A. de, 1628

- Laird, C. G., 724  
 Laistner, M. L. W., 145, 693,  
     1443  
 Lamb, C., 1973-5  
 Lamborn, E. A. G., 785, 1329,  
     1585, 1761  
 Lamson, R., 837  
 Lancaster, C. M., 2529  
     — H. C., 37  
 Landa, L. A., 29, 1128, 1367,  
     1607  
 Landon, L., 400  
 Landor, W. S., 1976-8  
 Landrum, G. W., 1106  
 Lane, J., 1174  
     — R. F., 86  
 Langdale, A. B., 1041  
 Langer, S. K., 182  
 Langland, W., 815  
 Langstaff, J. B., 1414  
 Langvad, V., 1998  
 Lanier, S., 1979-80  
 Larkin, J. F., 857  
 Larsen, H., 709  
 Lass, R. N., 1551  
 Laughlin, J., 2206-7  
 Lauritis, J. A., 1526  
 Law, R. A., 304, 1042, 1212  
 Lawrence, D. H., 2404-5  
     — W. W., 1083  
 Lawson, C. C. P., 1415  
 Layamon, 816-18  
 Lazare, E., 87-8  
 Le Comte, E. S., 1304  
 Leary, L., 1507-9, 1560  
 Leavis, F. R., 982, 1058  
     — Q. D., 1771  
 Ledward, P., 2208  
 Lee, Harry, 2113  
     — Henry, 1565, 2335  
     — I. J., 183, 1624  
     — U., 502  
 Leech, M., 1724  
 Legge, M. D., 725  
 Legman, G. A., 1675  
 Lehman, B. H., 575  
 Lehmann, J., 2209-13  
     — R. P., 1346  
 Lehnert, M., 669  
 Leishman, J. B., 1135  
 Leisy, E. E., 1413  
 Leslie, S., 1725  
 Leube, H., 401  
 Lever, T., 1726  
 Levin, H., 1333, 2394  
 Lewis, B. R., 983-4  
     — C. B., 305  
     — C. O., 1305  
     — C. S., 126, 136, 600, 1028,  
         1306  
     — E. A., 1865  
 Lewis, M. G., 1559  
     — W. A., 1773, 1949  
     — W. S., 1416, 1620  
 Lieder, P. R., 601  
 Liedholm, A., 759  
 Liljegren, S. B., 134  
 Lillard, R. G., 1727  
 Linck, O. F., 1612  
 Lincoln, A., 1981-2  
 Lind, L. R., 726  
 Lindelof, U., 326  
 Lindisfarne Gospels, 708  
 Lindner, G. D., 2530  
 Lindsay, J. S., 1797  
 Lindsey, J., 1728  
 Linn, B., 602  
 Little, A. G., 127  
 Litz, F. E., 1519  
 Livingston, C. H., 309  
 Lloyd, C., 1729, 2314  
     — F. V., Jr., 1998  
     — Sir J. E., 806  
 Loane, G. G., 1221  
 Locke, J., 1274  
 Lockhart, J. G., 1983-4  
 Lockridge, R., 2269  
 Lockwood, R. B., 2407  
 Lofvenberg, M. T., 337  
 Loesser, A., 466  
 Loewenstein, F. E., 2451  
 Logan, J. V., 2192  
 Logasa, H., 46  
 Lomax, A., 467, 469  
     — J. A., 468-9  
     — R. T., 468  
 London, J., 2406  
 Longfellow, H. W., 1985-7  
 Longwell, L. T., 948  
 Looker, S. J., 508  
 Loomis, L. H., 727  
     — R. S., 515  
 Lossing, M., 786  
 Lowell, J. R., 1988-9  
 Lowry, H. F., 1767  
 Lucas, F. L., 2214  
     — H. M., 509  
 Lydgate, J., 836  
     — W. A., 89  
 Lyell, F. H., 1906  
 Lyly, J., 926  
 Lynskey, W., 1522  
 Lytton, B., 1990  
  
 M., A., 1136, 1762-3  
 M., H. S., 1866  
 M., K. S., 1968  
 M., P. D., 1417, 1489  
 Maas, P., 924, 1073  
 Mabbott, T. O., 143, 2022-3,  
     2034-7, 2042, 2162, 2560  
 McAdam, E. L., 1543  
 McAdam, E. L., Jr., 1552  
 McCaffery, E., 402  
 McCallum, A., 1472  
 MacCallum, R., 2306  
 McCann, W. E., 39  
 McCloskey, J. C., 939, 985  
 McColley, G., 858, 1307  
 McCormick, J. P., 1786  
 McCormick-Goodhart, L., 1527  
 McCusker, H. C., 887  
 McDill, J. M., 1308  
 Macdonald, A., 338  
     — H., 47, 1175, 1254  
     — N., 403  
 McDowell, J. H., 544  
 McGalliard, J., 586  
 McGehee, E. G., 2491  
 McGill, F. T., 2114  
 MacGillivray, J. R., 2290  
 McGinn, D. J., 1029  
 McJmsey, R. B., 787  
 McKay, G. L., 91  
 MacKaye, P., 2407  
 MacKendrick, P. L., 1611, 2559  
 Mackenzie, C., 1174  
 McKenzie, G., 574-5  
 Mackenzie, W. R., 1030  
 McKeon, R., 728  
 McKerrrow, R. B., 986  
 McKillop, A. D., 649, 1613  
 Mackinnon, J., 1176  
 Maclean, C. M., 136, 1373  
 McLean, M. P., 199  
 MacLeish, A., 96, 2408-9  
 Macleod, N., 2215  
 McManaway, J. G., 987  
 MacMinn, G. R., 545  
 McMurtne, D. C., 48, 92, 112  
 McPharlin, P., 113  
 Macpherson, J., 1560  
 Macpike, E. F., 49  
 McRae, J. W., 1952  
 Maddox, N. S., 1676  
 Madge, S. J., 138  
 Madison, C. A., 1777  
 Madle, H., 1677, 2247  
 Magaret, H., 603  
 Magee, J., 2410  
 Magill, T. N., 630  
 Maginn, W., 1991-2  
 Magoun, F. P., 688, 703, 817,  
     827  
 Mallam, D., 1586  
 Malone, E., 1561  
     — K., 184, 223, 233, 312, 670,  
         697, 704  
 Maloney, M. J., 2248  
 Manchester, F. A., 5  
 Manly, J. M., 763

- Mann, G , 367, 376  
— I. R , 1117-18  
Manning, B L , 1625-6  
Mannyng, Robert, of Brunne,  
819  
Marchand, E , 2427  
— L A , 1730  
Marckwardt, A H , 185, 234,  
327  
Marcus, H , 2249  
Marilla, E L , 1347  
Marlowe, C , 927-40  
Marriott, C , 1450  
Marsh, G L , 2151  
Marshall, T F , 1943  
Marshman, J T , 186  
Marston, J , 1275-6  
Martin, A C , 650  
— B , 565  
— E T , 1539  
— H , 2387  
— L C , 1348  
Martneau, H , 1993-4  
Martz, L L , 1592  
Marvell, A , 1277  
Mary Immaculate, Sister, 788,  
801  
Masfield, J , 2411-13, 2500  
Mason, L , 1868  
Massoulard, E , 2330  
Masters, E L , 2414  
— R. W , 1902  
Mather, C , 1562  
Mathews, E G , 1224, 2531  
— J C , 1898  
— J. J , 90  
Matthessen, F O , 1731  
Mattingley, G , 878  
Maugham, W S , 2415  
Mawer, A , 137-8  
Maxwell, J C , 1608, 2532  
Mayer, F P , 638  
Maynard, T , 1553  
Mayo, B , 1540  
— R. D , 789, 1374, 2004-5  
Mays, M J , 1437, 1445, 1554  
Mazzini, G , 1810  
Mead, M , 2270  
Mediaeval Academy of America,  
The, 145-6  
Mediaeval and Renaissance  
Studies, 147  
Meech, S. B , 132, 835  
Meehan, F , 604  
Melander, J , 134  
Melcher, M. F , 404  
Melville, H , 1995-2002  
Mencken, H. L , 243, 2315  
Mendell, C. W , 2533  
Menner, R. J , 153, 710  
Merchant, W. M , 2193  
Meredith, G , 2003-7  
Meroney, H , 270  
Merrick, J , 1563  
Merry Devil of Edmonton, 1278  
Metcalf, J. C , 1852  
Meyer, G W , 555  
— W , 271  
Meyerstein, E H W , 1070  
Meynell, A C , 2008  
— V , 2323  
Micklewright, F H A , 1732,  
1883  
Middleton, T , 1279-82  
Midgeley, M , 746  
Miers, E. S , 93  
Mikkelsen, A , 528  
Miles, G S , 1678  
— J , 1679, 2194  
— T , 1137  
Milgate, W , 1244  
Mill, J S , 2009  
Millay, E St V , 2416  
Miller, F De W , 1848, 2038  
— G M , 510  
— H , 2258  
— J , 2010  
— L G , 2339  
Milligan, B , 879, 1177  
— C P , 405  
Mills, B , 1733  
— G , 1999  
Milne, W. S , 2271  
Milton, J , 1283-1326  
Miracle plays, 820  
Mitchell, C. B , 1138  
— L , 546, 859, 988  
Modern Language Association of  
America, 148-57  
Mody, J. R P , 1309, 2534  
Mohle, G , 2144  
Monod-Cassidy, H , 1418  
Monroe, N. E , 2291  
Montgomery, H C , 547, 2430  
Moody, W V , 2011  
Moore, G , 2418-19  
— G E , 729  
— J. R , 1490-1, 2092  
— M , 2250, 2417  
More, Sir T , 941  
Morey, C R , 747  
Morgan, C , 2420-2  
— C S , 50, 1419  
— E S , 1178-9  
— F C , 1180  
— J. A , 2163  
— M. M , 809  
— W T , 50, 1419  
Morison, S , 114  
Morley, C , 1776, 2423-4  
— E J , 159, 1375  
— T , 942  
Morozov, M , 989  
Morris, J. A , 2081  
— R L , 1438  
— W , 2012  
— W A , 146  
Mornissette, B A , 2535  
Morsbach, L , 990, 1031  
Mossner, E C , 1537  
Motley, J. L , 2013  
Motter, T. H. V , 1912, 2098-9  
Mottram, R H , 159, 529  
Moult, T , 2216  
Mowat, R. B , 406  
Mozley, J. F , 902, 1115  
Mroz, Sister M B , 991  
Muhlbach, E , 144  
Munch, R , 2536  
Mulder, A , 1505  
Mullett, C F , 1376, 1420  
Mulloy, W. J , 1475  
Mulvey, R , 207  
Munday, A , 943  
Munson, G , 530  
Murphy, C D , 1087, 1234  
Murrin, E B , 1126  
Mutschmann, H , 244  
Myers, H. A , 2000  
  
N , 284  
Nahm, M C , 161  
Nashe, T , 944-6  
Nathan, G J , 631, 2425  
Needham, J , 2537  
Needler, G H , 1680, 1907  
Neff, A L , 407  
— E , 1139, 1377, 1681  
Nelson, W A , 951, 1310  
Nelson, W , 1090  
Ness, F. W , 992  
Nethercot, A. H , 1231, 1842  
Neumann, J H , 1609  
Nevins, A , 408  
Newbolt, Sir H , 2426  
— M , 2426  
Newbrough, G. F , 2150  
Newdigate, B H , 898-9, 1019,  
1195, 1332  
Newman, S S , 160  
— V. M , 1869  
Newton, Sir I , 1327  
Nicholson, N , 2217  
Nicolson, M , 141, 1378  
Niebling, R F , 1910  
Niederstenbruch, A , 1032  
Niemeyer, C , 1140  
— C. A , 2416  
Nitchie, E , 548, 1682  
Nolte, F. O , 605-6  
Nordmeyer, H W , 37  
Norgress, B , 2319  
Norman, F , 1520



- Norris, F., 2427  
 North, C., 2014  
 Northend, M., 1962  
 North, C. S., 1193  
 Norton, J. E., 1516  
 — W. J., Jr., 1421  
 Norvelle, L., 2272  
 Norwood, G., 2273  
 Novikov, A., 2061, 2538  
 Nowell-Smith, S., 2006  
 Noyes, A., 2428  
 — G. E., 245, 1141-2  
 Nugent, E. M., 950  
 Nuhn, F., 409, 2251  
 Nutt, S. M., 993
- Oake, R. B., 1422  
 Oakley, M., 159, 651  
 O'Brien, F. J., 2015  
 O'Casey, S., 2429  
 O'Connor, Sister M. C., 410  
 — W. V., 880  
 Odell, G. C. D., 1683  
 Oehser, P. H., 1778  
 Ogburn, V. H., 1063  
 Ogle, M. B., 260  
 O'Hara, F. H., 632  
 Olson, E., 607  
 — J. C., 2145  
 Olybrius, 1265, 2039, 2087  
 Oman, C., 1734  
 O'Neill, E., 2430  
 Ong, W. J., 1107  
 Orians, G. H., 481  
 Orr, G., 1460  
 Osborn, J. M., 1255  
 Osgood, C. G., 652  
 Ould, H., 2219  
 Owings, M. A., 730  
 Owl and the Nightingale, The, 821  
 Oxford, E. de V., Earl of, 947
- P, O., 1764  
 Pace, G. B., 790  
 Padelford, F. M., 891  
 Paden, W. D., 2100  
 Page, F., 2008  
 Paine, C. S., 51, 1143  
 — T., 1564-5  
 Palmer, A. E., 1735  
 — W. T., 491  
 Paltsits, V. H., 52  
 Papajewski, H., 2441  
 Parker, A., 1593  
 Parker, W. M., 1908  
 — W. R., 142, 1144, 1311-13  
 Parkman, F., 2016  
 Parks, E. W., 411, 608, 1847, 2117  
 Parnell, T., 1566
- Parr, J., 860, 1145  
 Parrish, L., 470  
 Parry, J. J., 53, 717, 761  
 Parsons, C. O., 1523, 2062-3  
 — E. S., 1314  
 — T. W., 2017  
 Pater, W., 2018  
 Paterson, A., 1870  
 Patmore, C., 2019  
 Patrick, J. M., 1181  
 Patterson, F. A., 1284  
 — S. W., 1423  
 Paul, J. S., 2343  
 Peach, A. W., 2150  
 Peacham, H., 139, 1328  
 Peacock, T. L., 2020  
 Pearce, T. M., 609  
 Pearl, 822  
 Pearson, H., 994, 2452  
 — N. H., 2468  
 Peck, L. F., 54, 1559  
 Peckham, H. H., 55  
 Peden, W. H., 1541  
 Peele, G., 948  
 Peery, W., 471  
 Pellegrini, A. M., 881, 2539  
 Pender, S., 1182  
 Penrose, B., 1183  
 Pepys, S., 1329  
 Percy, T., 1567-8  
 Perham, M., 1355, 1633  
 Perkinson, R. H., 1222  
 Perry, H. T. E., 633  
 Peterson, D. E., 1977  
 Petter, G. B., 2007  
 Pettigrew, E., 2348, 2366  
 Pettit, H., 1582, 1630a  
 Pevsner, N., 748  
 Pfeffer, K. H., 1465, 1884  
 Pfeiffer, K. G., 1978, 2076  
 Pfizner, H., 144  
 Phelps, J., 1050  
 Philips, A., 1569  
 Phillips, J. E., Jr., 1108  
 — L., 412  
 — M. M., 2540  
 — W. J., 2541  
 Philological Society, 158  
 Philomousos, 549  
 Phoenix, The, 709  
 Pick, J., 1940  
 Piercy, J. K., 1146  
 Pierson, G. W., 1736  
 Pimero, Sir A., 2021  
 Pintelon, P., 791  
 Piozzi, H. L. (Mrs Thrale), 1570-1  
 Piper, J., 1737  
 Pitcher, S. M., 1033, 1051  
 Pitt, A. S., 1274, 1506  
 Plant, M., 94
- Plucknett, T. F. T., 749  
 Pochmann, H. A., 1739  
 Poe, E. A., 143, 2022-43  
 Pohl, M., 2542  
 Pollard, G., 1684  
 Pollock, T. C., 610  
 Pope, A., 1572-9  
 — J. C., 698  
 — R., 1129  
 Porter, B. H., 208  
 — K. A., 1562  
 Pottle, F. A., 653, 1456  
 Potts, A. F., 1069  
 Pound, L., 224, 472, 2164  
 Powell, L. C., 2146  
 — L. F., 1457  
 Power, E., 739, 750  
 — R. L., 469  
 Powicke, F. M., 751  
 Powys, J. C., 611, 2431  
 Praed, W. M., 2044  
 Prescott, J., 2543  
 Price, F., 1213, 1765-6, 1825, 1885, 2019  
 — F. D., 882  
 — G. R., 1281  
 — L., 1424  
 — L. M., 1379, 1501, 2544-5  
 Prior, M., 1580  
 — M. E., 1034  
 Pritchard, J. P., 612  
 Prokosch, F., 2432  
 Prouty, C. T., 903-4  
 Purdy, R. L., 1916  
 Purves, J., 1344  
 Pyles, T., 792
- Q, D., 1886  
 Quennell, P., 1811  
 Querist, 339-41, 357, 359, 361, 366, 413, 474  
 Quinlan, M. J., 1425, 1738  
 Quin, A. H., 2040-1  
 Qvamme, B., 2546
- R., 285  
 R, J. D., 1201  
 R, V., 1975, 2093  
 Race, S., 1184  
 Rahv, P., 2252  
 Raith, J., 671  
 Raleigh, Sir W., 949  
 Ralli, A., 2195  
 Ramsay, G. D., 883, 1185  
 — R. W., 159, 1186, 1426  
 Ramsland, C., 1427  
 Randolph, M. C., 654, 1147, 1380  
 — T., 1330-2  
 Ransom, J. C., 613, 2258  
 Rasmus, W. T., 225

- Rastell, J, 950  
 Ratchford, F. E., 95, 1782  
 Raven, C. E., 1187  
 Rayburn, O. E., 414  
 Read, S. E., 57, 1381-2  
 Reade, A. L., 1555  
 Reddaway, T. F., 1188  
 Reed, C. E., 377  
 — F., 1685  
 Reese, G. C., 861  
 Reeve, C., 1581  
 Reeves, J. K., 1581  
 Reinehr, Sister M. J., 1779  
 Reinhold, H., 862, 995  
 Renwick, W. L., 1440  
 Reynolds, G. F., 154, 1148  
 — G. W. M., 2045  
 — Hy F., 492  
 — P. E., 1473  
 Rhys, K., 2221  
 Rice, R. A., 1803  
 Richards, G., 2388  
 — I. A., 322  
 — P. L., 2547  
 Richardson, L. N., 1686, 1955  
 — S., 1582-3  
 Rickert, E., 763  
 Ridler, A., 2222  
 Riedl, C. C., 808  
 Ringler, W., 863  
 — W. A., 909  
 Robbins, R. H., 566, 731-2  
 Roberts, H., 2147  
 — J. E., 1753  
 — J. H., 1277  
 — K. L., 2433  
 — M., 2223  
 — R. E., 1483  
 — R. P. ap., 793  
 — S. C., 136, 1687  
 Robertson, A. J., 681  
 — J., 905, 1204-5  
 — J. K., 864  
 Robinson, E., 462  
 — E. A., 2434-7  
 — H. M., 2393, 2480  
 — H. W., 1202  
 Rochester, J. W., Earl of,  
 1333-4  
 Rodman, G. B., 1214  
 Rogers, J. W., 550  
 — S., 2046  
 — W. H., 1792  
 — Winfield H., 614  
 Rolfe, F. P., 1871  
 Rolleston, J. D., 531  
 Rollins, H. E., 953  
 Romanes, J. H., 682  
 Rose, L. A., 1688  
 Rosenfield, J., 1634  
 Ross, A. S. C., 158, 708, 794  
 Ross, J. F., 574-5, 1610  
 — J. R., 884  
 — M. M., 1315  
 Rossetti, C., 2048  
 Rossiter, A. P., 1045  
 Roth, C., 415  
 Rourke, C., 416  
 Rouse, W. H. D., 136, 615  
 Royal Society of Literature, 159  
 Rubin, J. J., 1819, 2165  
 Rudman, H., 2548  
 Rugg, H. G., 1383  
 Ruskin, J., 2049-51  
 Russak, J. B., 1649  
 Russell, J., 996  
 Russev, R., 1474, 1772, 2077,  
 2472  
 Ryan, C. T., 2196  
 S, G., 142  
 S, W. W., 1316  
 Sabine, G. H., 1352  
 Sacerdote, G., 217  
 Sackville, C., Earl of Dorset,  
 1335  
 Sadleir, M., 2124-5, 2253  
 Sadler, E. A., 1384  
 Sala, G. A. H., 2052-4  
 Salamanca, L., 96  
 Salmond, J. B., 1189  
 Salzman, L. F., 495-6  
 Sampley, A. M., 1035  
 Sampson, G., 532  
 Sanday, W. I., 1818  
 Sandburg, C., 1982, 2438  
 Sanderlin, G., 826  
 Sanders, C. R., 1820, 1843  
 Sandwell, B. K., 639  
 Santayana, G., 2439-43  
 Sapir Festschrift, 160  
 Sassoon, S., 2444  
 Saunders, L., 58  
 Sawyer, R., 640  
 Sayar, 365  
 Sayers, D. L., 616  
 Scarfe, F., 2308  
 Schantz, B. T., 2013  
 Schibsbeye, K., 251  
 Schinz, A., 1556  
 Schlauch, M., 187  
 Schmid, S. H., 2374  
 Schmidt, K., 2549  
 Schorer, M., 1451, 2292  
 Schramm, W. L., 586  
 Schrey, K., 144  
 Schucking, L. L., 1036  
 Schultz, A. R., 1739  
 Schultze, A., 683  
 Schulze, S., 641  
 Schuman, F. L., 2316  
 Schumann, D. W., 2166, 2550  
 Schwalbe, J., 2317  
 Schwartz, D., 2482  
 Schwartz-Bostunitch, G., 144  
 Schwede, I., 762  
 Scott, Sir W., 2055-65  
 Scudder, H. H., 2110  
 Seago, E., 2413  
 Sealsfield, C., 2066  
 Sears, L. M., 417  
 Seege of Troye, 823-4  
 Segar, M., 1569  
 Selver, P., 2453  
 Semper, I. J., 2340  
 Senex, 297, 303, 1583, 2094  
 Sensabaugh, G. F., 1261  
 Seton-Anderson, J., 342  
 Severs, J. B., 795  
 Sewall, R. B., 1385  
 Shaaber, M. A., 952  
 Shackford, M. H., 1787, 1791,  
 2173  
 Shafer, R., 235, 511  
 Shakespeare, W., 951-1084  
 Sharpe, Sir M., 684  
 Shaw, A. H., 418  
 — G. B., 2445-55  
 — W. A., 1190  
 Shelley, P. A., 2551  
 — P. B., 2067-80  
 Shelly, P. van D., 796  
 Shenstone, W., 1584-7  
 Shepard, O., 5  
 Shephard, E., 2167  
 Sherwood, R. E., 2456  
 Shine, H., 1821  
 Shipton, C. K., 119  
 Shirley, J., 1336-7  
 Short, C. E., 1969, 2012  
 — E., 2274  
 Shuster, G. N., 567  
 Sidney, Sir P., 1085-8  
 Silk, E. T., 832  
 Silver, R. G., 2162  
 Simmons, J., 1228, 1355, 1633  
 Simms, W. G., 2081  
 Simpson, E., 916  
 — E. M., 1245-6  
 — P., 916, 2197  
 Singer Miscellany, 161  
 Sisson, C. J., 915, 997, 1149  
 — S. T., 1119  
 Sitwell, E., 2457-61  
 — S., 2462-3  
 Skelton, J., 1089-90  
 Slater, J. R., 1343  
 Sloane, E. H., 1150  
 Smalley, B., 733  
 — D. A., 1798  
 Smallwood, M. S. C., 419  
 — W. M., 419  
 Smart, C., 1588-9

- Smith, A., 2082  
 — A. J. M., 568, 1689  
 — B., 2334  
 — D. F., 2359  
 — D. N., 1543  
 — E. W., 1888  
 — F., 188  
 — F. M., 1788, 1799, 1822, 2168  
 — G. P., 200, 476  
 — Hallett, 837  
 S[mith], H[arrison], 2395, 2481  
 Smith, H., 129, 689  
 — Madora E., 201  
 — M. E., 998  
 — N. C., 136  
 — P. E., 1151  
 — R. A. L., 752  
 — R. J., 1256-7  
 — R. M., 1109  
 — R. W., 556  
 — S. S., 280  
 — W., 2275  
 Smollett, T. G., 1590-3  
 Sobel, B., 2276  
 Society for Pure English, 162-5  
 Solomon and Saturn, 710  
 Somerville, W., 1594  
 Sommerlatte, K., 1247  
 Sonnichsen, C. L., 420  
 Southam, H., 316, 358, 493  
 Southey, R., 2083-8  
 Southworth, J. G., 421  
 Speirs, J., 797  
 Spence, L., 477  
 Spencer, H., 999  
 — T., 617, 1000-1  
 Spender, S., 2254, 2464-7  
 Spenser, E., 1091-1112  
 Spiegelman, J., 2169  
 Spier, L., 160  
 Spitzer, L., 289, 291, 618  
 Spring, H., 2293-5  
 Stallman, R. W., 1258  
 Stamm, R., 1002, 1232, 1578  
 Staples, L. C., 1872  
 Starnes, D. T., 925, 1110-11  
 Starr, H. W., 1317, 1528-9, 1566  
 Starrett, V., 1889  
 Stauffer, D. A., 619, 1386, 2255  
 Stearns, M. M., 1740  
 — M. W., 798-9  
 Steel, A., 753  
 Steele, Sir R., 1595-8  
 — R., 133  
 Steen, R. W., 422  
 Steeves, H. R., 2296  
 Stegner, W., 2297  
 Stein, A., 1248  
 — E. P., 155, 1511  
 — G., 2468  
 Steinbeck, J., 2469-70  
 Stenton, F. M., 137-8, 343  
 Stephen, J. K., 2089  
 Stephens, R., 1748  
 — T. E., 59  
 Stephenson, A. A., S. J., 1020  
 Sterling, J., 2090  
 Stern, B. H., 1387  
 — E. M., 97-8  
 — G., 818  
 — M. B., 1904  
 — P. van D., 99, 557  
 Stevens, E. H., 2053  
 — W., 2473  
 Stevenson, A. H., 1337  
 — R. L., 2091-4  
 Stewart, B. T., 865  
 — R., 156, 1929  
 — S. B., 1774  
 Stewart-Brown, R., 754  
 Stummel, L. H., 2256  
 Sturling, B., 894  
 Stoll, E. E., 1003-4, 1112, 1282, 1318, 1800, 1812, 1873  
 Stone, G., 2377  
 — G. W., Jr., 1452  
 — P., 2364  
 Stovall, F., 1899  
 Stowe, H. B., 2095  
 Strachan, L. R. M., 206, 317, 1579  
 Strachey, L., 2471-2  
 Strang, C., 2208  
 Strauch, C. F., 1900  
 Straus, R., 2054  
 Strauss, E., 2454  
 Streeter, T. W., 60  
 Streuber, A., 2552  
 Strom, H., 344, 694  
 Strong, L. A. G., 512, 2474  
 Strout, A. L., 1813, 1937, 1983-4, 2014  
 Stuart, D. M., 1741  
 Studies for William A. Read, 166  
 Studies in Honor of F. W. Shipley, 167  
 Studies in the History of Culture, 168  
 Stunz, A. N., 1054  
 Suckling, Sir J., 1338  
 Sullens, Z. R., 1240  
 Summers, H. F., 2126  
 — M., 61, 298, 1388-9, 1690, 1742, 2045  
 Surrey, H. H., Earl of, 1113  
 Sutcliffe, E. G., 620  
 Sutherland, A. B., 1936  
 — J. R., 1481, 1513  
 Svendsen, K., 1319-21  
 Swallow, A., 655-6, 2224  
 — F. E. M., 2553  
 Swan, M. W. S., 1005  
 Sweet, F. H., 100  
 Sweeting, E. J., 866  
 Swift, J., 1599-1611  
 Swinnerton, F., 2257  
 Sykes, N., 1428  
 — W. J., 2478  
 Synge, J. M., 2474  
 Sypher, W., 1197, 1429  
 T. L., 261  
 Taft, K. B., 2175  
 Tait, J., 755  
 — J. G., 2064  
 Talbert, E. W., 756, 833  
 Tambimuttu, M. J., 2225  
 Tannenbaum, S. A., 62, 867, 895, 906, 943, 1006-8  
 Tate, A., 621, 657, 2226, 2258  
 Taylor, B., 2096  
 — E., 907  
 — W. F., 558  
 Temperley, H., 1743  
 Temple, Sir W., 1339-41  
 Templeman, W. D., 63, 1350, 1439, 1691  
 Tengstrand, E., 345  
 Tennyson, A., Lord, 2097-101  
 Terrett, D., 1844  
 Terzian, S., 2442  
 Thackeray, W. M., 2102-10  
 Thaler, A., 1009  
 Thein, A. E., 1430  
 Theobald, J. R., 2405  
 Thomas Bek of Castleford, 825  
 Thomas, C. K., 192  
 — E. D., 1542  
 — H. J., 37  
 — J. B., 478  
 — W., 658  
 — W. S., 2115  
 Thompson, A. H., 757  
 — C. R., 941  
 — H. W., 1744  
 — L., 2368  
 — W., 954  
 Thomson, G., 2065  
 — J., 1612-18  
 — S. H., 64, 810  
 Thoreau, H. D., 2111-15  
 Thornton, M. L., 65  
 Thorp, W., 423, 1930, 2001  
 Thorpe, C. D., 1272  
 Tickell, R., 1619  
 Tidwell, J. N., 202, 2148  
 Tillemans, Th., 1941  
 Tilley, J. S., 1745  
 Tillingham, N. P., 836  
 Tillotson, G., 622, 1572, 1814, 2365  
 — K., 898  
 Tillyard, E. M. W., 1322

- Times Literary Supplement, 66,  
101-2, 120-1, 634, 1010, 1327,  
1334, 1338, 1486, 1557, 1594,  
1614-15, 1692, 1746-7, 1849,  
1874, 1953, 1970, 1991, 2089,  
2419, 2455, 2554-5
- Timmer, B J, 672-3
- Timrod, W H, 2116-18
- Tindall, W Y, 2390
- Tinker, C B, 659, 1767, 2127
- Tinling, M, 1434
- Tolles, F B, 1390
- Tourneur, C, 1342
- Toynbee, M R, 2088
- Trager, G. L., 226-7
- Traherne, T, 1343
- Traversi, D A, 1059
- Trelawny, E. J., 2119
- Treviño, S N, 67
- Trilling, L, 642, 2258-9
- Trnka, B, 228
- Trollope, A, 2120-8
- Troubridge, St V, 246, 262, 310
- Tucker, J E, 68, 1152, 1391  
— W. J., 1517
- Tuell, A K, 2090
- Tupper, M F, 2129
- Turberville, A S, 424  
— G., 1114
- Turisto, 346-8, 352-3
- Turnell, M, 2492
- Turner, A, 1931-2
- Turney, I V, 479-80
- Tuve, R, 1153
- Twaddell, W F., 178
- Twain, M, 2130-49
- Tyler, D, 1971  
— M. C., 425, 1392  
— R., 2150
- Tyndale, W, 1115
- Ullman, B L, 635
- Ullmann, S, 323, 1987
- Umland, R., 209
- Unwin, S, 84
- Updike, D. B., 103
- Uren, M, 1748
- Urquhart, Sir T, 1344
- Usdane, W M, 2011
- Usk, T, 826
- Utley, F L., 1154
- Van Den Bark, M, 204
- Van Doren, C., 1875  
— M., 513, 623-4
- Van Druten, J, 104
- Vangelder, R, 2337, 2360, 2369,  
2409, 2414, 2424, 2425, 2428,  
2438, 2479
- Van Lennep, W B, 1431
- Van Patten, N, 1492
- Vaughan, H., 1345-9
- Vestal, S, 426
- Vietor, A O, 2002
- Vincent, H P, 1225
- Visiak, E H, 1323
- Visser, G V, 2396
- Vivante, L, 1484, 1530
- Vockeradt, W, 263
- Voelker, C H, 264
- Vogelback, A L, 2149
- Vogt, P, 2422
- Von Feilitzen, O, 349
- Von Hayek, F A, 2009
- Von Oppell, Baron, 1011, 2556
- Von Petzold, G, 1994
- Vormelker, R L, 69
- W, W H, 311
- Wace, 827
- Wade, A, 2128  
— M., 1905, 2016
- Wagenknecht, E, 1917, 2349
- Waggoner, H H, 1935, 2002
- Wagner, H R, 105
- Warth, E M, 1155, 1342
- Waldo, L P, 2557
- Wales, J G, 1037
- Walley, H R, 940, 1076, 1349
- Wallis, W D, 1538
- Walpole, Horace, 1620-4  
— Hugh, 2475  
— H R, 324
- Walsh, C, 378  
— W T, 2436
- Ward, A C, 514  
— C. E., 1259  
— P L, 685
- Wardle, R. M., 1934, 1992
- Warfell, H R, 481
- Warner, C G, 1324  
— O, 106
- Warnock, R, 1458
- Warren, A, 586, 1230  
— C T, 845
- Washington, J, 1982
- Watkin, W W, 758
- Watkins, W. B. C., 1048
- Watson, S R., 1325
- Watt, H A., 505
- Watts, I., 1625
- Watson, H. F., 1890
- Webb, C., 2151  
— G., 486  
— H. J., 247  
— R., 1980
- Weber, A., 482  
— C. J., 70, 1913, 1918-21  
— K., 1216
- Weber-Liel, B, 734
- Webster, M., 1012-13
- Wernberg, B, 625
- Weir, E G., 735
- Weiss, H. B., 107  
— R., 834
- Weld, J S, 1271
- Wellek, R, 533, 586, 2558
- Wellesley, D, 2198
- Wells, H. G., 2476-8  
— H W, 515  
— J E, 736, 1616-18, 1845,  
2199-200  
— M E, 737, 1972  
— S B, 1156
- Welty, E, 2479
- Wentworth, H, 210
- Werner, H O, Jr, 1502
- Wesley C, 1626-7  
— J, 1627-8
- West, E J, 1693  
— R B, 2227  
— R H., 869
- Westgate, R I W, 1611, 2559
- Wheelock, J H, 2443
- Wheststone, G, 1116
- Whitbread, L, 699-701, 705,  
711, 800, 813, 2402-3
- White, D M, 1064  
— E B, 483  
— F C, 301, 363  
— G, 1629  
— G L., Jr., 1780, 2338  
— H C, 870  
— K S, 483  
— N I., 2080  
— W, 71, 1249, 2389, 2392
- Whitebrook, J C, 885
- Whitehall, H., 236
- Whitelock, D, 713
- Whitman, W, 2152-71
- Whitney, J, 1432
- Whitridge, A, 1014
- Whitner, J G, 2172-3
- Widsith, 711
- Wiener, H. S. L., 1815
- Wikelund, P. R., 1563
- Wilder, T, 2480-1
- Wiles, A. G. D., 1088
- Wiley, A. N., 1157
- Wilhelm, W, 2397
- Willard, J F, 146
- Willey, B, 136, 1158, 1267,  
1393
- Williams, A. M., 2437  
— E B., 37  
— G G, 2309  
— H, 108  
— Margaret, 674  
— Marjorie, 1587  
— O, 516  
— R M., 1441  
— S, 1954  
— W C, 2258

- Williamson, J. A., 427  
 Willoughby, H. R., 1203  
 Wilmer, L. A., 2042  
 Wilson, A. E., 2322  
   — C. H., 1433  
   — E., 626, 2043, 2482  
   — F., 2095  
   — F. P., 128, 1015  
   — H. A., 1749  
   — H. S., 428  
   — J. B., 1694  
   — J. D., 1016, 1038  
   — J. S., 2493  
   — R., 1117-19  
   — T. G., 1750  
 Wimsatt, W. K., Jr., 1459, 1503, 1558  
 Winant, J. G., 408  
 Winship, G. P., 115  
 Winstanley, G., 1352  
 Winter, J. W., 1055  
 Winwar, F., 2170-1  
 Wither, G., 1350  
 Withington, R., 551, 601, 871, 1939  
 Wolf, E., 2nd, 109  
 Wolfe, D. M., 1326  
   — T., 2483-5  
 Wolle, F., 2015  
 Woodbridge, H. E., 157, 1341  
 Woodfin, M. H., 1476  
 Woodruff, D., 2327  
 Woodworth, S., 2174-5  
 Woolf, H. B., 494  
   — L., 2486  
   — V., 2486-93  
 Wordsworth and Coleridge  
   Studies in Honor of G. M. Harper, 169  
 Wordsworth, D., 2176  
   — W., 2177-200  
 Workman, S. K., 828  
 Wrage, E. J., 1824  
 Wren, Sir C., 1353  
 Wright, E. U., 552  
   — H. B., 1580  
   — L. B., 1434  
   — L. H., 122  
   — N., 1933  
   — R., 429  
 Wright, S. A., 2494  
 Wulfsberg, F., 1922  
 Wulfstan, 712-13  
 Wyatt, Sir T., 1120  
 Wycherley, W., 1351  
 Yates, F. A., 1017  
 Yeats, W. B., 2495-500  
 Yohannan, J. D., 2101  
 Yoshitake, S., 158  
 Yost, 1394  
 Young, C. L., 1901  
   — E., 1630-1630a  
   — F. S., 1823  
   — G. F., 1876  
   — J. I., 707  
 Z., 829  
 Z, A. M., 355  
 Zandvoort, R. W., 379  
 Ziggrosser, C., 1116  
 Zimansky, C., 1159  
 Zylstra, H., 1751

